

**P.G. Department of English  
Syllabus**

<b>S.No.</b>	<b>SUBJECT</b>	<b>CLASS</b>	<b>Pg. No.</b>
1.	English	Masters in English (M.A)	2-50
2.	English	B.A (Hons.) English	51-162
3.	English (Compulsory)	B.A./ B.Com/B.Sc. (Med/N.Med/C.Sc./Eco)/BBA/B.A(Social Science)/B.Com (Hons)	163-174
4.	English (Elective)	B.A	175-187
5.	Major (Languages- English)	B.A (Hons.) Social Science	188-199
6.	Communication Skills in English	BCA/ B.Sc.(I.T)/Bio Tech/ BFST/BJMC/B.Sc(Fashion Designing)/BMm/ BIMT/B.Sc. (Artificial Intelligence and Data Science)	200-203
7.	Communicative English	B.Sc.(Hons.) Physics, Chemistry, Botany, Zoology, Maths and Computational Statistics and Data Analytics	204-209
8.	Comprehension and Communication Skills in English	B.Sc. Agriculture I	210-211
9.	Communication Skills and Personality Development	B.Sc. Agriculture II	214-217
10.	Communication Skills in English	B.Voc	218-223
11.	Communication Skills	Diploma Course in Computer Hardware and Network Maintenance	224-225
12.	Technical Writing and Communication Skills	M.sc. AG. (Extension Education) Sem-I	226-230
13.	Communication skills in English	M. Sc.(Fashion Designing)	220-224
14.	Lab I: Soft Skills in IT	B.Voc (Software Development) Sem-V	231-232

## M.A. (English) Scheme of Study:

<b>SEMESTER-I</b>			
<b>Paper Number</b>	<b>Subject</b>	<b>Code</b>	<b>Marks</b>
Paper-I	Poetry (Renaissance to Romantic)	MENG-1101	<b>100</b>
Paper-II	Drama (Elizabethan & Jacobean)	MENG-1102	<b>100</b>
Paper-III	English Novel (Up to 19 <sup>th</sup> Century)	MENG-1103	<b>100</b>
Paper-IV	Phonetics and Spoken English	MENG-1104	<b>100</b>
Paper-V	Prose Writings	MENG-1105	<b>100</b>

<b>SEMESTER-II</b>			
<b>Paper Number</b>	<b>Subject</b>	<b>Code</b>	<b>Marks</b>
Paper-VI:	Poetry (Victorian & Modern)	MENG-1201	<b>100</b>
Paper-VII:	Modern Drama	MENG-1202	<b>100</b>
Paper-VIII:	Modern Novel	MENG-1203	<b>100</b>
Paper-IX:	English Grammar and Writing	MENG-1204	<b>100</b>
Paper-X:	Irish Literature	MENG-1205	<b>100</b>

<b>SEMESTER-III</b>			
<b>Paper Number</b>	<b>Subject</b>	<b>Code</b>	<b>Marks</b>
Paper- XI	Literary History I	MENG- 2301	<b>100</b>
Paper- XII	General Linguistics	MENG- 2302	<b>100</b>
Paper- XIII	Literary Criticism	MENG- 2303	<b>100</b>
Paper- XIV	Indian Writing in English	MENG- 2304	<b>100</b>
Paper-XV (i) OR	Communication Studies OR	MENG- 2305(i) OR	<b>100</b>
Paper-XV (ii) OR	Rhetoric and Advanced Composition OR	MENG- 2305(ii) OR	<b>100</b>
Paper-XV (iii)	Cultural Studies	MENG- 2305(iii)	<b>100</b>

<b>SEMESTER-IV</b>			
<b>Paper Number</b>	<b>Subject</b>	<b>Code</b>	<b>Marks</b>
Paper- XVI	Modern Literary Theory	MENG- 2401	<b>100</b>
Paper- XVII	American Literature	MENG- 2402	<b>100</b>
Paper- XVIII	Literary History II	MENG- 2403	<b>100</b>
Paper- XIX	Post Colonial Literature	MENG- 2404	<b>100</b>
Paper- XX(i) OR	Indian Writing in Translation OR	MENG- 2405(i) OR	<b>100</b>
Paper- XX(ii) OR	Greek Drama OR	MENG- 2405(ii) OR	<b>100</b>
Paper- XX(iii)	World Classics in Translation	MENG- 2405(iii)	<b>100</b>

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-I: Poetry (Renaissance to Romantic)**  
**Code: (MENG 1101)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.  
(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**John Donne:**  
“The Sunne Rising”  
“The Good Morrow”  
“The Extasie”  
“The Canonization”  
“Three Personed God”

**UNIT-II**

**John Milton:-** *Paradise Lost, Book – 1*

**UNIT-III**

**Alexander Pope:** *The Rape of the Lock*

**UNIT-IV**

**William Wordsworth:** “Lines Composed a Few Miles above Tintern Abbey”  
“Ode: Intimations of Immortality from Recollections of Early Childhood”

**Prescribed Texts:** Selected poems, John Donne Penguin, 2011

*Paradise lost* (Penguin classic) 2003

*Rape of the Lock*– Edited R.K.Kaul, Oxford University Press, 1997

Selected poems, William Wordsworth Penguin, 2004

**Course Outcomes:**

The completion of this course enables students to:

1: Understand various emotions and inculcates in them the right perspective towards human philosophy and ethics.

2: Understand the features of Renaissance period like humanism, individualism, secularism and rationalism make them a well rounded personality.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-II: Drama (Elizabethan & Jacobean)**  
**Code: (MENG 1102)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**Aristotle:** *Poetics* (Malcolm Heath's translation) (Penguin Books)

**UNIT-II**

**Christopher Marlowe:** *Doctor Faustus*

**UNIT-III**

**William Shakespeare:** *Hamlet*

**UNIT-IV**

**Ben Jonson :** *Volpone*

**Prescribed Texts:** *Doctor Faustus*, Oxford University Press, 1997

William Shakespeare: *Hamlet*, Oxford University Press, 2011

Ben Jonson: *Volpone*, Manchester University Press, 1999

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the concepts performing art.
2. Develop four skills of language:- Listening, Speaking, and Reading and Writing.
3. Analyse human personalities

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-III: English Novel (Up to 19<sup>th</sup> Century)**  
**Code: (MENG 1103)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

- 1: To become effective readers, who can articulate their own interpretations
- 2: To develop writing skills with grammatical and stylistic clarity
- 3: To critically evaluate the literary works
- 4: To gain knowledge of the major traditions of English literature
- 5: To develop the skills of practical criticism
- 6: To develop the ability to write research works
- 7: To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**Jane Austen** : *Pride and Prejudice*

**UNIT-II**

**Charles Dickens** : *Hard Times*

**UNIT-III**

**Emily Bronte** : *Wuthering Heights*

**UNIT-IV**

**Thomas Hardy** : *Tess of the D'Urbervilles*

**Prescribed Texts:** Jane Austen : *Pride and Prejudice*, Harper Press, 2011

Charles Dickens : *Hard Times*, Penguin Press, 2013  
Emily Bronte : *Wuthering Heights*, Penguin Press, 2002  
Thomas Hardy : *Tess of the D'Urbervilles*, Penguin Press, 2003

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the major trends in English novel upto nineteenth century
2. Understand the genre of the realistic fiction by studying *Hard Times*
3. Understand the genre of the regional novel by studying Thomas Hardy's *Jude the Obscure*.
4. Appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
5. Understand the growing importance of novel, its background and the reasons behind its evolution
6. Analyze and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists



(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-IV: Phonetics and Spoken English**  
**Code: (MENG 1104)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.  
(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

Varieties of English  
Organs of Speech  
The R.P.English, IPA alphabet  
General Indian English

**UNIT-II**

The Sounds of English  
Articulation, description and classification of English phonemes  
Allophonic Variants in R.P.English  
Morphophonemic changes

**UNIT-III**

The Syllable and its structure  
Stress and stress change in English words  
Stress rules

**UNIT-IV**

Features of Connected English Speech

Weak form,  
Intonation patterns of English  
Functions of Intonation

**Recommended Text:**

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

**Reference Books:**

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14<sup>th</sup> ed. UBS.
2. Sethi, J. And Dhamija P.V. *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J and Jindal, D.V. *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and Harrison, J.B. *Spoken English for India*, ND: Orient Longman, 1972.

**Course Outcomes:**

The completion of this course enables students to:

1. Identify and articulate various sounds, i.e., vowels, diphthongs and consonants of English language.
2. Understand the rhythmic patterns and functions of English language.
3. Enhance their pronunciation and spoken English.
4. Inculcate self confidence through enhancing spoken skills which enables them to get accommodated to the growing language based economy.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-V: Prose writings**  
**Code: (MENG 1105)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.  
(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**Francis Bacon:** “Of Marriage and Single Life”  
“Of Studies”  
“Of Envy”  
“Of Riches”

**UNIT-II**

**Joseph Addison:** “Female Orators”  
“The Aim of The Spectator”

**UNIT-III**

**Charles Lamb:** “Dream Children: A Reverie”  
“Christ’s Hospital Five-and-Thirty Years Ago”

**UNIT-IV**

**Bertrand Russell:** “On Being Modern-minded”  
“The Functions of a Teacher”

**Prescribed Text:**

Francis Bacon, *The Essays*. Penguin Classics, 1985

Joseph Addison, *The Works Of Joseph Addison: The Spectator*, Nabu Press, 2012

Charles Lamb, *Essays Of Elia*, University of Iowa Press, 2003

Unpopular Essays, Bertrand Russell (Routledge Classics) Volume 27 ISBN 13:978-0415473705.

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the major trends of English Prose especially with reference to Bacon, Lamb, Russell and Joseph Addison
2. understand the social, historical and cultural contexts of the age.
3. understand the growth of English prose styles from Elizabethan to Modern period and they will be able to identify the relation of prose styles to the historical developments.
4. Understand various literary key concepts used in the prose writing like Irony, Satire, Pathos, Humour etc.
5. Get awareness about the moral and ethical qualities from Elizabethan to Modern period. Students will have the lesson of tolerance in religious matters, civilization of mind, importance of rational thinking, etc.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-VI: Poetry (Victorian & Modern)**  
**Code: (MENG 1201)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**Robert Browning:**

“My Last Duchess”

“The Last Ride Together”

“The Bishop Orders His Tomb at Saint Praxed’s Church”

**UNIT-II**

**Lord Alfred Tennyson:**

“The Prologue to In Memoriam”

“The Lotus Eaters”

“Ulysses”

**UNIT-III**

**W.B. Yeats:**

“When you are old and grey”  
“The Second Coming”  
“A Prayer for my Daughter”  
“Sailing to Byzantium”

#### UNIT-IV

##### **T.S. Eliot:**

*The Waste Land*

**Prescribed Texts:** *Selected Poems*: Robert Browning, Penguin Classic, 2000  
*Yeats Poetry and Prose*, Norton Critical Editions, 2001  
*Selected Poetry of Tennyson*, Penguin, 2007  
*The Waste Land and Other Poems*, Faber and Faber, 2001

##### **Course Outcomes:**

The completion of this course enables students to:

1. Have a balanced perspective towards science and religion.
2. Inculcate moral & ethics right, spiritualism, futility of war and sanctity of relationships.
3. Impart knowledge about the historical & political events of Victorian & modern ages.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-VII: Modern Drama**  
**Code: (MENG 1202)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English Drama
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the field of theatre

**UNIT-I**

**George Bernard Shaw** : *Saint Joan*

**UNIT-II**

**T.S. Eliot** : *The Family Reunion*

**UNIT-III**

**Samuel Beckett** : *Waiting for Godot*

**UNIT-IV**

**Harold Pinter** : *The Birthday Party*

**Prescribed Texts :** George Bernard Shaw: *Saint Joan*, Penguin Classic, 2001  
T.S.Eliot: *The Family Reunion*, Faber and Faber, London.

Samuel Beckett: *Waiting for Godot*, Pearson Education, 2012.  
Harold Pinter : *The Birthday Party*, Faber and Faber, 1991.

**Course Outcomes:**

The completion of this course enables students to:

1. Recognize the importance of drama which opens the new vistas and avenues of career in theatre.
2. Acquire knowledge of culture and the civilization of the Western world.
3. Acquire knowledge of political, social and literary history of England.



(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-VIII: Modern Novel**  
**Code: (MENG 1203)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**D.H. Lawrence**

: *Sons and Lovers*

**UNIT-II**

**Virginia Woolf**

: *Mrs. Dalloway*

**UNIT-III**

**Joseph Conrad**

: *Heart of Darkness*

**UNIT-IV**

**William Golding**

: *Lord of the Flies*

**Prescribed Texts:** D.H.Lawrence: *Sons and Lovers*, Penguin, 2010  
Virginia Woolf : *Mrs. Dalloway*, Pan Mc Millan, 2017  
Joseph Conrad: *Heart of Darkness*, 2004  
William Golding : *Lord of the Flies*, Educational Publisher

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the diversity of modern novel- its techniques, approaches and thematic concerns
2. Understand the Freudian concept of 'Oedipus Complex' by studying Lawrence's Sons and Lovers
3. Learn the genre of 'Stream of Consciousness Novel' through the study of Virginia Woolf's Mrs.Dalloway
4. Understand the dark side of humanity, the savagery that is present even in civilised human beings,through the study of Golding's The Lord of the Flies
5. Understand the motives and complexities of the human mind through the psyche of the characters in the novels
6. Analyze and appreciate the narrative technique, plot development and the art of characterization of the novelists

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-IX: English Grammar and Writing**  
**Code: (MENG 1204)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.  
(4X15=60 Marks)

**Course Objectives:**

1. Students will know the basic concepts of English grammar.
2. Knowledge of word, sentence formation.
3. Knowledge of discourse analysis.
4. Various writing skills for students.
5. To develop the ability to write research works.

**UNIT-I**

Words and Morphemes  
Morphemes and affixes  
Free and bound morphemes  
Word formation processes in English

**UNIT-II**

Parts of speech  
Form and Function  
Verb and Verb phrase; Verbal forms, regular and irregular verbs  
Auxiliaries: Tense and aspects  
Noun and Noun Phrase  
Determiners and sequence of determiners, Reference  
Adjective: Attributive and predicative; Comparison and intensification  
Adverb and adverbials,  
Adjunct, Disjunct and Conjunct  
Preposition and prepositional phrase  
The Simple sentence: basic sentence patterns; concord

**UNIT-III**

Co-ordination; conjunctions  
The complex sentence; subordination  
Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types  
The complex noun phrases  
Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse  
Reference

#### UNIT-IV

Applied Grammar and Composition  
Basic Sentence Faults (Section 6-14)  
Effective Sentences (Section 33-36)  
The Whole Composition(Section 31)

#### Recommended Text:

Quirk, R. And Greenbaum, S. A. *University Grammar of English*, Longman, 1973.  
Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996  
Singh, Sukhdev and Singh Balbir, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.  
McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957  
Halliday, M.A.K. and Hasan, R., *Cohesion in English*, Longman, 1976  
*Legget, Glen et. Al. Essentials of Grammar and Composition, Prentice Hall of India, 1988*

#### Course Outcomes:

The completion of this course enables students to:

1. Know the basic concepts of English grammar.
2. Acquire knowledge of word, sentence formation and discourse analysis.
3. Gain proficiency in their writing skills in order to meet the challenges of the world.
4. Develop an insight into the structure of English language and develop their skills of grammatical analytical and descriptive skills.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-X: Irish Literature**  
**Code: (MENG 1205)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. The students will know the basic concepts of English grammar.
2. Knowledge of word, sentence formation and discourse analysis.
3. Proficiency in their writing skills in order to meet the challenges of the world.
4. To develop an insight into the structure of English language and develop their skills of grammatical analysis and description.

**UNIT-I**

**Jonathan Swift** : *Gulliver's Travels*

**UNIT-II**

**Oscar Wilde** : *The Importance of Being Ernest*

**UNIT-III**

**J.M. Synge** : *The Playboy of the Western World*

**UNIT-IV**

**James Joyce** : *The Portrait of Artist as a Young Man*

**Prescribed Texts:**

Jonathan Swift, *Gulliver's Travels*. Penguin Classics, 2013.

Oscar Wilde, *The Importance of Being Ernest*. Fingerprint Publishing, 2015

J.M. Synge, *The Playboy of the Western World*. Maple Press. 2011

James Joyce, *The Portrait Of Artist As A Young Man*. Finger Print Publishing, 2015.

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with some major works of Irish literature from 17th century upto 20th century
2. Understand of novels and plays in Irish Literature representing major concerns of Irish people and their identity.
3. Understand the social, cultural, religious and political environment of Ireland and the relation of the country to the outer world.
4. Acquire critical and analytical reading skills.
5. Gain awareness about the moral and ethical qualities of the Irish people. This course helps students acquire a kind of understanding that human race can make progress and development if they can shed their petty and narrow thinking of greed and self-centeredness. Students understand the importance of rational thinking. Students learn the lesson of cultural and religious tolerance if a society or nation is to make progress.
6. Acquire the necessary skills to get employment in teaching, publication, translation, public relations, historical guidance and content writing departments.

**(no change)**  
**2023-25**  
**M.A. ENGLISH (SEMESTER-III)**  
**Paper-XI: Literary History I**  
**Code: (MENG 2301)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. The students will know about the literary history.
2. Knowledge of Drama.
3. Knowledge of various genres of literature.
4. To critically evaluate the literary works
5. To gain knowledge of the major traditions of English literature
6. To become effective readers, who can articulate their own interpretations

**Note: Long questions to be set only based on the overview of age /movements rather than individual authors/ works.**

**UNIT-I**

- Classicism
- Medievalism
- The Renaissance
- Enlightenment
- Neoclassicism
- Romanticism
- Nineteenth Century
- Modernism
- Postmodernism

**UNIT-II**

**Classical Drama**

- (Poetics, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca)
- **Medieval Drama**  
(Mysteries, Miracles, Moralities, Interludes)

### UNIT–III

- **Renaissance Drama**  
(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)
- **Neoclassical and Romantic Drama**  
(British Restoration Drama, French Neoclassical Drama, German Sturm und Drang)

### UNIT–IV

- **Modern British Drama**  
(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)
- **Modern American Drama**  
(O’Neil, Miller, Williams, Albee)
- **Modern Continental Drama**  
(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

#### **Suggested Sources**

- Abrahams, M.H. *A Glossary of Literary Terms*
- Alexander, Michael. *A History of English Literature*
- Cohen, J.M. *A History of Western Literature*
- Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
- Evans, Ifor. *A Short History of English Literature*
- Hornstein, L.H et al. *The Reader’s Companion to World Literature.*
- Spiller, Robert E. *Cycle of American Literature.*
- [www.wikipedia.com](http://www.wikipedia.com)
- Encyclopedia Britannica (CD ROM)

#### **Course Outcomes:**

The completion of this course enables students to:

1. Understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc.
2. Develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers
3. Know about the works, and thematic as well as stylistic concerns of the major poets and novelists of the prescribed texts
4. Relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance



(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-III)**  
**Paper-XII: General Linguistics**  
**Code: (MENG 2302)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. The students will know the basic concepts of English grammar.
2. Knowledge of word, sentence formation and discourse analysis.
3. Proficiency in their writing skills in order to meet the challenges of the world.
4. To develop an insight into the structure of English language and develop their skills of grammatical analysis and description.

**UNIT-I**

**Structural Theory:**

**Saussure:** The nature of Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. Bloomfield: Scientific Study of Language; Discovery Procedures: minimal pairs, pattern congruity, complementary distribution, IC analysis.

**UNIT-II**

**Transformational Generative Theory:**

**Chomsky:** Competence and Performance, Phrase Structure rules, Basic transformational rules e.g. negative, question, passive, Deep Structure and Surface Structure.

**UNIT-III**

**Functional Theory:**

**Halliday:** Functions of Language: Ideational, Interpersonal Textual, Field, Tenor and Mode of Discourse, Clause as message, exchange and representation.

## UNIT-IV:

### Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches.

Stylistics of Poetry: Foregrounding, Prominence, Devices of Foregrounding, Deviance, Colligation, Collocations, Clustering, Rhythm, Thesis Rhythm, Analysis of a Short Poem.

### Suggested Readings

1. Chomsky (1965) : *Aspects of The Theory of Syntax*.
2. C.F. Hocket (1963): *A Course in Modern Linguistics*. The Macmillan Company  
(Chapters 2,4,5,6,12,38,39)
3. David Crystal (1971): *Linguistics*. Pelican (Chapter I & II)
4. H.A. Gleason (1961): *An introduction to Descriptive Linguistics*. Amerind publishing
5. John Lyons (1968): *An Introduction to Theoretical Linguistics*. Cambridge University Press
6. John Lyons (1970): *Chomsky*. Collins
7. M.A.K. Halliday & A Mc Intosh (1964): *The Linguistic Sciences and Language Teaching*. Longmans
8. M.A.K. Halliday (1973): *Explorations in the Functions of Language*. London Edward Arnold.
9. V.Prakasam (1982): *Stylistics of Poetry*, Omkara Publication, Hyderabad.
10. Michael H. Short (1985): *Who is Stylistics, Focus on English* Vol.1. No.3, July 1985

### Course Outcomes:

The completion of this course enables students to:

1. Understand the basic nature, branches, history of linguistics and language.
2. Imparts knowledge of discourse analysis.
3. Get job opportunities at global level in the field of teaching language.
4. Get job opportunities in clinical psychology and content writing.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-III)**  
**Paper-XIII: Literary Criticism**  
**Code: (MENG 2303)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

Course Objective:

1. Acquire understanding of the basic concept of literature.
2. Knowledge of various social and movements and impact on literature.
3. Theory and practice of criticism.
4. Knowledge of Practical Criticism.

	<b>UNIT –I</b>
<b>William Wordsworth</b>	: “Preface to Lyrical Ballads”
	<b>UNIT–II</b>
<b>T.S. Eliot</b>	: “Tradition and Individual Talent”
	<b>UNIT–III</b>
<b>Lionel Trilling</b>	: “Freud and literature”
	<b>UNIT- IV</b>
<b>Victor Shklovsky</b>	: “Art as Technique”

**Recommended Text and Suggested Reading:**

1. Edited by Philip Rice and Patricia Waugh: *Modern Literary Theory 4<sup>th</sup> Edition*
2. Edited by William J. Handy and Max Westbrook: *Twentieth Century Criticism*
3. Edited by W.K. Wimsatt: *Literary Criticism, A Short History*
4. Edited by Julie Rivkin and Michael Ryan: *Literary Theory: An Anthology*

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge of the basics of Literary Approaches Theory and Criticism.
2. Acquire knowledge of various social and intellectual movements and their impact on

literature.

3. Learn the techniques of close readings of the literary texts.
4. Analyze, interpret, explicate and evaluate literary texts.
5. Gain knowledge of practical and applied criticism.
6. Build creative abilities to appreciate good writing and art.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-III)**  
**Paper-XIV: Indian Writing in English**  
**Code: (MENG 2304)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To appreciate and understand literary concepts and the underlying aesthetics of Indian writing in English.
2. To apply the life skills thus acquired in solving personal and workplace problems.
3. To emphasize the significance of reading and writing skills.
4. To provide a learning experience that is informative and enriching.

**UNIT-I**

**Nissim Ezekiel:**

- “Enterprise”
- “Philosophy”
- “Night of the Scorpion”
- “Poet, Lover, Birdwatcher
- “The Visitor”
- “Background, Casually”

**Unit -II**

**Kamala Das:**

- “The Freaks”
- “My Grandmother's House”
- “A Hot Noon in Malabar”
- “The Sunshine Cat”
- “The Invitation”
- “The Looking-glass”

### UNIT-III

**R.K. Narayan**

: *The Guide*

### UNIT-IV

**Arundhati Roy**

: *The God of Small Things*

#### **Prescribed Text:**

Nissim Ezekiel : 20<sup>th</sup> Century Indian Poetry

Kamala Das: Selected Poems, Penguin Classics,2014

R.K. Narayan: *The Guide*, Indian Thought Publication, 2007

Arundhati Roy: *The God of Small Things*, Penguin India, 2002

#### **Course Outcomes:**

The completion of this course enables students to:

1. Get familiarizes with the emergence, growth and flowering of Indian writing in English through the turbulent ties of pre independence to the Modern times.
2. Analyse and appreciate the 'Indianess' of the writers which make their writing unique.
3. Appreciate, as they trace and study the cultural, mythological, historical, traditional learning in the texts.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-III)**  
**Paper-XV Option (i): Communication Studies**  
**Code: MENG 2305(i)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**UNIT-I**

Theories of communication  
Fields of Communication

**UNIT-II**

Models of Communication  
Methods of Communication Research

**UNIT-III**

Professional Communication  
Audience Analysis and Mass Communication

**UNIT-IV**

Film Analysis  
Mass Media Analysis

**Course Outcomes:**

The completion of this course enables students to:

1. Know about the application of communication theories.
3. Develop coherence, cohesion and competence in written discourse
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**(Changed)**  
**2023-25**  
**M.A. ENGLISH (SEMESTER-III)**  
**Paper-XV Option (ii): Rhetoric and Advanced Composition**  
**Code: MENG 2305(ii)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To write effective sentences
2. To develop writing skills with grammatical and stylistic clarity
3. To analyse a piece of writing
4. To comprehend a given reading

**UNIT-I**

**1. Problems of Diction:**

- a. Abstract and concrete words
- b. Ambiguity, barbarism, cliché and colloquialism
- c. False hyperbole
- d. Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

**2. Problems of sentence structure and style:**

- a. Awkward sentence structure
- b. Awkward and over coordination
- c. Wrong subordination

**3. Sentence fragments:**

- a. Detached adverbial clause
- b. Detached adjectival clause
- c. Detached participle clause
- d. Verb less statements

**UNIT-II**

**Paragraph:**

1. Basic Structure: Topic sentence, paragraph unity and coherence
2. Paragraph Development:
  - a. illustration and restatement
  - b. comparison and contrast
  - c. cause and effect
  - d. analysis and classification



- e. definition and analogy

### UNIT-III

#### Paragraph types:

1. Exposition
2. Description
3. Narration
4. Persuasion and argument

### UNIT-IV

#### Research Writing:

1. Note taking
2. Bibliography
3. Gathering, quoting and citing information

#### Recommended Text:-

*Essentials of Grammar and Composition.* Glenn Leggett et.al Prentice Hall of India New Delhi, 1988.

#### Suggested Text :

1. *Structures and Strategies: An Introduction to Academic Writing.* loyd Davis and Susan McKay The University Press India Pvt. Ltd. Hyderabad,2008.
2. *Smart's Handbook of Effective Writing.* Walter K. Smart And Daniel R. Lang, Bombay Jaico Publishing House, 1979.
3. *A Handbook For Student for Student Writers.* John r. Willingham, Harcourt Brace Jovanovich, INC. New York,1978.
4. *Handbook For Writers.* Celia Millward, Holt, Rinehart And Winston,1980.
5. *Modern Rhetoric* Cleanth Brooks, Harcourt Brace Jovanovich, INC., New York, 1979.
6. *A Handbook of Rhetorical Devices* : Robert A. Harris.Virtual Salt.

#### Course Outcomes:

The completion of this course enables students to:

1. Analyze and respond to diverse rhetorical situations,
2. Write with a purpose
3. Develop critical thinking, reading and writing
4. Learn to write Research Papers and Articles
5. Find employability in journalism, content writing and publications

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-III)**  
**Paper-XV Option (iii): Cultural Studies**  
**Code: MENG 2305(iii)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To develop the skills of practical criticism
5. To develop the ability to write research works
6. To acquire communication and presentation skills and become employable in the job market

**UNIT –I Concepts in culture**

Question Of Identity, Culture, History, Race , Gender, Nation , Diaspora, Franz Fanon , Homi Bhabha, Stuart Hall, Raymond Williams

**UNIT–II What is culture ?**

Raymond Williams, “*Culture is Ordinary*”, in (The Routledge Critical and Cultural Theory Reader. Ed Neil Badmington and Julia Thomas, London & New York, Routledge.)

**UNIT–III Cultural Studies**

Richard Johnson, “ *What Is Cultural Studies Anyways?*” , in *What Is Cultural Studies? A Reader*, Ed John Storey, London & New York: Arnold, 1976, 75-114

**UNIT–IV Representation And Ideology**

Stuart Hall, “*The Work Of Representation*”, In *Representation: Cultural Representations And Signifying Practices* Ed. Stuart Hall, London: Sage, 1997, 15-64

**Prescribed Text:**

Ali Rattansi And Sally Westwood Eds. , *Racism, Modernity And Identity*( Polity Press, Oxford 1994)

Ashis Nandy, *The Secret Politics Of Our Desires: Innocence, Culpability And Indian Popular Cinema* ( Zed, London, 1999)

Donna Haraway, *Simians, Cyborgs And Women* ( Free Association Books, London, 1991)

Greame Turner, *British Cultural Studies*( Routledge, London, 1990)

John Storey Ed, *What Is Cultural Studies?* ( Edward Arnold, London 1996)

Malcolm Waters, *Globalization* ( Routledge, London, 1995)

Stuart Hall, *Critical Dialogues In Cultural Studies*( Penguin, London, 1996)

Richard Hoggart, *The Uses Of Literacy* ( Penguin, London, 1958)

Ziauddin Sardar And Jeremo Ravetz, *Cyberfutures: Culture And Politics On The Information Superhighway* ( Pluto Press, London, 1966)

### **Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge of the basics of Literary Approaches of Cultural studies.
2. Acquire knowledge of the various social and intellectual movements related to culture and their impact on literature.
3. Impart the techniques of close readings of the literary texts.
4. Analyze, interpret, explicate and evaluate literary texts.
5. Acquire knowledge of practical and applied criticism.
6. Build creative abilities to appreciate good writing and art.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XVI: Modern Literary Theory**  
**Code: (MENG 2401)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. Acquire understanding of the basic concept of literature.
2. Theory and practice of criticism.
3. Knowledge of Practical Criticism.
4. To critically evaluate the literary works
5. To gain knowledge of the major traditions of English literature

**UNIT-I**

**Northrop Frye:** “The Archetypes of Literature”

**UNIT-II**

**Terry Eagleton:** “Literature and History”  
“Form and Content”

**UNIT-III**

**Toril Moi:** “Feminist Literary Criticism”

**UNIT-IV**

**Roland Barthes:** “The Death of the Author”

**Recommended Text and Suggested Reading:**

Edited by Philip Rice and Patricia Waugh: *Modern Literary Theory 4<sup>th</sup> Edition*

Edited by William J. Handy and Max Westbrook: *Twentieth Century Criticism*

Edited by W.K. Wimsatt: *Literary Criticism, A Short History*

Edited by Julie Rivkin and Michael Ryan: *Literary Theory: An Anthology*

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge of the basics of Literary Approaches Theory and Criticism.
2. Acquire knowledge of the various social and intellectual movements and their impact on literature.
3. Impart the techniques of close readings of the literary texts.
4. Analyze, interpret, explicate and evaluate literary texts.
5. Acquire knowledge of practical and applied criticism.
6. Build creative abilities to appreciate good writing and art.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XVII: American Literature**  
**Code: (MENG 2402)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To introduce students to the historical background of America and literary writers through the prescribed texts.
2. To enhance the literary sensibility of students by exposing them to American writers.
3. To instill values and develop human concerns in students through prescribed literary texts.

**UNIT-I**

**Walt Whitman**

*From Song of Myself* Sec. 1, 6, 32, 40

**UNIT-II**

**Robert Frost**

“The Onset”

“Design”

“Mending Wall”

“The Road not Taken”

“Stopping by the Woods on a Snowy Evening”

**UNIT-III**

**Nathaniel Hawthorne**

:

*The Scarlet Letter*

**UNIT-IV**

**Arthur Miller**

:

*Death of a Salesman*

**Prescribed Text:**

Walt Whitman, Collins Classics, 2015

Robert Frost: *The Collected Poems*, Vintage, 2013

Nathaniel Hawthorne: *The Scarlet Letter*, Rupa and Co., 2001

Arthur Miller: *Death of a Salesman*, Penguin Edition, 2011

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the historical and political background of America from Colonialism to Modern times
2. It makes them to understand the influence of American culture
3. Have an ability to read and understand various literary genres
4. Display a critical aptitude and reflexive thinking to systematically analyse the prescribed texts

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XVIII: Literary History II**  
**Code: (MENG 2403)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Note: Long questions to be set only based on the overview of age /movements rather than individual authors/ works.**

**Course Objectives:**

1. The students will know about the literary history.
2. Knowledge of Novel and Poetry.
3. Knowledge of various genres of literature.

**UNIT-I**

- **Classical Poetry**  
(Homer, Hesiod, Sappho, Pindar, Theocritus, Vergil, Catullus, Horace, Ovid, Juvenal)
- **Medieval Poetry**  
(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)
- **Renaissance Poetry**  
(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)
- **Neoclassical Poetry**  
(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

**UNIT-II**

- **Romantic Poetry**  
(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)
- **Post Romantic Poetry**  
(Tennyson, Browning, Arnold, G.M. Hopkins, Pre-Raphaelites, French Symbolists)



- **Modern Poetry**  
(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Plath, Ted Hughes, Seamus Heaney, Frost, W.C. Williams, Stevens, Langston Hughes, Valery, Rilke, Lorca)

### UNIT-III

- **Rise of the Novel**  
(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)
- **Eighteenth Century British Novel**  
(Defoe, Swift, Richardson, Fielding, Smolett, Sterne, Walpole, Radcliffe)
- **Nineteenth Century British Novel**  
(Austen, Scott, Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)
- **Nineteenth Century American Novel**  
(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)
- **Nineteenth Century French and Russian Novel**  
(Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy)

### UNIT-IV

- **Modern British Novel**  
(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)
- **Modern American Novel**  
(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)
- **Modern Continental Novel**  
(Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera)

### Suggested Sources

- Abrams, M.H. *A Glossary of Literary Terms*
- Alexander, Michael. *A History of English Literature*
- Cohen, J.M. *A History of Western Literature*
- Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
- Evans, Ifor. *A Short History of English Literature*
- Hornstein, L.H et al. *The Reader's Companion to World Literature.*
- Spiller, Robert E. *Cycle of American Literature.*
- [www.wikipedia.com](http://www.wikipedia.com)
- Encyclopedia Britannica (CD ROM)

### Course Outcomes:

The completion of this course enables students to:

1. Understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc.
2. Develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers

3. Know about the works, and thematic as well as stylistic concerns of the major poets and novelists of the prescribed texts
4. Relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XIX : Post Colonial Literature**  
**Code: (MENG 2404)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

- 1: To become effective readers, who can articulate their own interpretations
- 2: To develop writing skills with grammatical and stylistic clarity
- 3: To critically evaluate the literary works
- 4: To gain knowledge of the major traditions of English literature

**UNIT-I**

**Critical Terms:** Colonialism, Post Colonialism, Discourse, History, Gender, Race, Identity, Subaltern, Diaspora, Alienation (From Post-Colonial Studies: The Key Concepts by Bill Ashcraft, Helen Tiffin and Gareth Griffiths)

Edward Said, Frantz Fanon, Homi Bhabha, Gayatri Spivak (Chapter 6 Contemporary Literary and Cultural Theory by Pramod K. Nayar)

**UNIT-II**

**Chinua Achebe:** *Things Fall Apart*

**UNIT-III**

**Mulk Raj Anand:** *Untouchable*

**UNIT-IV**

**V.S. Naipaul:** *Half A Life*

**Prescribed Text:-**

Post-Colonial Studies: The Key Concepts by Bill Ashcraft, Helen Tiffin and Gareth Griffiths, Routledge 3<sup>rd</sup> Edition, 2013

Contemporary Literary and Cultural Theory by Pramod K. Nayar, Pearson, 2010 (Chapter 6, page no 157-172)

Chinua Achebe, *Things Fall Apart*, Penguin Modern Classic, 2001

Mulk Raj Anand: *The Untouchable*, Penguin Books, 2001

V.S. Naipaul, *Half A Life*, Picador, 2011

**Suggested Readings:-**

Padmini Mongia, *Contemporary Post Colonial Theory – A Reader* ( London: Arnold, 1996)

Dennis Walder, *Post Colonial Literature in English History Language Theory*, Oxford: Blackwell, 2002

Pramod K. Nayar *Key Concepts in Post Colonial Theory*, Pearson, 2013

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge about basic concepts in Post Colonial Literature.
2. Evaluate how race, class, gender, history and identity are presented and problematised in the literary text.
3. Compare ideas, representations and strategies of politics and cultural resistance with reference to historical and special contexts.
4. Find employability in the field of teaching particularly in teaching Literature.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XX Option (i): Indian Writing in Translation**  
**Code: MENG 2405(i)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

<b>Kalidas</b>	<b>UNIT-I</b> :	<i>Shakuntala</i>
<b>Guru Nanak</b>	<b>UNIT-II</b> :	<i>Japuji</i>
<b>Tagore</b>	<b>UNIT-III</b> :	<i>The Home and The World</i>
<b>Anandamurthy</b>	<b>UNIT-IV</b> :	<i>Samsakara</i>

**Prescribed Text:-**

1. Kalidas, *Shakuntala*.Translator Vinay Dharwadker, Penguin, 2016
2. Guru Nanak, *Japuji*
3. Tagore, *The Home and the World*.Penguin Modern Classic, 2005
4. Anandamurthy, *Samsakara*, Oxford, 2012

**Course Outcomes:**

The completion of this course enables students to:

- 1. Learn the values of spiritual refinement in human life.**
- 2. Understand the need of wiping out social evils to dream of a healthy society.**
- 3. Understand the Indian culture reflected in Literature.**
- 4. Understand the socio-cultural aspect of Indian society**

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XX Option (ii): Greek Drama**  
**Code: MENG 2405(ii)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of Greek Drama

**UNIT-I**

**Aeschylus** : *Agamemnon*

**UNIT-II**

**Sophocles** : *Oedipus, The King*

**UNIT-III**

**Euripides** : *Medea*

**UNIT-IV**

**Aristophanes** : *The Frogs*

**Prescribed Text:**

*Seven Famous Greek Plays*. Whitney J. Oates, Vintage, 1955

**Course Outcomes:**

The completion of this course enables students to:

1. Recognize the importance of translation which opens the new vistas and avenues of career of translation to them.

2. Acquire knowledge of an ancient culture and the beginning of an organized and a brilliant civilization of the Western world.
3. Acquire knowledge of political, social and literary history of Greece.
4. Facilitate the classical dramatists and their approaches towards literature.



(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XX Option (iii) : World Classics in Translation**  
**Code: MENG 2405(iii)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of World literature
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT-I**

**Fyodor Dostoevsky** : *Crime and Punishment*

**UNIT-II**

**Henrik Ibsen** : *Ghosts*

**UNIT-III**

**Albert Camus** : *The Outsider*

**UNIT-IV**

**Franz Kafka** : *The Trial*

**Prescribed Text:**

Fyodor Dostoevsky: *Crime and Punishment*, Penguin Classics, 2003

Henrik Ibsen: *Doll's House and Other Plays*, Penguin Classic, 2016

Albert Camus: *The Outsider*, Penguin Classic, 2010

Franz Kafka: *The Trial*, Penguin Modern Classic, 2015

**Course Outcomes:**

The completion of this course enables students to:

1. Learn features of World Literature
2. Get familiarized with Universal problems
3. Learn comparison between Indian Literature and World Literature and World issues such as Gender, Social ethics, etc.
4. Prepare for higher studies in literature in abroad
5. Find job in teaching literature worldwide.

**B.A. (HONOURS) ENGLISH  
(SEMESTER-I)**

Course Code	Course Name	Hours/ Week	Credits			Total Credits	Max Marks			
			L	T	P		Th	P	IA	Total
BHEN 1101	Introduction to Poetry	4	4	0	0	4	75	0	25	100
BHEN 1102	Introduction to Drama and One Act Play	4	4	0	0	4	75	0	25	100
BHEN 1103	Introduction to Language and English Sound System	4	4	0	0	4	75	0	25	100
BHEN 1104	Introduction to Indian Literature	4	4	0	0	4	75	0	25	100
BHEN 1105	History of England (1066-1660)	4	4	0	0	4	75	0	25	100
BHEN 1106(i)	Fundamentals of Sociology–A	4	4	0	0	4	75	0	25	100
BHEN 1106(ii)	Introduction to Psychology	4	4	0	0	4	75	0	25	100
BEPB- 1101	Punjabi Compulsory OR	4	4	0	0	4	75	0	25	100
BPBI- 1102	Mudhli Punjabi	4	4	0	0	4	75	0	25	100
ZDA 111	Drug Abuse: Problem, Management & Prevention	2	2	0	0	2	50	0	0	50

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Poetry**  
**Code: BHEN 1101**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various poetic forms of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding the basic and old grammar of English and grasp basic linguistic skills
4. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

**Geoffrey Chaucer** : General Prologue to *The Canterbury Tales*

**Unit-II**

**Thomas Wyatt** : “Whoso List to Hunt They”  
“Flee from me”  
“The Long Love that in my thought Doth Harbour”  
“Forget not Yet the tried intent”

**Unit-III**

<b>Edmund Spenser</b>	:	Amoretti LVII – “Sweet Warrior”
	:	Amoretti LXVII – “Like as a Huntsman”
	:	Amoretti LXXIV- “Most Happy Letters”
	:	Amoretti LXXV- “One Day I Wrote Her Name”

#### **Unit IV**

#### **Sir Philip Sydney:**

#### *Astrophel and Stella*

Sonnet 1: “Loving in Truth”

Sonnet 31: “With How Sad Steps”

Sonnet 71: “Who Will in Fairest Book of Nature Know”

Sonnet 99: “When Far Spent Night Persuades Each Mortal Eye”

#### **Prescribed Texts:**

1. The Riverside Chaucer, ed. Larry D. Benson. Boston: Houghton Mifflin, 2000
2. [www.poetryfoundation.org](http://www.poetryfoundation.org)

#### **Recommended texts:-**

Glossary of Literary Terms M.H. Abrams and Geoffrey Galt Harpham, Cengage Learning.

**Literary Terms:-** Alliteration Assonance, Consonance, Setting, Imagery, Metaphor, Rhyme, Allegory, Blank Verse, Symbolism, Sonnet, Petrarchan Sonnet, Heroic Couplet, Hyperbole, Heroic Simile.

#### **Course Outcomes:**

The completion of this course enables students to:

- I. Acquire knowledge regarding the language shift in pre Elizabethan and Elizabethan period.
- II. Understand that literature is an expression of human values, culture and sensitivity.
- III. Understand the concepts of revival, reformation, travel, culture and the role of poetic language in the political shift.
- IV. Enhance the skills like writing, interpretation, paraphrasing and vocabulary.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Drama and One Act Play**  
**Code: BHEN 1102**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT I**

**Lucille Fletcher:** “Sorry, Wrong Number”  
**Edmund Rostand:** “The Romancers”

**UNIT II**

**W.W. Jacobs:** “The Monkey’s Paw”  
**J.M. Barrie:** “The Will”

**UNIT III**

**Christopher Marlowe:** *Tamburlaine the Great*

## UNIT IV

**William Shakespeare:** *As You Like It*

### **Prescribed Texts:**

*Glimpses of Theatre*, Guru Nanak Dev University Amritsar.

William Shakespeare: *As You Like It* (Penguin Classics)

Christopher Marlowe: *Tamburlaine the Great* (Bloomsbury Publishing)

**Recommended Texts:-** Glossary of Literary Terms M.H. Abrams and Geoffrey Galt Harpham, Cengage Learning.

**Literary Terms:** Miracle Plays, Mystery Plays, Morality Plays, Interludes, Comedy, Tragedy, Tragi-comedy, Melodrama, Chronicle Play, Revenge Play, Social Play, Comedy of Humours, Comedy of Manners, Romantic Comedy, Drama of Ideas, Soliloquy and Aside.

### **Course Outcomes:**

The completion of this course enables students to:

1. Understand the themes and styles of Global Drama.
2. Get familiar with socio-political and cultural issues related to the prescribed text.
3. Build confidence and concentration.
4. Develop language and communication skills.
5. Provide training in the very practical aspects of communication.
6. Understand the concepts of theatre, stage, films and other practical arts to sustain employability in contemporary era.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Language and English Sound System**  
**Code: BHEN 1103**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To Widen the knowledge about language.
2. To improve pronunciation skills in English
3. To make them familiar with fields of language
4. To learn transcription.

**UNIT- I**

What is Language? Origin and Development of Language; Characteristics of Language; Varieties of Language. What is Linguistics? Linguistics as a Science

**UNIT- II**

Phonetics: What is Phonetics? Branches of Phonetics; The Speech Mechanism; The Organs of Speech

**UNIT- III**

What is Phonology? Phone, Phoneme and Allophone; Description of the Consonants and Vowels of English. The Classification and description of Speech Sounds: Consonants & Vowels; British RP; IPA; Transcription of the given words

**UNIT- IV**



Syllable, Structure of the Syllable in English, The Syllabic Consonant, Consonant Clusters in English

**Suggested Reading:**

1. Yule, George. *The Study of Language*.
2. J. Sethi and P. V. Dhamija. *A Course in Phonetics and Spoken English*. Prentice Hall. 2<sup>nd</sup> edition.
3. Syal, Pushpinder and D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*.
4. Daniel Jones. *English Pronouncing Dictionary*.
5. Bansal, R. K. and Harrison, J.B. *Spoken English for India*. Orient Longman.

**Course Outcomes:**

The completion of this course enables students to:

1. Become familiar with the scope of language.
2. Become familiar with features of human language
3. Improve pronunciation skills.
4. Learn the sentence of word formation

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Indian Literature**  
**Code: BHEN 1104**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To make students aware about Indian thought.
2. To create awareness about different genres in Indian English Literature.
3. To familiarise the students with social, political, moral and cultural background of the prescribed texts.
4. To inculcate values based on Indian literary texts.
5. To develop knowledge of foundational texts of Indian literature.
6. To build awareness of self and society.

**Unit-I (Poetry)**

**Rabindranath Tagore :** “Where the Mind is Without Fear”  
“False Religion”  
“Deliverance is not for me in Renunciation”  
“Leave this Chanting and Singing”  
“I Had Gone a-begging”

**Unit-II (Short Story)**

**Prem Chand:** “The Shroud”  
**Suneet Chopra:** “A Strand Cotton”  
**R.K Narayan:** “The Gateman's Gift”

**Unit-III (Novel)**

**Mulk Raj Anand:** *Untouchable*

**Unit –IV (Prose)**

**R.K. Narayan:** “Beauty and the Beast”  
**Jawarharlal Nehru:** “ Quest” (Chapter 3 - *Discovery of India*)  
**Ruskin Bond:** “Life at My Own Pace”

**Suggested Reading:**

<https://allpoetry.com>

<https://elearning.sbssmahavidyalaya.ac.in>

<https://www.jstor.org/stable/23341513>

[https://dokumen-tips/download/link/Popular Stories:](https://dokumen-tips/download/link/Popular%20Stories)

Popular Short Stories (Oxford University Press, New Delhi)

The Discovery of India by Jawarharlal Nehru Chapter 3 (Penguin Books, Gurgaon)

English Prose: A Miscellany (Guru Nanak Dev University, Amritsar)

**Course Outcomes:**

The completion of this course enables students to:

1. Deal with real life problems in day to day life.
2. Develop critical understanding, independent judgement, intercultural sensitivity and Regional, national and global perspectives
3. Strengthen Indian idiom and patterns of expression.
4. Explore the potential of Indian literary expression

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**History of England (1066-1660)**  
**Code: BHEN 1105**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To acquire knowledge of the various periods of English history.
2. To understand the various acts in English history.
3. To understand the basic and advanced grammar of English and grasp basic linguistic skills.
4. To build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT-I**

**Beginning (1066- 1485)**

- a. Anglo Saxon & Anglo Norman period**  
(Anglo Saxon, Norman Conquest, Anarchy)
- b. House of Plantagenet**  
(Magna Carta, Hundred Year War, War of Roses)

**UNIT-II**

- c. Tudor Age**

(Reformation, Elizabeth I, Spanish Armada)

### **UNIT-III**

#### **Age of conflict & Restoration (1485- 1660)**

##### **d. Stuart Age**

(Act of the Union, Gun Powder Plot, Rise of Colonialism)

### **UNIT-IV**

##### **e. Civil War & Commonwealth**

(Charles I, Civil War, Commonwealth)

##### **f. Restoration of Monarchy**

(Oliver Cromwell, Restoration of Empire, Charles II)

#### **Prescribed Reading:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

#### **Course Outcomes:**

The completion of this course enables students to:

1. Understand the political, economic and Social History of England
2. Familiarize with the main events, conflicts, inventions and rich history of Great Britain.
3. Understand the importance of various events of each century so that they can relate it with their texts of the times.
4. Relate events with characters, plots of the texts

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Fundamentals of Sociology-A**  
**Code: BHEN 1106(i)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course objectives:**

1. To impart knowledge of the subject and implications in different fields.
2. To acquaint students about the relation of Sociology with other Social Sciences.
3. To impart knowledge about various basic concepts of Sociology like Society, Community etc.
4. To aware students about Social Structure of the society and its different components.
5. To prepare students practically how to socialize in the society.

**Unit-I**

Definition, Nature and Scope of **Sociology**.

**Relationship with other Social Sciences:** Psychology, Anthropology, History, Economics and Political science.

**Unit-II**

**Basic Concepts (A):**Society, Community, Association, Institution: Meaning, Features.

### **Unit-III**

**Basic concepts (B):** Social Structure, Norms and Values, Status and Role, Customs, Folkways and Mores.

### **Unit-IV**

**Social Institutions:** Social, Political, Religion and Education.

### **Books Prescribed:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.
6. Ahuja, Ram. *Indian Social System*, Rawat Publications, Jaipur; 1993.
7. Abraham, M. Francis, *Contemporary Sociology*, Oxford University, New Delhi; 2006.
8. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.

### **Course Outcomes (CO):**

**CO1.** Students get acquainted with the subject and its usage in various fields.

**CO2.** They become familiar with basic concepts of sociology like community, society, association and institution.

**CO3.** They become familiar with the interrelationship with other social sciences.

**CO4.** Students got the basic understanding of the social structure of the society.

**CO5.**They came to know about the of various agencies in the process of socialization.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Psychology**  
**Code: BHEN 1106(ii)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

The overarching aim of this course is to create awareness about the concept, significance and scope of Psychology to students. They will be taught various methods to understand the dynamics of human thoughts, feelings and behaviors. They will get an overview of learning, memory, intelligence and how it impacts their day-to-day life.

**UNIT-I**

**Psychology:** Definition, Nature, and Scope  
**Relationship of Psychology with Literature**

**UNIT-II**

**Approaches of Psychology:** Psychoanalytic, Behavioristic, Humanistic, Gestalt and Cognitive  
**Methods:** Introspection, Observation, Experiment, Case Study, Interview and Questionnaire

**UNIT-III**

**Learning:** Introduction to Learning, Trial and Error learning, A brief introduction to the concepts of Classical and Instrumental Conditioning, Social/Observational learning.



**Memory:** Nature, Encoding, Storage and Retrieval. Types of memory– Sensory, Short term and long term

#### UNIT-IV

**Intelligence:** Nature of Intelligence, Theories (Spearman, Gardener and Sternberg), Concept of Emotional Intelligence, Nature and Nurture issue in Intelligence

**Psychological Tests:** Definition, Characteristics, Types and Uses

**Suggested Readings:**

1. Ciccarelli, S.K., & White, J.N. (2015) *Psychology*. Boston: Pearson Publishers.
2. Jain, S. (2001). *Introduction to Psychology*. New Delhi: Kalyani Publishers.
3. Morgan, G.T., King, P.A., Weisz, T.R., & Schopler, J. (1999). *Introduction to Psychology*. New York: Mcgraw Hill Book Co.
4. Nolen-Hoeksema, S., Fredrickson, B., Loftus, G. and Lutz, C. (2014). *Atkinson & Hilgard's Introduction to psychology*. Hampshire, United Kingdom: Cengage Learning EMEA.

**Course Outcomes:**

**At the end of the semester, students will be able to:**

CO1: Understand the basic conceptualization and methods of Psychology to know the dynamics of human thoughts, feelings and behaviors.

CO2: Apply theories of learning and memory to modify illogical thoughts and behaviors into logical ones

## B.A. Hons. English

### Semester-I

#### Compulsory Course

#### Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam	Eligibility criteria	Pre-requisite of the course (if any)
			L	T	P	Theory	IA			
ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ BEPB-1101	60	4	4	0	0	75	25	3 Hours	Class 12th pass in any stream	Studied Punjabi up to 10th Standard

<p><b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b></p> <ul style="list-style-type: none"> <li>• ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸਾਹਿਤਕ ਰੁਚੀਆਂ ਪੈਦਾ ਕਰਨਾ।</li> <li>• ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸਾਹਿਤਕ ਸਮਝ ਵਿਕਸਤ ਕਰਨੀ।</li> <li>• ਵਿਦਿਆਰਥੀ ਦਾ ਹੋਰ ਵਿਸ਼ਿਆਂ ਸੰਬੰਧੀ ਸ਼ੋਧ ਵਿਕਸਿਤ ਕਰਨਾ।</li> <li>• ਮਾਤ-ਭਾਸ਼ਾ ਦੀ ਸਮਝ ਨੂੰ ਵਧਾਉਣਾ।</li> </ul>	<p><b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b></p> <ul style="list-style-type: none"> <li>• ਵਿਦਿਆਰਥੀ ਦੀ ਸਾਹਿਤਕ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ।</li> <li>• ਉਸ ਅੰਦਰ ਸਾਹਿਤ ਸਿਰਜਣਾ ਦੀ ਸੰਭਾਵਨਾ ਪੈਦਾ ਹੋਵੇਗੀ।</li> <li>• ਉਹ ਸੰਬੰਧਿਤ ਵਿਸ਼ੇ ਦਾ ਗਹਿਨ ਅਧਿਐਨ ਕਰਨ ਦੇ ਕਾਬਲ ਹੋਵੇਗਾ।</li> <li>• ਉਨ੍ਹਾਂ ਦਾ ਭਾਸ਼ਾਈ ਗਿਆਨ ਵਿਕਸਤ ਹੋਵੇਗਾ।</li> </ul>
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#### ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 1.5-1.5 (ਛੇਚ-ਛੇਚ) ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ (Objective Type) 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਸਿਲੇਬਸ ਦੇ ਬਾਕੀ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਲੇਖ ਨੁਮਾ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸਰਾਬਰ 15 ਅੰਕ ਹੋਣਗੇ। ਪੇਪਰ ਸੈਂਟਰ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਨੋਟ:** ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 25 ਅੰਕਾਂ ਦੀ ਹੈ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 75+25=100 ਹਨ।

#### ਪਾਠ-ਕ੍ਰਮ

##### ਭਾਗ-ਪਹਿਲਾ

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਭਾਗ ਪਹਿਲਾ - ਕਵਿਤਾ, ਡਾ. ਆਤਮ ਰੰਧਾਵਾ (ਸਹਿ ਸੰਪਾ.)

(ਕਵਿਤਾ ਭਾਗ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ।)

##### ਭਾਗ-ਦੂਜਾ

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਭਾਗ ਪਹਿਲਾ - ਕਹਾਣੀ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.)

(ਕਹਾਣੀ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ।)

## ਭਾਗ-ਤੀਜਾ

(ੳ) ਪੈਰਾ ਰਚਨਾ

(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪੁਸ਼ਨਾਂ ਦੇ ਉੱਤਰ

## ਭਾਗ-ਚੌਥਾ

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ: ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ, ਸੁਰ

(ਅ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ: ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਦਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪ-ਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ-ਚਿੰਨ੍ਹ

**B.A. (Hons.) English**  
**Semester-I**  
**Compulsory Course**  
**ਮੁਢਲੀ ਪੰਜਾਬੀ**  
(In Lieu of Compulsory Punjabi)

**Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course**

Course title & Code	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam	Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical	Theory	Internal Assessment			
ਮੁਢਲੀ ਪੰਜਾਬੀ BPBI-1102	4	4	0	0	75	25	3 Hours	Class 12th pass in any stream	NOT Studied Punjabi up to 10th Standard

<p><b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਗੁਰਮੁਖੀ ਲਿਪੀ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਸ਼ੁੱਧ ਪੰਜਾਬੀ ਪੜ੍ਹਨਾ-ਲਿਖਣਾ ਸਿਖਾਉਣਾ।</li> <li>ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਆਕਰਨਕ ਸ਼ਾਰੀਕੀਆਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।</li> <li>ਸ਼ੁੱਧ ਸੰਚਾਰ ਨੂੰ ਵਿਕਸਤ ਕਰਨਾ।</li> </ul>	<p><b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀ ਸਿਖਲਾਈ ਵਿਚ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।</li> <li>ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਚ ਮੁਹਾਰਤੀ, ਲਗਾਂ-ਮਾਤਰਾਂ, ਸਵਰ ਅਤੇ ਵਿਅੰਜਨ ਅੱਖਰਾਂ ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਸੰਬੰਧੀ ਸਮਝ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।</li> <li>ਪੰਜਾਬੀ ਸ਼ਬਦ-ਜੋੜਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਕੇ ਉਹ ਸ਼ੁੱਧ ਪੰਜਾਬੀ ਲਿਖਣ-ਪੜ੍ਹਨ ਦੇ ਸਮਰੱਥ ਹੋਣਗੇ।</li> <li>ਉਹ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਸ਼ੁੱਧ ਰੂਪਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਨਗੇ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 01-01 ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ ਉੱਤਰ ਵਾਲੇ (Objective Type) 11 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਦੂਜੇ ਭਾਗ ਵਿਚ, ਸਿਲੇਬਸ ਦੇ ਪਹਿਲੇ ਭਾਗ ਵਿਚੋਂ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਕੋਈ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸ਼ਰਾਬਰ 8-8 ਅੰਕ ਹੋਣਗੇ। ਇਸੇ ਤਰ੍ਹਾਂ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਤੀਸਰੇ ਭਾਗ ਵਿਚ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸ਼ਰਾਬਰ 8-8 ਅੰਕ ਹੋਣਗੇ। ਭਾਗ ਚੌਥੇ ਵਿਚ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਚਾਰ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸ਼ਰਾਬਰ 4-4 ਅੰਕ ਹੋਣਗੇ। ਭਾਗ ਪੰਜਵੇਂ ਵਿਚ ਦਸ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ 8 ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ 2-2 ਅੰਕ ਹੋਣਗੇ। ਨੋਟ: ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 25 ਅੰਕਾਂ ਦੀ ਹੈ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 75+25=100 ਹਨ।

**ਪਾਠ-ਕ੍ਰਮ**  
**ਭਾਗ-ਪਹਿਲਾ**

- (ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ:  
ਨਾਮਕਰਣ ਤੇ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ: ਗੁਰਮੁਖੀ ਵਰਣਮਾਲਾ, ਅੱਖਰ ਕ੍ਰਮ, ਸਵਰ ਵਾਹਕ (ੳ, ਅ, ਏ), ਲਗਾਂ-ਮਾਤਰਾਂ, ਪੈਰ ਵਿਚ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ, ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ, ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ
- (ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

**ਭਾਗ-ਦੂਜਾ**

ਗੁਰਮੁਖੀ ਆਰਥੋਗਰਾਫੀ ਅਤੇ ਉਚਾਰਨ:

ਸਵਰ, ਵਿਅੰਜਨ: ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਉਚਾਰਨ, ਮੁਹਾਰਤੀ, ਲਗਾਂ-ਮਾਤਰਾਂ ਦੀ ਪਛਾਣ

## ਭਾਗ-ਤੀਜਾ

### ਪੰਜਾਬੀ ਸ਼ਬਦ-ਜੋੜ

ਮੁਕਤਾ (ਦੇ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਤਿੰਨ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ), ਸਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਬਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਔਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲੈਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਲਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲਾਵਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਹੋੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਕਨੌੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਵਾਲੇ ਸ਼ਬਦ

### ਭਾਗ-ਚੌਥਾ

### ਸੁੱਧ-ਅਸੁੱਧ ਸ਼ਬਦ

**SEMESTER-I**  
**Course Code: ZDA 111**  
**Course Title-Drug Abuse: Problem, Management and Prevention**  
**PROBLEMOF DRUG ABUSE**  
**(Compulsory for all Under Graduate Classes)**

Time: 3 Hours

Credit hrs./wk.:2  
 Max. Marks: 50

**Instructions for the Paper Setters:**

- 1) There will be a total of 9 questions of which 5 are to be attempted.
- 2) Question 1 is compulsory and having 10 short answer type questions (1 mark each).
- 3) The remaining 8 questions (10 marks each) shall include 2 questions from each unit. Candidates shall be required to attempt 4 questions, one from each unit. Preferably, the question should not be split into more than two sub-parts.

**Course Objectives-The course aims to:**

CO -1.	Generate the awareness against drug abuse.
CO -2.	Describe a variety of models and theories of addiction and other problems related to substance abuse.
CO -3.	Describe the behavioral, psychological, physical health and social impact of psychoactive substances.
CO -4.	Provide culturally relevant formal and informal education programs that raise awareness and support for substance abuse prevention and the recovery process.
CO -5.	Describe factors that increase the likelihood for an individual, community or group to be at risk of substance use disorders.

**UNIT-I**

- **Meaning of Drug Abuse**  
 Meaning of drug abuse  
 Nature and Extent of Drug Abuse: State and National Scenario

**UNIT-II**

- **Consequences of Drug Abuse for**  
 Individual: Education, Employment, Income.  
 Family : Violence.  
 Society : Crime.  
 Nation : Law and Order problem.

**UNIT-III**

- **Management of Drug Abuse**  
 Medical Management: Medication for treatment of different types of drug abuses.  
 Medication to reduce withdrawal effects.

**UNIT-IV**

- **Psychiatric Management: Counseling, Behavioral and Cognitive therapy.**
- **Social Management: Family, Group therapy and Environmental Intervention.**

## References:

1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications. 23
4. Jasjit Kaur Randhawa & Samreet Randhawa, "Drug Abuse-Problem, Management & Prevention", KLS, ISBN No. 978-81-936570-6-5, (2018).
5. Jasjit Kaur Randhawa & Samreet Randhawa, "Drug Abuse Problem, Management & Prevention", KLS, ISBN No. 978-81-936570-8-9, (2019).
6. Jasjit Kaur Randhawa & Samreet Randhawa, "voZrId[otos'A^(BPky'oh) ;wZf;nk, gqpzXBns/o'eEkw", KLS, ISBN No. 978-81-936570-7-1, (2018).
7. Jasjit Kaur Randhawa, "Drug Abuse -Management & Prevention", KLS, ISBN No. 978-93-81278-80-2, (2018).
8. Kapoor. T. (1985) Drug epidemic among Indian Youth, New Delhi: Mittal Pub.
9. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
10. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
11. Rama Gandotra & Jasjit Kaur Randhawa, "voZrId[otos'A^(BPky'oh) gqpzXB ns/ o'eEkw", KLS, ISBN No. 978-93-81278-87-1, (2018).
12. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
13. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar. Guru Nanak Dev University.
14. Singh, C. P. 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra.
15. Sussman, S and Ames, S.L. (2008). Drug Abuse: Concepts, Prevention and Cessation, Cambridge University Press.
16. World Drug Report 2010, United Nations office of Drug and Crime.
17. World Drug Report 2011, United Nations office of Drug and Crime.

## Course Outcomes:

The students will be able:

CO-1.	To describe issues of cultural identity, ethnic background, age and gender in prevention, treatment and recovery.
CO-2.	To describe warning signs, symptoms, and the course of substance use disorders.
CO-3.	To describe principles and philosophy of prevention, treatment and recovery.
CO-4.	To describe current and evidence-based approaches practiced in the field of drug addiction.

**B.A. (HONOURS) ENGLISH  
(SEMESTER-II)**

Course Code	Course Name	Hours/Week	Credits			Total Credits	Max Marks			
			L	T	P		Th	P	IA	Total
BHEN 1201	Introduction to Novel and Short Story	4	4	0	0	4	75	0	25	100
BHEN 1202	Introduction to Prose	4	4	0	0	4	75	0	25	100
BHEN 1203	Grammar and Composition / Writing Aptitude	4	4	0	0	4	75	0	25	100
BHEN 1204	Popular Literature	4	4	0	0	4	75	0	25	100
BHEN 1205	History of England (1660-1950)	4	4	0	0	4	75	0	25	100
BHEN 1206(i)	Fundamentals of Sociology–B OR	4	4	0	0	4	75	0	25	100
BHEN 1206(ii)	Psychological Processes	4	4	0	0	4	75	0	25	100
BEPB-1201	Punjabi Compulsory OR	4	4	0	0	4	75	0	25	100
BPBI-1202	Mudhli Punjabi	4	4	0	0	4	75	0	25	100
ZDA 121	Drug Abuse: Problem, Management & Prevention	2	2	0	0	2	50	0	0	50



**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Introduction to Novel and Short Story**  
**Code: BHEN 1201**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

- 1: To become effective readers, who can articulate their own interpretations
- 2: To develop writing skills with grammatical and stylistic clarity
- 3: To critically evaluate the literary works
- 4: To gain knowledge of the major traditions of English literature
- 5: To acquire communication and presentation skills and become employable in the job market

**UNIT I**

**Henry Fielding**

*Joseph Andrews*

**Unit-II**

**Jane Austen**

*Emma*

**Unit-III**

**Katherine Mansfield:**

“A Cup of Tea”

**V.M. Basheer:**

“The World Renowned Nose”

**Sir Arthur Conan Doyle:**

“The Dying Detective”

## Unit-IV

**Anton Chekhov:**

“The Lament”

**Katherine Mansfield:**

“The Doll’s House”

**James Joyce:**

“Eveline”

### Prescribed Reading:

*Tales of Life* (Guru Nanak Dev University, Amritsar)

*Popular Short Stories* (Oxford University Press)

Henry Fielding: *Joseph Andrews* (Atlantic Publishers)

Jane Austen: *Emma* (Penguin Classics)

### Course Outcomes:

The completion of this course enables students to:

1. appreciate the writings of various writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. understand fundamental grammatical rules governing tenses and make correct usage in their language.
4. understand the growing importance of novel, its background and the reasons behind its evolution

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Introduction to Prose**  
**Code: BHEN 1202**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT I**

**Francis Bacon:**

“Of Studies”

**Joseph Addison:**

“The Aims of Spectator”

**M.K. Gandhi:**

“Do or Die”

**UNIT II**

**Charles Lamb:**

“A Bachelor's Complaint”

**G. K Chesterton:**

“A Piece of Chalk”

**J.F. Kennedy:**

“Inaugural Speech”

**UNIT III**

**Satyajit Ray:**

“What is Wrong with Indian Films”

**George Orwell:**  
**Abraham Lincoln:**

“The Sporting Spirit”  
“The Gettysburg Address”

#### UNIT IV

**Aldous Huxley:**  
**Balraj Sahni:**  
**Swami Vivekananda:**

“Selected Snobberies”  
“An Address”  
“Speech at World Parliament of Religion”

#### **Prescribed Reading:**

Bacon, *The Essays*. Penguin Classics, 1985

Joseph Addison, *The Works Of Joseph Addison: The Spectator*, Nabu Press, 2012

Essays of Charles Lamb OUP. 2000

Essays G.K. Chesterton: William Thompson Scott

English Prose: A Miscellany (Guru Nanak Dev University, Amritsar)

<https://www.archives.gov/milestone-documents/president-john-f-kennedys-inaugural-address>

<https://archive.pib.gov.in/quitindia75/vignettes/QIMSspeech.pdf>

file:///Ca-lincoln-anthology-003-the-gettysburg-address-1.pdf

[https://arunshanbhag.files.wordpress.com/2009/07/vivekananda\\_chicagospeech.pdf](https://arunshanbhag.files.wordpress.com/2009/07/vivekananda_chicagospeech.pdf)

#### **Course Outcome:**

The completion of this course enables students to:

1. Acquaint with the major features of English prose writings.
2. Comprehend the themes, styles and language in the essays of major essayists.
3. Make inferences based on comprehension of a prose text
4. Recognize and utilize the key “ingredients” of a well-performed speech.
5. Explain the importance of accuracy, clarity, and listener interest in informative speaking.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Grammar and Composition / Writing Aptitude**  
**Code: BHEN 1203**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To use English Grammar correctly
2. To use appropriate diction
3. To construct complete and correct sentences
4. To write effectively
5. To analysis to unity and coherence in written discourse

**Unit: I**

Common Errors: Nouns, Pronoun, Adjectives, Adverbs, Conjunctions, Subject-Verb Agreement, Preposition.

**Unit: II**

- a. Transformation of Sentences
- b. Synthesis
- c. Jumbled Sentences

**Unit: III**

- a. Paraphrasing
- b. Precise Writing
- c. Letter Writing
- d. E-mail Writing

## **Unit: IV**

- a. Paragraph Development: Topic sentence, Unity and Coherence
- b. Paragraph Development Strategies:
- c. Illustration and Example
- d. Comparison and Contrast

### **Prescribed Books:**

1. English Grammar and Composition by Rajendra Pal .et. al Sultan Chand and Sons(p) LTD .New Delhi 2019
2. Hands Book for Writers CELIA Millward by Library of Congress, Cataloging in Publication Data, USA 1980

### **Course Outcomes:**

The completion of this course enables students to:

1. Wider their knowledge about the usage of grammar
2. Develop power to analyze and appreciate a written piece of discourse.
3. Write coherently and effectively.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Popular Literature**  
**Code: BHEN 1204**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various literary genres.
2. Knowledge of foundational texts of literatures in English
3. Understanding the grammar of English and grasp basic linguistic skills
4. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

**Poems**

<b>Walter De La Mare</b>	: “The Listeners”
<b>Willam Blake</b>	: “The Chimney Sweeper”
<b>Wole Soyianka</b>	: “Telephone Conversation”
<b>Lord Byron</b>	: “She Walks in Beauty”
<b>Wallace Stevens</b>	: “The Emperor of Ice-Cream”

**Unit-II**

<b>One Act Play</b>	
<b>Margaret Wood</b>	: “Day of Atonement”
<b>Sacha Guitry</b>	: “Villa for Sale”

### Unit-III

#### Short Stories

<b>O. Henry</b>	: “ The Last leaf”
<b>A. C Doyale</b>	: “ The Adventure of the Empty House”
<b>Isaac Asimov</b>	: “ Nightfall”
<b>W. S. Maugham</b>	: “ The Ant and Grasshopper”

### Unit IV

#### Novel

<b>Mark Twain</b>	: <i>The Adventures of Tom Sawyer</i>
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#### Prescribed Texts:

[www.poetryfoundation.org](http://www.poetryfoundation.org)

*Glimpses of Theatre* (G.N.D.U Publication)  
*The Adventures of Tom Sawyer* (World Classics)  
*The Complete works of Isaac Asimov* ( Penguin)  
*The Complete works of W. S. Maugham* ( Penguin)

*The Complete works of O. Henry* ( Penguin)  
*The Complete works of A. C. Doyale* ( Penguin)

#### Course Outcomes:

The completion of this course enables students to:

1. Understand that literature is an expression of human values, and sensitivity.
2. Understand the concepts of travel, various cultures and the role of language in the different culture.
3. Enhance the skills like writing, interpretation, paraphrasing and vocabulary.
4. Enhance the knowledge about the various sections of society.



**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**History of England (1660-1950)**  
**Code: BHEN 1205**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit - I**

- a. Revolution Settlement & William-III  
(James II, Glorious revolution, Bill of Rights 1689)

**Unit - II**

- b. The Rise of the Parliamentary System  
(Whigs & Tories, Walpole, Whig Oligarchy)
- c. Naval and Colonial Supremacy  
( William Pitt, Seven Year War, Imperialism)

**Unit - III**

- d. The Revolutionary Period  
(American Revolution, Industrial Revolution, French Revolution)

#### **Unit – IV**

- e. The Great War and its aftermath  
( Queen Victoria, First World War, Treaty of Versailles)
- f. The Second World War and reconstruction  
( Rise of Dictators, Second World War, UNO)

**Prescribed Text:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the political, economic and Social History of England
2. Familiarize students with the main events, conflicts, inventions and rich history of Great Britain.
3. Understand the importance of various events of each century so that they can relate it with their texts of the times.
4. Relate events with characters, plots of the texts

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Paper-VII: Fundamentals of Sociology-B**  
**Code: BHEN 1206(i)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To provide integrated approach to understand the social and cultural construction of the society.
2. To provide knowledge about various social processes which help to run the society.
3. To impart knowledge about the various social agencies which help to run the society into conformity.
4. To aware students with deviant behaviour of people and various forces that make people to be deviant.

**Unit-I**

**Socialization:** Meaning, Processes, Agencies and Theories of self (Cooley, Mead and Freud)

**Unit-II**

**Culture:** Meaning, Features, Cultural lag, Material and Non-Material culture, Relationship between culture and civilization.

**Unit-III**

**Social Group:** Features and types: Primary and Secondary, Ingroup and Outgroup, Reference group

#### **Unit-IV**

**Social Control:** Meaning, Agencies: Formal (Law and Education) and Informal (Folkways, Mores and Customs).

#### **Books Prescribed:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.
6. Abraham, M. Francis. *Contemporary Sociology*, Oxford university, New Delhi, 2006.
7. Kapila, S. *A Text Book Of Sociology*, Part-1 and II, New Academic House, Jalandhar, 1989.
8. Kapila, S. *Fundamentals Of Sociology*, Vol.I. Panchkula, Kapila Publishers, 2001.
9. Mc Gee, Reece et al., *Sociology-An Introduction*, Reinechart and Winston, Hindale, 1977.

#### **Course Outcome (CO):**

**CO1.** Students learn integrated approach to understand the social and cultural construction of the society.

**CO2.** They receive knowledge about various social processes which help to run the society.

**CO3.** They come to Know about the various social agencies which help to run the society into conformity.

**CO4.** Students became familiar with deviant behaviour of people and various forces that make people to be deviant.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Psychological Processes**  
**Code: BHEN 1206(ii)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

This course will enable students to understand the concept of different psychological processes and their role in the regulation of human behavior in different situations.

**UNIT-I**

**Motivation:** Concept of Motivation, Types of Motivation, The Need Hierarchy model, Ways to enhance Motivation

**Emotions:** Concept and Nature of Emotions, Types of Emotions, Physiological Correlates of Emotions and Management of emotions

**UNIT-II**

**Personality:** Concept of Personality, Brief introduction of theories of Personality (Eysenck, Freud, Erikson and Big Five), Description of Personality tests: EPQ, NEO-PIR, W.A.T.

**Concentration:** Understanding Concentration, Components, Strategies of enhancing Concentration

**UNIT-III**

**Thinking:** Definition, Nature and Types of Thinking

**Forgetting:** Definition, Nature and Theories of Forgetting (Decay and Interference Theory)

**UNIT-IV**

**Problem Solving:** Definition, Nature and Stages of Problem Solving

**Goal Setting:** Definition, Principles of Goal Setting and Setting SMART goals

**Suggested Readings:**

1. Ciccarelli, S.K., & White, J.N. (2015) *Psychology*. Boston: Pearson Publishers.
2. Jain, S. (2001). *Introduction to Psychology*. New Delhi: Kalyani Publishers.
3. Morgan, G.T., King, P.A., Weisz, T.R., & Schopler, J. (1999). *Introduction to Psychology*. New York: McGraw Hill Book Co.
4. Nolen-Hoeksema, S., Fredrickson, B., Loftus, G. and Lutz, C. (2014). *Atkinson & Hilgard's Introduction to psychology*. Hampshire, United Kingdom: Cengage Learning EMEA.

**Course Outcomes:**

**At the end of the semester, students will be able to:**

CO1: Understand different ways to regulate their motivation level and emotions to deal with situations effectively.

CO2: Know different theories of motivation, emotions, personality and other psychological processes in order to get better view of human beings.

**B.A. Hons. English**  
**Semester-II**  
**Compulsory Course**  
**ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ**

**Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course**

Course title & Code	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
		Lecture	Tutorial	Practical	Theory	Internal Assessment	
ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ BEPB-1201	4	4	0	0	75	25	3 Hours

<p><b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਾਰਤਕ ਦੀ ਵਿਧਾ ਨਿਬੰਧ ਅਤੇ ਰੇਖਾ-ਚਿਤਰ ਸੰਬੰਧੀ ਸਮਝ ਪੈਦਾ ਕਰਨੀ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸੰਬੰਧਿਤ ਵਿਸ਼ੇ ਦੀਆਂ ਪਰਤਾਂ ਨੂੰ ਉਜਾਗਰ ਕਰਨ ਦਾ ਹੁਨਰ ਵਿਕਸਿਤ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੇ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਵਿਕਸਤ ਕਰਨੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ।</li> </ul>	<p><b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਵਾਰਤਕ ਰੂਪਾਂ ਸੰਬੰਧੀ ਜਾਣੂ ਹੋਵੇਗਾ।</li> <li>ਉਨ੍ਹਾਂ ਅੰਦਰ ਸਾਹਿਤ ਸਿਰਜਣਾ ਦੀਆਂ ਸੰਭਾਵਨਾਵਾਂ ਪੈਦਾ ਹੋਣਗੀਆਂ।</li> <li>ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਸੰਬੰਧੀ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ ਦੀ ਲਿਖਣ ਖੇਲੀ ਤੋਂ ਜਾਣੂ ਹੋਵੇਗਾ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 1.5-1.5 (ਫੋਚ-ਫੋਚ) ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ (Objective Type) 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਸਿਲੇਬਸ ਦੇ ਬਾਕੀ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਲੇਖ ਨੁਮਾ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 15 ਅੰਕ ਹੋਣਗੇ। ਪੇਪਰ ਸੈਂਟਰ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਨੋਟ:** ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 25 ਅੰਕਾਂ ਦੀ ਹੈ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 75+25=100 ਹਨ।

**ਪਾਠ-ਕ੍ਰਮ**  
**ਭਾਗ-ਪਹਿਲਾ**

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਭਾਗ ਦੂਜਾ - ਵਾਰਤਕ, ਡਾ. ਪਰਮਿੰਦਰ ਸਿੰਘ (ਸਹਿ ਸੰਪਾ.)

(ਵਾਰਤਕ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

ਭਾਗ-ਦੂਜਾ

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
ਭਾਗ ਦੂਜਾ - ਰੇਖਾ-ਚਿੱਤਰ, ਡਾ. ਭੁਪਿੰਦਰ ਸਿੰਘ ਅਤੇ ਡਾ. ਕੁਲਦੀਪ ਸਿੰਘ ਢਿੱਲੋਂ (ਸਹਿ ਸੰਪਾ.)  
(ਰੇਖਾ-ਚਿੱਤਰ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਨਾਇਕ ਸਿੱਖ)

ਭਾਗ-ਤੀਜਾ

(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ  
(ਅ) ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

ਭਾਗ-ਚੌਥਾ

(ੳ) ਦਫ਼ਤਰੀ ਚਿੱਠੀ-ਪੱਤਰ  
(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ



**B.A. (Hons.) English**  
**Semester-II**  
**Compulsory Course**  
**ਮੁਢਲੀ ਪੰਜਾਬੀ**  
(In Lieu of Compulsory Punjabi)

**Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course**

Course title & Code	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
		Lecture	Tutorial	Practical	Theory	Internal Assessment	
ਮੁਢਲੀ ਪੰਜਾਬੀ BPBI-1202	4	4	0	0	75	25	3 Hours

ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective	ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)
<ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਅੰਦਰ ਸ਼ਬਦ ਸ਼ਬਤਰ ਦੀ ਸਮਝ ਵਿਕਸਤ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਸ਼ਬਦ ਪ੍ਰਕਾਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।</li> <li>ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਆਕਰਨਕ ਪ੍ਰਬੰਧ ਸੰਬੰਧੀ ਗਿਆਨ ਕਰਾਉਣਾ।</li> <li>ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ ਦੁਆਰਾ ਪੰਜਾਬੀ ਸ਼ਬਦ ਭੰਡਾਰ 'ਚ ਵਾਧਾ ਕਰਨਾ।</li> </ul>	<ul style="list-style-type: none"> <li>ਉਹ ਪੰਜਾਬੀ ਸ਼ਬਦ-ਸ਼ਬਤਰ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਕੇ ਭਾਸ਼ਾਈ ਗਿਆਨ ਨੂੰ ਵਿਕਸਿਤ ਕਰਨਗੇ।</li> <li>ਪੰਜਾਬੀ ਸ਼ਬਦ-ਰਚਨਾ ਸੰਬੰਧੀ ਜਾਣਕਾਰੀ ਉਨ੍ਹਾਂ ਦੇ ਗਿਆਨ ਵਿਚ ਵਾਧਾ ਕਰੇਗੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਸ਼ਬਦਾਂ ਦੀਆਂ ਭਿੰਨ-ਭਿੰਨ ਕਿਸਮਾਂ ਤੋਂ ਜਾਣੂ ਹੋਵੇਗਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਬਾਰੇ ਸਮਝ ਹੋਰ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।</li> </ul>

**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 01-01 ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ ਉੱਤਰ ਵਾਲੇ (Objective Type) 11 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਦੂਸਰੇ ਭਾਗ ਵਿਚ, ਸਿਲੇਬਸ ਦੇ ਪਹਿਲੇ ਭਾਗ ਵਿਚੋਂ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਕੋਈ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 8-8 ਅੰਕ ਹੋਣਗੇ। ਇਸੇ ਤਰ੍ਹਾਂ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਤੀਸਰੇ ਭਾਗ ਵਿਚ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 8-8 ਅੰਕ ਹੋਣਗੇ। ਭਾਗ ਚੌਥੇ ਵਿਚ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਚਾਰ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 4-4 ਅੰਕ ਹੋਣਗੇ। ਭਾਗ ਪੰਜਵੇਂ ਵਿਚ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 8-8 ਅੰਕ ਹੋਣਗੇ।

ਨੋਟ: ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 25 ਅੰਕਾਂ ਦੀ ਹੈ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 75+25=100 ਹਨ।

**ਪਾਠ-ਕ੍ਰਮ**  
**ਭਾਗ-ਪਹਿਲਾ**

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਸ਼ਬਤਰ:

ਧਾਤੂ, ਵਧੇਤਰ (ਅਗੇਤਰ, ਮਧੇਤਰ, ਪਿਛੇਤਰ), ਪੰਜਾਬੀ ਕੋਸ਼ਗਤ ਸ਼ਬਦ ਅਤੇ ਵਿਆਕਰਨਕ ਸ਼ਬਦ

### ਭਾਗ-ਦੂਜਾ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਪ੍ਰਕਾਰ:

- (ੳ) ਸੰਯੁਕਤ ਸ਼ਬਦ, ਸਮਾਸੀ ਸ਼ਬਦ, ਦੋਜਾਤੀ ਸ਼ਬਦ, ਦੋਹਰੇ/ਦੁਹਰੁਕਤੀ ਸ਼ਬਦ ਅਤੇ ਮਿਸ਼ਰਤ ਸ਼ਬਦ
- (ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

### ਭਾਗ-ਤੀਜਾ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਰਚਨਾ:

- ਇਕ-ਵਚਨ/ਬਹੁ-ਵਚਨ, ਲਿੰਗ-ਪੁਲਿੰਗ, ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਸਮਾਨਅਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਲਈ ਇਕ ਸ਼ਬਦ, ਸ਼ਬਦ ਜੁੱਟ, ਵਿਰੋਧਅਰਥਕ ਸ਼ਬਦ, ਸਮਨਾਮੀ ਸ਼ਬਦ

### ਭਾਗ-ਚੌਥਾ

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ

- ਖਾਣ-ਪੀਣ, ਸਾਕਾਦਾਰੀ, ਰੁੱਤਾਂ, ਮਹੀਨਿਆਂ, ਗਿਣਤੀ, ਮੌਸਮ, ਬਜ਼ਾਰ, ਵਪਾਰ, ਧੰਦਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ

## SEMESTER-II

Course Code: ZDA 121

**Course Title-DRUGABUSE: PROBLEM, MANAGEMENT AND PREVENTION**  
**DRUGABUSE: MANAGEMENT AND PREVENTION**  
(Compulsory for all Under Graduate Classes)

Time: 3 Hours

Credit hrs/wk.: 2  
Max. Marks: 50

### Instructions for the Paper Setters:

- 1) There will be a total of 9 questions of which 5 are to be attempted.
- 2) Question 1 is compulsory and having 10 short answer type questions (1 mark each).
- 3) The remaining 8 questions (10 marks each) shall include 2 questions from each unit. Candidates shall be required to attempt 4 questions, one from each unit. Preferably, the question should not be split into more than two sub-parts.

### Course Objectives:

The course aim is to

CO-1.	Describe the role of family in the prevention of drug abuse.
CO-2.	Describe the role of school and teachers in the prevention of drug abuse.
CO-3.	Emphasize the role of media and educational and awareness program.
CO-4.	Provide know how about various legislation and Acts against drug abuse.

- **Prevention of Drug Abuse**

#### UNIT-I

Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

#### UNIT-II

- School: Counseling, Teacher as role-model.
- Parent-teacher-Health Professional Coordination, Random testing on students.

#### UNIT-III

- **Controlling Drug Abuse**

Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

#### UNIT-IV

- Legislation: NDPS act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

**References:**

1. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
2. Gandotra, R. and Randhawa, J.K. 2018. *voZrI d[otos'A (BPky'oh) gqpzXB ns o'eEkw*. KasturiLal& Sons, Educational Publishers, Amritsar- Jalandhar.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: RawatPublication.
5. Randhawa, J.K. and Randhawa, Samreet 2018. *Drug Abuse-Management and Prevention*. KasturiLal& Sons, Educational Publishers, Amritsar- Jalandhar.
6. Sain, Bhim 1991, *Drug Addiction Alcoholism, Smoking obscenity* New Delhi: MittalPublications.
7. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar:Guru Nanak Dev University.
8. Singh, C. P. 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
9. *World Drug Report 2011*, United Nations office of Drug and Crime.
10. *World Drug Report 2010*, United Nations office of Drug and Crime

**Course Outcomes:**

The students will be able to:

CO-1.	Understand the importance of family and its role in drug abuse prevention.
CO-2.	Understand the role of support systems especially in schools and inter-relationships Between students, parents and teachers.
CO-3.	Understand impact of media on substance abuse prevention.
CO-4.	Understand the role of awareness drives, campaigns etc. in drug abuse management.
CO-5	Learn about the Legislations and Acts governing drug trafficking and Abuse in India.

**B.A. (HONOURS) ENGLISH  
(SEMESTER-III)**

Course Code	Course Name	Hours/Week	Credits			Total Credits	Max Marks			
			L	T	P		Th	P	IA	Total
BHEN 2301	British Poetry (Renaissance to Romantic)	4	4	0	0	4	75	0	25	100
BHEN 2302	Restoration to Modern Drama	4	4	0	0	4	75	0	25	100
BHEN 2303	History of English Literature (450-1600)	4	4	0	0	4	75	0	25	100
BHEN 2304	South Asian Literature	4	4	0	0	4	75	0	25	100
BHEN 2305	Punjabi Literature in Translation	4	4	0	0	4	75	0	25	100
BHEN 2306(i)	Sociology: Social Change In India OR	4	4	0	0	4	75	0	25	100
BHEN 2306(ii)	Experimental Psychology: I	4	4	0	0	4	75	0	25	100
BEPB-2301	ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ	4	4	0	0	4	75	0	25	100
BPBI-2302	ਮੁਢਲੀ ਪੰਜਾਬੀ	4	4	0	0	4	75	0	25	100
ESL-221	ENVIRONMENTAL STUDIES-I	2	2	0	0	2	50	0	0	50

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**Semester-III**  
**British Poetry (Renaissance to Romantic)**  
**Code: BHEN 2301**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Outcomes:**

1. Analyze and interpret key themes, motifs, and literary techniques employed in Renaissance to Romantic poetry, demonstrating an understanding of the historical, cultural, and philosophical contexts in which these works were produced.
2. Demonstrate proficiency in textual analysis of selected poems from the Renaissance to Romantic periods, including the ability to identify and evaluate poetic devices.
3. Evaluate the evolution of poetic forms and styles from the Renaissance to Romantic eras, comparing and contrasting the works of major poets in terms of their innovation, influence, and cultural significance.
4. Critically engage with secondary sources, scholarly criticism, and theoretical frameworks to develop insightful interpretations of Renaissance to Romantic poetry, incorporating relevant literary theories into analytical essays and discussions.

5. Synthesize knowledge of Renaissance to Romantic poetry with broader intellectual and cultural movements of the period, exploring connections between literature, art, philosophy, politics, and social change, and reflecting on the enduring relevance of these works in contemporary society.

## UNIT-I

### William Shakespeare

“That Time of Year Thou May’st in Me Behold”

“Let me not to the marriage of true minds”

“When to the sessions of sweet silent thought”

“My mistress’ eyes are nothing like the sun”

## UNIT-II

### Alexander Pope

*Epistle to Dr. Arbuthnot*

## UNIT-III

### Thomas Gray

“Elegy Written in a Country Churchyard”

“Ode on the Death of a Favourite Cat”

“Ode on the Spring”

“Hymn to Adversity”

## UNIT-IV

### William Wordsworth

“I wandered Lonely as a Cloud”

“The Solitary Reaper”

“Lines Composed a Few Miles above Tintern Abbey”

“The World is Too Much With Us”

### Prescribed Readings:

- *The Sonnets*. William Shakespeare. Pan Macmillan. 2016
- An Epistle from Mr. Pope to Dr. Arbuthnot. British Library, Historical Print Editions, 2011
- Gray’s Elegy and Other Selections. Forgotten Books. 2018
- *Selected Poems William Wordsworth*. Penguin Classics. 2004

➤ [www.poetryfoundation.com](http://www.poetryfoundation.com)

### **Course Objectives:**

1. Introduce students to a selection of canonical Renaissance to Romantic poems, providing a foundational understanding of the historical development of English poetry from the 14th to the 19th centuries.
2. Foster critical thinking skills through close reading and analysis of poetic texts, encouraging students to recognize and interpret various literary devices, themes, and stylistic elements employed by Renaissance to Romantic poets.
3. Cultivate awareness of the cultural, social, and political contexts in which Renaissance to Romantic poetry was produced, enabling students to appreciate the connections between literature and broader historical movements, such as the Renaissance, Enlightenment, and Romanticism.
4. Encourage students to engage with secondary sources and critical scholarship to deepen their understanding of Renaissance to Romantic poetry, while also developing their ability to construct and support original arguments in written and oral form.
5. Promote interdisciplinary perspectives by exploring the intersections between Renaissance to Romantic poetry and other art forms, intellectual movements, and historical events, fostering an appreciation for the interdisciplinary nature of literary studies.



**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**Semester-III**  
**Restoration to Modern Drama**  
**Code: BHEN 2302**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Explore the historiography of drama, examining how historical events and cultural shifts have influenced the production and reception of dramatic works over time.
2. Develop skills in analysing and interpreting various dramatic texts from different periods, including their themes, characters, and stylistic features.
3. Compare and contrast the characteristics, themes, and techniques of drama across different periods, identifying continuities and changes over time.
4. Improve writing proficiency through the composition of analytical essays that demonstrate clarity, coherence, and persuasive argumentation.
5. Gain an appreciation for the diversity of dramatic traditions and movements, recognizing their contributions to the broader cultural landscape.

**UNIT-I**

**William Congreve:** *The Way of the World*

**UNIT-II**

**Richard Brinsley Sheridan:** *The School for Scandal*

**UNIT-III**

**G. B. Shaw:** *Arms and the Man*

**UNIT-IV**

**T.S. Eliot:** *Murder in the Cathedral*

**Prescribed Readings:**

- The Way of The World. William Congreve. Peacock Books. 2001
- School for Scandal. Sheridan. Peacock Books. 2022
- Arms and the Man. G. B. Shaw. Maple Classics. 2013
- Murder in the Cathedral. T.S. Eliot. Faber & Faber. 2020

**Course Outcomes:**

1. Analyse the characteristics and themes of Restoration drama, including its historical context, conventions, and major playwrights.
2. Evaluate the evolution of dramatic form and style from the Restoration period to modern drama, identifying key transitions, innovations, and influences.
3. Compare and contrast the societal, cultural, and political contexts of Restoration drama and modern drama, examining how each reflects and responds to its respective era.
4. Interpret Restoration plays within their socio-political context, considering themes such as power, gender, class, and morality, and their relevance to contemporary issues.
5. Demonstrate proficiency in close reading and textual analysis of Restoration and modern plays, including attention to language, structure, character development, and dramatic techniques.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**Semester-III**  
**History of English Literature (450-1600)**  
**Code: BHEN 2303**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

Course Objectives:

1. The students will know about the literary history.
2. Knowledge of Drama, Novel and Poetry.
3. Knowledge of various genres of literature.

**Unit-I**

1. Anglo Saxon : (*Beowulf* ,*Caedmon*, *Cynewulf*)
2. Anglo Norman Poetry: ( *Sir Gawain and Green Knight*, *Metrical Romances*, *Ballads*)

**Unit –II**

1. Chaucer & his works( *House of Fame*, *The Legend of Good Women*, *The Canterbury Tales*)
2. Chaucer’s Contemporaries: (William Langland, John Wycliffe)

**Unit III**

1. Renaissance (*Utopia*, Malory’s *Morte d’ Arthur*, Wyatt and Surrey)
2. Edmund Spenser, Philip Sydney, Shakespeare’s *Poems*

## UNIT IV

1. The Beginning of Drama (Religious Drama: Miracle and Mystery Plays, Morality and Interlude, Tragedy and Comedy)
2. University Wits

**Prescribed book:** - William J Long :*English Literature* ( Kalyani Publications)

**Recommended Books:** W.H. Hudson: *An Outline History of English Literature*

Ifor Evans: *A Short History of English Literature*

Michael Alexander: *A History of English Literature*

### **Course Outcomes:**

The completion of this course enables students to:

1. Develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers
2. Know about the works, and thematic as well as stylistic concerns of the major poets and novelists of the prescribed texts
3. Relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

**2023-26**  
**B.A. ( HONOURS) ENGLISH**  
**Semester-III**  
**South Asian Literature**  
**Code: BHEN 2304**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To introduce students to major movements and figures of South Asia through the study of selected literary texts.
2. To create literary sensibility and emotional response to the literary texts so that they learn to appreciate the literary texts.
3. To instil values and develop human concern in students through exposure to literary texts.
4. To enhance literary and linguistic competence of students.

**Unit I**

**Girish Karnad-** *Tughlaq*

**Unit II**

**AK Ramanujan –** “Obituary”

**Kazi Nazrul Islam -** “The Rebel”

**Richard Zoysa -** “Animal Crackers”

**Unit III**

**Khaled Hosseini- *The Kite Runner***

#### **Unit IV**

**Bano Qudsia- “Soul- Weary”**

**Nasir Baloch- “The Horserider”**

**Altaf Fatima- “The Pretty Dolls”**

#### **Prescribed Text:**

*Tughlaq* by Girish Karnad, Oxford University Press, 1971.

*Ten Twentieth Century Indian Poets* by R.Parthasarathy, Oxford University Press.

*Short Stories from Pakistan*, Sahitya Akademi.

*The Kite Runner* by Khaled Hosseini, Bloomsbury, 2013.

<https://bombmagazine.org/articles/1992/07/01/animal-crackers/>

<https://www.icnazrul.com/index.php/nazrul-s-work/poems/36-poetry-lyrics/49-the-rebel-bidrohi>

#### **Course Outcomes:**

The completion of this course enables students to:

1. Have a working knowledge of South Asian English poetry as a literary genre
2. Identify, analyse and describe the characteristics of various poetic forms
3. Share ideas related to the poetic and dramatic works in South Asian English

literature, during class and group activities

4. Have a working knowledge of the plays and novels by modern South Asian writers and changes in the literary trends

**2023-26**  
**B.A. ( HONOURS ) ENGLISH**  
**(SEMESTER–III)**  
**Paper: Punjabi Literature in Translation**  
**Code: BHEN 2305**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To acquire Knowledge about literary tradition and aesthetics of Punjabi literature.
2. To learn about different genres of prevalent in regional literature.
3. To understand the socio-cultural life of the people of the region and find its relevance in the contemporary society.
4. To critically analyse the conditions of the marginalised people with special reference to women.

**UNIT-I**

**Guru Nanak Dev Ji:**

“Hymns of Barah Mah”

**UNIT-II**

**Gurdial Singh**

*The Last Flicker*

**Unit-III**

**Amrita Pritam**

“The Shah's Harlot”

**Kulwant Singh Virk**

“Grass”

**Dalip Kaur Tiwana**

“God and Seasons”

**Waryam Sandhu**

“Kith and Kin”

**UNIT-IV**

**Shiv Kumar Batalvi:**

*Loona*

**Prescribed Texts:**

- Hymns of Guru Nanak. Ed & Trans. By Khushwant Singh (Hyderabad: Orient Longman.1991)
- Stories of the Soil, Trans & Ed by Nirupama Dutt, India Penguin
- The last Flicker by Gurdial Singh translated by Ajmer S. Rode, Sahitya Akademi
- Luna by Shiv Kumar Batalvi. Trans. By B.M Bhalla, Sahitya Akademi

**Course Outcomes:**

**The completion of this course enables students to:**

- I. Become familiar with Punjabi literary tradition.
- II. Gain knowledge about different genres, the themes and structures.
- III. Learn to synthesize the relevance of literary traditions with the contemporary society.
- IV. Learn to critically appreciate and analyse the literary texts.



**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-III)**  
**SOCIOLOGY: SOCIAL CHANGE IN INDIA**  
**Code: BHEN 2306 (i)**

**Total credits ( per week ): 4**

**L-T-P**

**4-0-0**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory : 75**

**Internal assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type questions of one mark each are to be set. All questions are compulsory.

**(15x1=15 Marks)**

**Section-B:** Four questions of equal marks (specified in the syllabus) are to be set, one in each of the four units (I-IV). Candidates are required to attempt any three questions.

**(3x4=12 Marks)**

**Section-C:** Eight questions of equal marks (specified in the syllabus) are to be set, two in each of the four units (I-IV). Questions may be divided into parts (not exceeding four). Candidates are required to attempt four questions at least one question from each unit.

**(4x12=48 Marks)**

**Course objectives:**

1. To make students aware about the concept of social change and various forces that bring change in society.
2. To impart knowledge about various dimensions of social change and related processes.
3. to provide knowledge about various issues which arise due to social change and their repercussions on society.

## Unit-I

**Social Change:** Concept, features and forms: Evolution, Revolution, Social Progress.

## Unit-II

Theories of Social Change: K. Davis and W. Moore, Weber and Marx

## Unit-III

**Factors of Social Change:** Demographic, Educational, Technological, Economic and Legislative.

## Unit-IV

**Processes of Social Change in India:** Sanskritization, Westernization, Modernization, Secularization and Globalization.

### Books Prescribed:

1. Ahuja, Ram (1977): *Society in India: Concept, Theories and Recent Trends*, Jaipur: Rawat Publication.
2. Dude, S.C. (1991): *Indian Society*, New Delhi: National Book Trust.
3. Karve, Travati (1961): *Hindu Society: An Interpretation*, Pune: Daccan College.
4. Mandeldaum, D.G. (1970): *Society in India*, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): *Caste and Class*, Jaipur, Rawat Publication.
6. Srinivas, M.N. (1985): *Social Change in Modern India*, New Delhi: Orient Longman.
7. Srinivas, M.N. (1969): *India's Villages*, Asia, Bombay.
8. Yogendra, Singh, (1973): *Modernization of Indian Tradition, A Systematic Study of Social Change*, Delhi: Thompson.
9. Ghurye, G.S. *Caste and Race In India*, Popular, Bombay, Punjabi Translations by N.S Sodhi, Punjabi University, Patiala, 1962.
10. Hutton, J.H. *Caste In India- Its Nature, Functions and Origin*, Oxford University Press, Delhi, 1980.

**Course Outcomes (CO):**

**CO1.** Students learn about various forces that bring change in the society.

**CO2.** They become familiar with various dimensions of social change and related processes.

**CO3.** They get acquainted with the outcomes of social change.

**(2023-2026)**  
**(SEMESTER– III)**  
**EXPERIMENTAL PSYCHOLOGY: I**  
**Code: BHEN 2306 (ii)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

Students will be taught the fundamental concepts of Experimental Psychology with the motive to prepare them for designing and conducting experiments. They will acquire the contribution of sensation and perception in determining human behavior. Perception of organization, form and space will be introduced to students so that they can better understand the three- dimensional space.

**UNIT-I**

**Experimental Psychology:** Introduction and Nature of Experimental Method, Advantages and Disadvantages.

**Variables:** Types of Variables- Stimulus, Organismic and Response Variables, Process of Experimentation, Manipulation and control of variables.

## UNIT-II

**Sensation:** Types of sensations, Visual sensation- Structure and functions of the eye, Brief overview of Theories of color vision (Young-Helmholtz, Opponent-Process & Evolutionary), Auditory Sensation- Structure and functions of the Ear, Brief introduction of Theories of hearing, Brief introduction to cutaneous sensation, olfactory sensation and gustatory sensation.

## UNIT-III

**Perceptual Processes:** Attention, Nature and factors affecting Perception, Principles of Perception (organization), Perception of form; contour and contrast, figure-ground differentiation.

**Perception of Movement:** Image-Retina and Eye-Head movement system, Apparent movement, Induced movement, Auto-Kinetic movement.

## UNIT IV

**Perception of Space:** Monocular and Binocular cues for space perception, Perceptual constancies- lightness, brightness, size and shape.

**Illusions:** Types, causes and brief discussion of theories.

### Suggested Readings:

1. Ciccarelli, S.K., & White, J.N. (2015) *Psychology*. Boston: Pearson Publishers.
2. D. Amato, M.R. (1979). *Experimental Psychology*, New Delhi: Tata McGraw Hill.
3. Garrett, H.E., & Woodworth, R.S. (1969). *Statistics in Psychology and Education*. Bombay: Vakils, Feffer & Simons Pvt.Ltd.
4. Jain, S. (2001). *Introduction to Psychology*. New Delhi: Kalyani Publishers.
5. Kerlinger, F. N. (1973). *Foundations of Behavioral Research (2nd edition)*. Delhi: Surjeet Publications.
6. Postman, L., & Egan, J.P. (1964). *Experimental Psychology*, New York: Harper and Row.
7. Schiffman, H.R. (1982). *Sensation and Perception*. John Wiley and Sons.
8. Solso, R.L., & Maclin, M.K. (2007). *Experimental Psychology. A Case Approach*. New Delhi: Pearson Education.
9. Sternberg, R.J. & Sternberg, K. (2007). *Cognitive Psychology*. USA: Thomson WadsWorth.
10. Woodworth, R.S. & Schlosberg, H. (1954). *Experimental Psychology*. New York: Holt, Rinehart and Winston, Inc.

### COURSE OUTCOMES (Cos)

On completing the course, students will be able to

CO1 Develop experimental expertise in Psychology students so that they understand the significance of designing and conducting experiments.

CO2 Understand the concepts of sensation and perception with the help of experiments.

CO3 Know the distribution of population on various psychological processes.

**B. A. Hons. English  
SEMESTER-III**

BEPB-2301  
ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ

Credit & Marks Distribution and Pre-Requisites of the Course

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
			Lecture	Tutorial	Practical	Theory	Internal Assessment	
ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ BEPB-2301	60	4	4	0	0	75	25	3 Hours

ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective	ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)
<ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਾਵਿ ਰੁਚੀਆਂ ਪੈਦਾ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਇਕਾਂਗੀ ਰੂਪ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦੇਣਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸ਼ੁੱਧ ਸ਼ਬਦ-ਰੂਪਾਂ ਤੇ ਅਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਵਿਕਸਿਤ ਕਰਨਾ।</li> <li>ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਦੀਆਂ ਮੂਲ ਇਕਾਈਆਂ ਤੋਂ ਜਾਣੂ ਕਰਨਾ।</li> </ul>	<ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਕਾਵਿ ਅਧਿਐਨ ਵਿਚ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।</li> <li>ਵਿਦਿਆਰਥੀ ਇਕਾਂਗੀ ਰੂਪ ਬਾਰੇ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਨਗੇ।</li> <li>ਵਿਦਿਆਰਥੀ ਸ਼ੁੱਧ ਸ਼ਬਦ-ਰੂਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਸਾਹਿਤ ਸਿਰਜਨਾ ਦੀਆਂ ਸੰਭਾਵਨਾਵਾਂ ਵਧਣਗੀਆਂ।</li> <li>ਵਿਦਿਆਰਥੀ ਵਿਆਕਰਨਕ ਇਕਾਈਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।</li> </ul>

**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 1.5-1.5 (ਡੇਢ-ਡੇਢ) ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ (Objective Type) 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਸਿਲੇਬਸ ਦੇ ਬਾਕੀ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਲੇਖ ਨੁਮਾ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 15 ਅੰਕ ਹੋਣਗੇ। ਪੇਪਰ ਸੈੱਟਰ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-ਪਹਿਲਾ**

**ਕਾਵਿ ਕੀਰਤੀ**

ਹਰਿਭਜਨ ਸਿੰਘ (ਸੰਪਾ.), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਇਸ ਪੁਸਤਕ ਦੇ 'ਗਤੀ' ਅਤੇ 'ਪ੍ਰਗਤੀ' ਭਾਗਾਂ ਨੂੰ ਪਾਠ-ਕ੍ਰਮ ਵਿਚ ਸ਼ਾਮਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਇਨ੍ਹਾਂ ਭਾਗਾਂ ਵਿਚੋਂ 'ਪ੍ਰੀਤਮ ਛੁਹ', 'ਕ੍ਰਿਸ਼ਨ ਜੀ', 'ਬੁੱਧ ਜੀ ਦਾ ਬੁੱਤ ਧਿਆਨੀ ਬੁੱਧ', 'ਮਨਸੂਰ', 'ਦਾਗ਼', 'ਗਰੂਰ ਦੀ ਨੁਹਾਰ', 'ਸੁਭਾਸ਼ ਬਾਬੂ ਦੇ ਗੁੰਮ ਹੋ ਜਾਣ 'ਤੇ' ਅਤੇ ਈਸ਼ਵਰ ਸਿੰਘ ਦੀਆਂ ਸਾਰੀਆਂ ਕਵਿਤਾਵਾਂ ਪਾਠ-ਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਨਹੀਂ ਹਨ।)

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

**ਭਾਗ-ਦੂਜਾ**

**ਚੋਣਵੇਂ ਪੰਜਾਬੀ ਇਕਾਂਗੀ**

ਡਾ. ਰਮਿੰਦਰ ਕੌਰ (ਸੰਪਾ.), ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

(ਇਕਾਂਗੀ 'ਸੁਹਾਗ', 'ਨਵਾਂ ਚਾਨਣ', 'ਅੰਨੇ ਨਿਸ਼ਾਨਚੀ' ਅਤੇ 'ਅਰਮਾਨ' ਸਿਲੇਬਸ ਦਾ ਹਿੱਸਾ ਹਨ)

(ਇਕਾਂਗੀ ਦਾ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ ਚਿਤਰਨ)

**ਭਾਗ-ਤੀਜਾ**

(ੳ) ਸੰਖੇਪ ਰਚਨਾ (ਪ੍ਰੈਸੀ)

(ਅ) ਦਿੱਤੇ ਪੈਰ੍ਹੇ ਵਿਚੋਂ ਅਸ਼ੁੱਧ ਸ਼ਬਦ-ਜੋੜਾਂ ਨੂੰ ਸ਼ੁੱਧ ਕਰਨਾ

ਭਾਗ-ਚੌਥਾ

ਮੂਲ ਵਿਆਕਰਨਕ ਇਕਾਈਆਂ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ: ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪਵਾਕ ਅਤੇ ਵਾਕ

**B. A. Hons. English  
SEMESTER-III**

BPBI-2302  
ਮੁਢਲੀ ਪੰਜਾਬੀ

(In Lieu of Compulsory Punjabi)

**Credit & Marks Distribution and Pre-Requisites of the Course**

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
			Lecture	Tutorial	Practical	Theory	Internal Assessment	
ਮੁਢਲੀ ਪੰਜਾਬੀ BPBI-2302	60	4	4	0	0	75	25	3 Hours

ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective	ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)
<ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਵਾਕ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਦੇ ਭਾਸ਼ਾਈ ਗਿਆਨ ਨੂੰ ਵਧਾਉਣਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਅਖਾਣ-ਮੁਹਾਵਰਿਆਂ ਅਸਤੇ ਪ੍ਰਤੀਕੋਡਨ ਰਾਹੀਂ ਭਾਸ਼ਾਈ ਸਮਰੱਥਾ ਨੂੰ ਵਧਾਉਣਾ।</li> </ul>	<ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸਮਝ ਹੋਰ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਭਾਸ਼ਾਈ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਦੀ ਕਾਬਲੀਅਤ ਵਿਚ ਵਾਧਾ ਹੋਵੇਗਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਲਿਖਤ ਵਿਚ ਨਿਖਾਰ ਆਵੇਗਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਅਖਾਣ-ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਨਾਲ-ਨਾਲ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਨਾਲ ਵੀ ਜੁੜਨਗੇ।</li> </ul>

**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 01-01 ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ (Objective Type) 11 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਦੂਸਰੇ ਅਤੇ ਤੀਸਰੇ ਭਾਗ ਵਿਚ, ਸਿਲੇਬਸ ਦੇ ਪਹਿਲੇ ਅਤੇ ਦੂਜੇ ਭਾਗ ਵਿਚੋਂ 8-8 ਅੰਕਾਂ ਦੇ 3-3 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ 2-2 ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਇਸੇ ਤਰ੍ਹਾਂ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚੌਥੇ ਭਾਗ ਵਿਚ ਪੈਰਾ ਆਧਾਰਿਤ 16 ਅੰਕਾਂ ਦੇ ਸਰਲ 5 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ, ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹਨ। ਭਾਗ ਪੰਜਵੇਂ ਵਿਚ 2-2 ਅੰਕਾਂ ਦੇ 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ 8 ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

ਪਾਠ-ਕ੍ਰਮ

ਭਾਗ-ਪਹਿਲਾ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਸ਼੍ਰੇਣੀਆਂ ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ:

ਨਾਂਵ, ਪੜਨਾਂਵ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ, ਕਿਰਿਆ-ਵਿਸ਼ੇਸ਼ਣ, ਸੰਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਿਕ

ਭਾਗ-ਦੂਜਾ

ਪੰਜਾਬੀ ਵਾਕ-ਬਣਤਰ:

ਕਰਤਾ, ਕਰਮ, ਕਿਰਿਆ, ਪੰਜਾਬੀ ਵਾਕਾਂ ਵਿਚ ਤੱਤਾਂ ਦੀ ਤਰਤੀਬ, ਸਾਧਾਰਨ ਵਾਕ, ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕ ਵਾਕ, ਹੁਕਮੀ ਵਾਕ, ਸੰਯੁਕਤ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ

ਭਾਗ-ਤੀਜਾ

ਪ੍ਰਕਾਰਜੀ ਪੰਜਾਬੀ-I:

ਪੈਰਾ ਆਧਾਰਿਤ ਪ੍ਰਸ਼ਨ

ਭਾਗ-ਚੌਥਾ

ਪ੍ਰਕਾਰਜੀ ਪੰਜਾਬੀ-II:

(ੳ) ਅਖਾਣ ਤੇ ਮੁਹਾਵਰੇ

(ਅ) ਪ੍ਰਤੀਕੋਡਨ (Transcoding)



**B.A. (HONOURS) ENGLISH  
(SEMESTER-IV)**

Course Code	Course Name	Hours/Week	Credits			Total Credits	Max Marks			
			L	T	P		Th	P	IA	Total
BHEN 2401	British Poetry (Victorian to Modern)	4	4	0	0	4	75	0	25	100
BHEN 2402	Victorian and Modern Fiction	4	4	0	0	4	75	0	25	100
BHEN 2403	History of English Literature (1600-1800)	4	4	0	0	4	75	0	25	100
BHEN 2404	Subaltern Studies	4	4	0	0	4	75	0	25	100
BHEN 2405	American Literature	4	4	0	0	4	75	0	25	100
BHEN 2406(i)	Sociology: Social Change in India OR	4	4	0	0	4	75	0	25	100
BHEN 2406(ii)	Experimental Psychology-II	4	4	0	0	4	75	0	25	100
BEPB-2401	ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ OR	4	4	0	0	4	75	0	25	100
BPBI-2402	ਮੁਢਲੀ ਪੰਜਾਬੀ	4	4	0	0	4	75	0	25	100
ESL-222	ENVIRONMENTAL STUDIES-II	2	2	0	0	2	50	0	0	50

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**Semester-IV**  
**British Poetry (Victorian to Modern)**  
**Code: BHEN 2401**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Outcomes:**

1. Examine and analyze the major themes, forms, and stylistic innovations in Victorian to Modern poetry, demonstrating an understanding of how poets responded to the cultural, social, and technological changes of the time period.
2. To develop an ability to identify and interpret complex poetic devices such as irony, ambiguity, allusion, and intertextuality.
3. Evaluate the ways in which Victorian to Modern poets engaged with and challenged prevailing literary conventions and traditions, considering the influence of movements such as Romanticism, Realism, Symbolism, and Modernism on their work.
4. Engage critically with diverse critical perspectives and theoretical frameworks in the study of Victorian to Modern poetry to deepen understanding and interpretation of the texts.
5. Exploring connections between poetry and contemporary debates on topics such as gender, class, identity, imperialism, and urbanization, and reflecting on the enduring relevance of these works in shaping literary discourse.

## UNIT-I

### Alfred Tennyson

*In Memoriam* (Canto 54,55)

“Tithonus”

“Crossing the Bar”

“Break, Break, Break”

## UNIT-II

### Robert Browning

“The Grammarian's Funeral”

“Porphyria's Lover”

“Love Among the Ruins”

“Meeting at Night”

## UNIT-III

### W. B. Yeats

“The Lake Isle of Innisfree”

“The Wild Swans at Coole”

“Leda and the Swan”

“Words”

## UNIT-IV

### T. S. Eliot

“The Love Song of J. Alfred Prufrock”

“A Journey of Magi”

### Prescribed Reading:

- Select Poems of Tennyson, Browning and Arnold. Sagwan Press. 2018
- W. B. Yeats. Selected Poems. Penguin Classics. 2000
- Complete Poems and Plays of T.S. Eliot. Faber Poetry. 2004
- [www.poetryfoundation.com](http://www.poetryfoundation.com)

### Course Objectives:

1. Introduce students to a diverse selection of Victorian to Modern poetry, spanning the late 19th to early 20th centuries, to provide a comprehensive understanding of the evolution of English poetry during this transformative period. <sup>115</sup>

2. Develop students' analytical skills through close reading and interpretation of Victorian to Modern poems, focusing on identifying and analyzing complex literary techniques, thematic concerns, and stylistic innovations characteristic of the period.
3. Situate Victorian to Modern poetry within its socio-historical context, exploring how poets responded to and reflected the cultural, social, and technological changes of the time, including industrialization, urbanization, imperialism, and shifts in gender roles and identities.
4. Encourage students to critically engage with a range of theoretical frameworks and critical perspectives in the study of Victorian to Modern poetry, including but not limited to psychoanalysis, feminism, postcolonialism, and ecocriticism, to deepen their understanding and interpretation of the texts.
5. Foster interdisciplinary connections by examining the intersections between Victorian to Modern poetry and other artistic movements, intellectual currents, and historical events, thereby encouraging students to appreciate the interplay between literature, art, philosophy, and society during this dynamic period.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**Semester-IV**  
**Victorian and Modern Fiction**  
**Code: BHEN 2402**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

Unit I

**Charles Dickens:** “The Signal Man”

“Hunted Down”

“The Trial for Murder”

Unit II

**Charlotte Bronte:** *Jane Eyre*

Unit III

**E.M. Forster:** *A Passage to India*

Unit IV

**George Orwell:** *Animal Farm*

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the diversity of Victorian and Modern novel, its techniques, approach and thematic concerns
2. Understand the idea of totalitarian state and its impact on human life through 1984
3. Comparatively analyse the prescribed texts.
4. Obtain knowledge of the various social and intellectual movements and their impact on literature.

**Prescribed Texts:**

Bronte, Charlotte. *Jane Eyre*. Fingerprint Publishing, 2021.

**Forster, E.M.** *A Passage to India*. Fingerprint Publishing, 2020.

**Orwell, George.** *Animal Farm*. Rupa Publishers, 2010.

<https://www.keframacollege.com/library/Dickens-Short-Stories.pdf>

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**Semester -IV**  
**History of English Literature (1600-1800)**  
**Code: BHEN 2403**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. The students will know about the literary history.
2. Knowledge of Drama, Novel and Poetry.
3. Knowledge of various genres of literature.

**UNIT I**

1. Shakespearean Tragedy & comedy
2. Ben Jonson & The Comedy of Humour

**UNIT II**

1. The Metaphysical Poetry and Poets (John Donne, George Herbert)
2. Restoration Comedy of Manners (William Congreve, George Etherege)

**UNIT III**

1. Neoclassical Prose (Dryden, Swift, Addison, Steele)

2. Neoclassical Poets (Alexander Pope, Edmund Burke, Edward Gibbon)

#### **Unit IV**

1. Sentimental Comedy (Colley Cibber, Richard Steele)
2. The Age of Transition (Dr Johnson , Edward Young, William Blake)

**Prescribed book:** - William J Long :*English Literature* ( Kalyani Publications)

**Recommended Books:** W.H. Hudson: *An Outline History of English Literature*

Ifor Evans: *A Short History of English Literature*

Michael Alexander: *A History of English Literature*

#### **Course Outcomes:**

The completion of this course enables students to:

1. Develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers
2. Know about the works, and thematic as well as stylistic concerns of the major poets and novelists of the prescribed texts
3. Relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance



**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER– IV)**  
**Paper: Subaltern Studies**  
**Code: BHEN 2404**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To familiarize students with the concepts of subalternity and its relevance to contemporary society.
2. To enable the students to critically analyse power structures in the contemporary society including the intersections of class, gender, race and ethnicity.
3. To understand the socio-cultural life of subaltern group and find its relevance in the contemporary society.
4. To critically analyse the conditions of marginalised people especially those of subaltern communities.

**UNIT-I**

**Jotiba Rao Phule : Gulamgiri**

**UNIT-II**

**Maya Angelou:** “Phenomenal Woman”

“Still I Rise”

### **UNIT-III**

**U. R. Ananthamurthy:** *Samskara: A Rite for a Dead Man*

### **UNIT-IV**

**Mahesh Dattani:** *Dance Like a Man*

#### **Prescribed Reading:**

*Gulamgiri* by Jotiba Rao Phule, SUDHIR PRAKASHAN, 2020

*Samskara: A Rite for a Dead Man* by U. R. Ananthamurthy, New York Review Book Classisc, 2017

*Dance like a Man* by Mahesh Dattani, Penguin India,2006.

<https://www.poetryfoundation.org/poems/48985/phenomenal-woman>

#### **Course Outcomes:**

The completion of this course enables students to:

- I. Become familiar with marginalized communities.
- II. Learn the relevance of subaltern groups in the contemporary society.
- III. Learn to synthesize the relevance of literary traditions with the contemporary society.
- IV. Learn to critically appreciate and analyse the literary texts.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER– IV)**  
**Paper: American Literature**  
**Code: BHEN 2405**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit I**

**Robert Frost: “The Gift Outright”**

“Birches”

“Fire and Ice”

“Home Burial”

“Stopping by Woods on a Snowy Evening”

**Unit II**

**Edgar Allan Poe:** “The Cask of Amontillado”

“The Black Cat”

“The Tell-Tale Heart”

### **Unit III**

**Arthur Miller:** *All My Sons*

### **Unit IV**

**Henry James:** *Daisy Miller*

**Prescribed Texts:** *All My Sons* by Arthur Miller.

Robert Frost: *The Collected Poems*, Vintage, 2013

Henry James :*Daisy Miller*, Penguin, 2007

### **Course Outcomes:**

The completion of this course enables students to:

1. Have a better understanding of the major American writers and their contribution to American Literature.
2. Comprehend and appreciate the theme, style and language in the works of the prescribed authors
3. Critically analyse the works of the prescribed writers
4. Make inferences based on comprehension of the prescribed texts

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-IV)**  
**SOCIOLOGY: SOCIAL CHANGE IN INDIA**  
**CODE: BHEN 2406(i)**

**Total credits ( per week ): 4**

**L-T-P**

**4-0-0**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory : 75**

**Internal assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type questions of one mark each are to be set. All questions are compulsory.

**(15x1=15 Marks)**

**Section-B:** Four questions of equal marks (specified in the syllabus) are to be set, one in each of the four units (I-IV). Candidates are required to attempt any three questions.

**(3x4=12 Marks)**

**Section-C:** Eight questions of equal marks (specified in the syllabus) are to be set, two in each of the four units (I-IV). Questions may be divided into parts (not exceeding four). Candidates are required to attempt four questions at least one question from each unit.

**(4x12=48 Marks)**

**Course Objectives:**

1. To make students aware about the different policies implemented by the government in bringing social change.
2. To impart knowledge about the changing nature of Indian society.
3. to make students aware about the concept of social stratification and the differences between class and caste.

### **Unit-I**

**Planned Social Change in India:** Five Year Plans, Community Development Programmes, IRDP, Panchayati Raj.

### **Unit-II**

**Changing Nature of India Society:** Changing Nature of Rural & Urban Society.

### **Unit-III**

**Women in society:** Changes in status and role of women, gender discrimination and violence against women.

### **Unit-IV**

**Social Stratification:** Concept and Bases- Caste, Class, Power & Gender.

#### **Books Prescribed:**

1. Ahuja, Ram (1997): Social Problems in India: New Delhi: Rawat.
2. Dube, S.C. (1991): Indian Society, New Delhi: National Book Trust.
3. Karve, Iravati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
4. Mandelbaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
6. Sharma K.L. (1986): Essays in Social Stratification, Jaipur, Rawat Publication.
7. Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
8. Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
9. Tumin, M.M. (1994): Social Stratification: The Forms and Functions of Inequality, New Delhi: PHI

#### **Course Outcomes (CO):**

**CO1** To make students aware of the changing dimensions of Indian society and improvement in the status of woman over the period of time.

**CO2** To enlighten them with the evolution process of urban and rural areas of India.

**CO3** To make them familiar with the various policies of government in changing the society.

**(2023--26)**  
**SEMESTER- IV**  
**B.A. HONOURS (ENGLISH)**  
**EXPERIMENTAL PSYCHOLOGY-II**  
**Code: BHEN 2406 (ii)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objective-**This course aims to provide knowledge about mind-body relationship with the help of different psychophysical methods. Students will get to know about cognitive processes like thinking, problem solving, concept formation and reasoning and their impact on human covert and overt actions. Correlational techniques will also be focused upon to understand the relationship between psychological variables.

### **UNIT-1**

**Psychophysics:** Concept of Psychophysics, Physical V/S. Psychological continuum, Weber-Fechner law, Concept of Absolute and Differential Thresholds. Brief overview of methods of Psychophysics.

### **UNIT-II**

**Mnemonics:** An Introduction to the concept of mnemonics, Constructive memory, Implicit memory & Eyewitness memory, Methods of measuring Retention.

**Forgetting:** Nature, Factors Affecting forgetting, Theories of forgetting -Decay, Interference, Retrieval failure.

### **UNIT-III**

**Correlation:** Analysis of group differences by t-test

**Thinking and Problem Solving:** Nature and Types of Thinking, Nature of Problem Solving, Stages of Problem solving, Factors, Role of set in Problem Solving.

#### UNIT- IV

**Concept Formation:** Nature, Types and Processes.

**Reasoning:** Nature and Types of Reasoning

#### Suggested Readings:

1. Ciccarelli, S.K., & White, J.N. (2015) *Psychology*. Boston: Pearson Publishers.
2. D'Amato, M.R. (1970). *Experimental Psychology: Methodology, Psychophysics and Learning*. New Delhi: McGraw Hill Company.
3. Galotti, K.M. (2007). *Cognitive Psychology: In and Out of the Laboratory*. ThomsonWadsworth.
4. Jain, S. (2001). *Introduction to Psychology*. New Delhi: Kalyani Publishers
5. Postman, L., & Egan, J.P. (1964). *Experimental Psychology*, New York: Harper andRow.
6. Woodworth, R.S. & Schlosberg, H. (1954). *Experimental Psychology*. New York: Holt, Rinehart and Winston, Inc.

	<b>COURSE OUTCOMES (Cos)</b>
	<b>On completing the course, students will be able to</b>
C O 1	Understand psychophysical methods to uncover the concepts of sensation and perception deeply.
C O 2	Uncover the role of various cognitive processes in determining human behavior.
C O 3	Understand how different mental processes are related to each other.



**B. A. Hons. English  
SEMESTER-IV**

BEPB-2401  
ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ

Credit & Marks Distribution and Pre-Requisites of the Course

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
			Lecture	Tutorial	Practical	Theory	Internal Assessment	
ਮੁਢਲੀ ਪੰਜਾਬੀ BPBI-2302	60	4	4	0	0	75	25	3 Hours

<p><b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤਕ ਰੁਚੀਆਂ ਪੈਦਾ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਅਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਵਿਕਸਿਤ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਸਮਝ ਵਿਕਸਿਤ ਕਰਨਾ।</li> </ul>	<p><b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਸਾਹਿਤਕ ਸਮਝ ਪਕੇਰੀ ਹੋਵੇਗੀ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਨਿਰਮਾਣਕਾਰੀ ਦੀਆਂ ਸੰਭਾਵਨਾਵਾਂ ਵਧਣਗੀਆਂ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਲੇਖ ਰਚਨਾ ਤੇ ਇਸ਼ਤਿਹਾਰ ਕਲਾ ਦੀਆਂ ਬਾਰੀਕੀਆਂ ਸੰਬੰਧੀ ਗਿਆਨ ਹਾਸਲ ਹੋਵੇਗਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸ਼ਬਦ-ਜੋੜਾਂ ਦੇ ਨਿਯਮਾਂ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਸੰਬੰਧੀ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 1.5-1.5 (ਡੇਢ-ਡੇਢ) ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ (Objective Type) 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਸਿਲੇਬਸ ਦੇ ਬਾਕੀ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਲੇਖ ਨੁਮਾ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 15 ਅੰਕ ਹੋਣਗੇ। ਪੇਪਰ ਸੈੱਟਰ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ

ਪਾਠ-ਕ੍ਰਮ

ਭਾਗ-ਪਹਿਲਾ

**ਕਾਵਿ ਕੀਰਤੀ**

ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ (ਸੰਪਾ.), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਇਸ ਪੁਸਤਕ ਦੇ 'ਨਵਗਤੀ' ਭਾਗ ਨੂੰ ਪਾਠ-ਕ੍ਰਮ ਵਿਚ ਸ਼ਾਮਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਇਸ ਭਾਗ ਵਿਚੋਂ 'ਪਦਮਾ', 'ਲੂਣਾ', 'ਚਿੜੀਆਂ ਦਾ ਚੰਬਾ' ਕਵਿਤਾਵਾਂ ਪਾਠ-ਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਨਹੀਂ ਹਨ। ਇਸ ਦੇ ਨਾਲ ਹੀ ਤਾਰਾ ਸਿੰਘ ਅਤੇ ਹਰਨਾਮ ਸਿੰਘ ਦੀਆਂ ਸਾਰੀਆਂ ਕਵਿਤਾਵਾਂ ਨੂੰ ਪਾਠ-ਕ੍ਰਮ ਵਿਚ ਸ਼ਾਮਲ ਨਹੀਂ ਕੀਤਾ ਗਿਆ।)

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

ਭਾਗ-ਦੂਜਾ

**ਚੋਣਵੇਂ ਪੰਜਾਬੀ ਇਕਾਂਗੀ**

ਡਾ. ਰਮਿੰਦਰ ਕੌਰ (ਸੰਪਾ.), ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

(ਇਕਾਂਗੀ 'ਚਾਬੀਆਂ', 'ਮਿੱਟੀ ਦਾ ਬਾਵਾ' ਅਤੇ 'ਸੱਧਰਾਂ' ਸਿਲੇਬਸ ਦਾ ਹਿੱਸਾ ਹਨ)

(ਇਕਾਂਗੀ ਦਾ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ ਚਿਤਰਨ)

ਭਾਗ-ਤੀਜਾ

(ੳ) ਲੇਖ ਰਚਨਾ (ਸਮਾਜਕ, ਸਭਿਆਚਾਰਕ, ਇਤਿਹਾਸਿਕ ਅਤੇ ਵਿਦਿਅਕ ਸਰੋਕਾਰਾਂ ਸੰਬੰਧੀ)

(ਅ) ਅਖਬਾਰ ਵਿਚ ਇਸ਼ਤਿਹਾਰ

ਭਾਗ-ਚੌਥਾ

ਵਿਆਕਰਨ:

(ੳ) ਸ਼ਬਦ-ਜੋੜਾਂ ਦੇ ਨਿਯਮ

(ਅ) ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

**B. A. Hons. English  
SEMESTER-IV**

BPBI-2402

**ਮੁਢਲੀ ਪੰਜਾਬੀ**

(In Lieu of Compulsory Punjabi)

**Credit & Marks Distribution and Pre-Requisites of the Course**

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
			Lecture	Tutorial	Practical	Theory	Internal Assessment	
ਮੁਢਲੀ ਪੰਜਾਬੀ BPBI-2402	60	4	4	0	0	75	25	3 Hours

<p><b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਵਾਕ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਦੇ ਭਾਸ਼ਾਈ ਗਿਆਨ ਨੂੰ ਵਧਾਉਣਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਦੇ ਲਿਖਤ ਤੇ ਸੰਚਾਰ ਦੇ ਹੁਨਰ ਨੂੰ ਹੋਰ ਪਰਪੱਕ ਕਰਨਾ।</li> </ul>	<p><b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b></p> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਿਆਕਰਨਕ ਇਕਾਈਆਂ ਦੀ ਪਛਾਣ ਤੇ ਵਰਤੋਂ ਰਾਹੀਂ ਭਾਸ਼ਾਈ ਗਿਆਨ ਵਿਕਸਤ ਹੋਵੇਗਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਪੈਰਾ ਰਚਨਾ ਅਤੇ ਸੰਖੇਪ ਰਚਨਾ ਦੀਆਂ ਵਿਚ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ 'ਚ ਚਿੱਠੀ-ਪੱਤਰ ਦੀ ਕਲਾ ਦਾ ਵਿਕਾਸ ਹੋਵੇਗਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਗਿਆਨ ਤੇ ਹੁਨਰ ਪਰਪੱਕ ਹੋਵੇਗਾ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 01-01 ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ (Objective Type) 11 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਦੂਸਰੇ ਭਾਗ ਵਿਚ, ਸਿਲੇਬਸ ਦੇ ਪਹਿਲੇ ਭਾਗ ਵਿਚੋਂ 8-8 ਅੰਕਾਂ ਦੇ 3 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ 2 ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਇਸੇ ਤਰ੍ਹਾਂ ਭਾਗ-ਤੀਜਾ ਵਿਚ 2-2 ਅੰਕਾਂ ਦੇ ਵਿਭਿੰਨ ਸਮਾਜਕ/ ਸਭਿਆਚਾਰਕ ਪ੍ਰਸਥਿਤੀਆਂ ਦੇ ਅੰਤਰਗਤ 8 ਵਾਕ ਬਣਾਉਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚੌਥੇ ਭਾਗ ਵਿਚ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਤਿੰਨ ਵਿਸ਼ੇ ਦਿੱਤੇ ਜਾਣਗੇ, ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ ਕਿਸੇ ਇਕ ਵਿਸ਼ੇ ਨਾਲ ਸੰਬੰਧਿਤ 16 ਅੰਕਾਂ ਦਾ ਪੈਰਾ ਰਚਨਾ ਕਰਨਾ ਹੋਵੇਗਾ। ਭਾਗ ਪੰਜਵਾਂ ਵਿਚ 16-16 ਅੰਕਾਂ ਦੇ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ, ਜਿਸ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਇਕ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨਾ ਹੋਵੇਗਾ।

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-ਪਹਿਲਾ**

ਪੰਜਾਬੀ ਵਿਆਕਰਨਕ ਇਕਾਈਆਂ ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ:

ਮੁਢਲੀ ਜਾਣਕਾਰੀ (ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪਵਾਕ, ਵਾਕ)

**ਭਾਗ-ਦੂਜਾ**

ਪੰਜਾਬੀ ਵਾਕਾਂ ਦੀ ਵਰਤੋਂ:

ਵਿਭਿੰਨ ਸਮਾਜਕ/ਸਭਿਆਚਾਰਕ ਪ੍ਰਸਥਿਤੀਆਂ ਦੇ ਅੰਤਰਗਤ - ਘਰ, ਬਾਜ਼ਾਰ, ਮੇਲੇ, ਸਿਨੇਮੇ, ਵਿਆਹ, ਧਾਰਮਿਕ ਸਥਾਨਾਂ ਵਿਚ ਅਤੇ ਦੋਸਤਾਂ ਆਦਿ ਨਾਲ।

**ਭਾਗ-ਤੀਜਾ**

ਪ੍ਰਕਾਰਜੀ ਪੰਜਾਬੀ-I:

ਪੈਰਾ ਰਚਨਾ

ਭਾਗ-ਚੌਥਾ

ਪ੍ਰਕਾਰਜੀ ਪੰਜਾਬੀ-II:

(ੳ) ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਸੰਖੇਪ ਰਚਨਾ

**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-V)**

Course Code	Course Name	Hours/ Week	Credits			Total Credits	Max Marks			
			L	T	P		Th	P	IA	Total
<b>BHEN-3501</b>	<b>Literary Criticism</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3502</b>	<b>Classical Literature</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3503</b>	<b>Partition Literature</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3504</b>	<b>Diasporic Literature</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3505</b>	<b>History of English Literature (1800-1900)</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3506 (i)</b>	<b>Social Thought – I</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3506 (ii)</b>	<b>Abnormal Psychology: I</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>

**2023-26**  
**B.A.(HONOURS) ENGLISH**  
**(SEMESTER-V)**  
**Paper- Literary Criticism**  
**Code: BHEN 3501**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max.Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections. **All questions to be set only from the prescribed textbook**

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory. (15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit(4X12=48 Marks)

### **UNIT I**

#### **Classical criticism**

Plato ( *Republic*) Aristotle(*Poetics*, *Mimesis*, *Catharsis*, *Hamartia*, *Spoudaios*, Horace (*An Apologie for Poetry*) Longinus ( *On The Sublime*)

### **UNIT II**

#### **Medieval to Neoclassical criticism**

Dante Alighieri ( *Divina Commedia*) Sir Phillip Sidney ( *The Defence of Poesie*) John Dryden (*An Essay of Dramatic Poesy*) Alexander Pope ( *An Essay on Criticism*) Samuel Johnson (*Lives of Poets*)

### **UNIT III**

#### **Romantic to Victorian criticism**

William Wordsworth (*The Preface To Lyrical Ballads*) S.T. Coleridge ( *Biographia Literaria*) John Keats (negative capability) Matthew Arnold ( *Touchstone method*)

### **UNIT IV**

#### **Modern criticism**

**T.S ELIOT** (*Tradition And Individual Talent*, *The Function Of Criticism*) **IA RICHARDS** (*Principles of Literary Criticism*) **New criticism** , **Russian Formalism** (fabula, syuzhet, defamiliarization, retardation)

**Prescribed Texts: English literary criticism and theory an introductory history MG  
NAGARAJAN**

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER– V)**  
**Paper: Classical Literature**  
**Code: BHEN 3502**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note: The question paper will consist of three sections.**

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory. (15X1= 15 Marks)

**Section B:** Four questions of equal marks are to be set, one from each of the four Units (I-IV). Candidates are required to attempt any three questions. (3X4=12 Marks)

**Section- C:** Eight questions of equal marks are to be set, two from each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit. (4X12=48 Marks)

**Course Objective**

1. To acquire Indian aesthetic traditions
2. To learn the major genres, epic, tragedy and comedy, the structure and the themes of the classical literary traditions.
3. To appreciate and critically distinguish the classical Indian Literary tradition from Western literary tradition .
4. To correlate and synthesize the Ideas developed in the classical tradition and locate point of relevance .

**UNIT-I**

**Vyasa:** *The Dicing*

**UNIT-II**

**Kalidasa:** *Abhijnana Shakuntalam*

**Unit-III**

**Homer:** *Stories from Homer* Told by E. F. Dood

**UNIT-IV**

**Sophocles:** *Antigone*

**Prescribed Texts**

1. Pratap Chandra Roy, *The Complete Mahabharata* translated into English Prose Oriental publishing Co.  
or
2. C Rajagopalchari *Mahabharta* 63<sup>rd</sup> edition Bhartiya Vidya Bhavan (2017)
3. *Skukuntala* Translated by Arthur W. Ryder Surjeet Publications(2015)
4. E. F. Dood *Stories from Homer*. Macmillan Education Ltd 1974



5. *Antigone* Translated by Elizabeth Wyckoff Surjeet Publication 2017

**Course Outcomes:**

**The completion of this course enables students to:**

1. Students become familiar with Indian aesthetic tradition.
2. They come to know about different genres and their themes and structure.
3. Learn to differentiate between Indian and western literary traditions.
4. Became aware of the relevance of the classical literature.

(no change)  
2023-26  
**B.A. ( HONOURS ) ENGLISH**  
**SEMESTER-V**  
**PAPER- PARTITION LITERATURE**  
**CODE: BHEN 3503**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max.Mark:100**  
**Theory : 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory. (15 X 1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions. (3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit. (4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

Kavita Puri : Chapter 7, 8 *Partition Voices* (Pg. 81-98)

**Unit –II**

Amrita Pritam : *Pinjar*

**Unit –III**

W. H. Auden : “Partition “  
Amrita Pritam : “ Ajj aakhan Waris Shah nu”  
Gulzar : “Eyes Don’t Need a Visa”

**Unit –IV**

Krishan Chander : “Peshwar Express”  
Manto : “Toba Tek Singh”  
Ismat Chughtai : “Roots”

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-V)**  
**Paper- Diasporic Literature**  
**Code: BHEN 3504**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note: The question paper will consist of three sections.**

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory. (15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions. (3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit. (4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

**Kiran Desai** : *The Inheritance of Loss*

**Unit –II**

**Bapsi Sidhwa** : *An American Brat*

**Unit –III**

**Jhumpa Lahiri** : *The Namesake*

**Unit –IV**

**Sadhu Singh Dhami** : *Maluka*

**Prescribed Texts:**

Kiran Desai : *The Inheritance of Loss*, Penguin Books, 2006

Bapsi Sidhwa : *An American Brat*, Vintage, 2005

Jhumpa Lahiri : *The Namesake*, Penguin Edition, 2007

Sadhu Singh Dhami: *Maluka*, Publication Bureau, Punjabi University, 1997

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the diversity of Diasporic novel, its techniques, approach and thematic concerns
2. Understand the terms like Hybridity, Alienation, Cultural Identity and Ethnicity
3. Understand the concept of Diaspora
4. Comparatively analyse the prescribed text

(no change)  
2023-26  
**B.A. ( HONOURS ) ENGLISH**  
**SEMESTER-V**  
**History of English Literature (1800-1900)**  
**BHEN 3505**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory. (15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions. (3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit. (4X12=48 Marks)

### **UNIT I**

1. Romantic Poets( W. Wordsworth, S.T.Coleridge)
2. Romantic Poets(Lord Byron, John Keats, P.B. Shelley)

### **UNIT II**

1. The Rise of Novel (Samuel Richardson, Henry Fielding, T. Smollett, L. Sterne)
2. NOVEL & Prose IN 18<sup>TH</sup> CENTURY( Charles Lamb, Jane Austen, Bronte Sisters)

### **UNIT III**

1. Victorian Poetry (Lord Tennyson, Robert Browning, Matthew Arnold)
2. VICTORIAN NOVEL (Charles Dickens, Thomas Hardy, George Eliot)

### **Unit IV**

1. FIN DE SISCLE (Pre-Raphaelite Poetry, Aestheticism and Decadent Poetry)
2. Victorian Prose Writers (T. Carlyle, J. Ruskin)

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-V**  
**PAPER-VIII: SOCIALTHOUGHT-I**  
**CODE: BHEN 3506 (i)**

**Total credits ( per week ): 4**

**L-T-P**

**4-0-0**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory : 75**

**Internal assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type questions of one mark each are to be set. All questions are compulsory.

**(15x1=15)**

**Section-B:** Four questions of equal marks (specified in the syllabus) are to be set, one in each of the four units (I-IV). Candidates are required to attempt any three questions.

**(3x4=12)**

**Section-C:** Eight questions of equal marks (specified in the syllabus) are to be set, two in each of the four units (I-IV). Questions may be divided into parts (not exceeding four). Candidates are required to attempt four questions at least one question from each unit.

**(4x12=48)**

### **Course objectives:**

1. To provide integrated approach to understand theoretical aspect of the society.
2. To impart knowledge about various classical social thinkers and various social forces that enforces them to develop different concepts of sociology.
3. To impart knowledge about different types of theories affecting society.

### **Unit-I**

**Auguste Comte:** Law of three stages and positivism

### **Unit-II**

**Herbert Spencer:** Social Darwinism and Types of Society

### **Unit-III**

**Emile Durkheim:** Definition and characteristics of social facts, Theory of Suicide, Division of Labour

### **Unit-IV**

**Karl Marx:** Dialectical Materialism, Historical Materialism and Class Struggle

### **Books Recommended:**

1. Aron Raymond: Main Currents in Sociological Thought, Vols. I&II, Penguin, Harmondsworth, 1965.
2. Coser, Lewis, A: *Masters of Sociological Thought*, Harcourt Brace, Jovanovich, New York, 1977.
3. Kapila, S.: *Fundamentals of Sociology*, Vol .III, Kapila Publishers, Panchkula, 2006.

4. Zeitlin, Irving M.: *Ideology and Development of Sociological Theory*, Prentice Hall ,Delhi,1981.
5. Abraham, M. Francis, *Contemporary Sociology*, Oxford University, New Delhi, 2006.
6. Asley, David, Orenstein, D.M. *Sociological Theory*, Dorling Kindershy, Delhi, 2007.
7. Judge, Paramjit Singh, *Classical Sociological Theory*, Pearson, Delhi.



**2023-2026**  
**(SEMESTER–V)**  
**ABNORMAL PSYCHOLOGY: I**  
**CODE: BHEN 3506 (ii)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit

(4X12=48 Marks)

**Course Objectives:**

This course will impart the knowledge about criteria, theoretical perspectives and antecedents of abnormal behavior. Students will get familiarity about research methods and ethical considerations appropriate for the study of abnormal psychology. Students will attain a better orientation to cope with stressors after knowing the unique ways to tackle with stressful situations. Abnormal behaviors due to substance related disorders will also be studied to treat addicts effectively

**UNIT-I**

**Abnormality:** Concept and Criteria of Abnormality. Myths and Misconceptions regarding Abnormal Behavior, DSM-V: Classification of Abnormal Behavior-Advantages and disadvantages

**Brief overview of Theoretical Perspectives of Psychopathology:** Psychoanalytic, Cognitive, Behavioral, Humanistic and Interpersonal (Sullivan).

## UNIT-II

**Causes of Abnormal Behavior:** Primary, Predisposing, Precipitating, Reinforcing. Biological Causes– (Genetic defects, constitutional liabilities, Brain dysfunctions and Physical deprivation), Psycho-Social Causes– (Self-perception and cognitive maps, early deprivation, inadequate parenting, pathogenic family structures, maladaptive peer relationship), Socio- Cultural Causes– (Socio-Cultural Environment and Pathogenic societal influences).

## UNIT-III

**Stress & coping: Categories of stressors, Factors predisposing an individual to**

Coping Strategies

**Stress Related Disorders:** Coronary Heart Disease (CHD), Hypertension, Ulcers, Migraine and Pain- Symptoms, causes and general treatment of stress related disorders.

## UNIT- IV

**Alcoholism:** Misconceptions about Alcohol & Alcoholism, Clinical Picture, Causes, Treatment & Outcomes.

**Drug Addiction:** Causes and Treatment of Opium and its Derivatives, Sedatives (Barbiturates), Stimulants (Amphetamines & Cocaine), Hallucinogens (LSD & related drugs) Marijuana, Caffeine & Nicotine.

### Suggested Readings:

1. Alloy, L.B., Riskind, J.H., & Manso, M.J. (2006), *Abnormal Psychology: Current Perspectives*. New Delhi: Tata McGraw Hill Publishing Company.
2. Carson, R.C., Butcher, J.N., & Mineka, S. (1997). *Abnormal Psychology and Modern Life*. New York: Harper Collins.
3. Davison, G.C., & Neale, J.M. (1998). *Abnormal Psychology*. New York: John Wiley and Sons.
4. Hooley, J. M., Butcher, J. N., Nock, M., & Mineka, S. (2017). *Abnormal psychology* (17th ed.). Pearson.
5. Sarason, I.G., & Sarason, B.R. (1996). *Abnormal Psychology*. New Delhi: Prentice Hall of India.
6. Singh, A. (1994). *Asadharan Manovigyan*. Punjabi University, Patiala: Publicaiton Bureau.

COURSE OUTCOMES (Cos)	
Sr. no.	On completing the course, students will be able to

CO1	Uncover major issues and scientific principles underlying abnormal humanbehavior
CO2	Acquire psychosocial, biological and socio-cultural perspectives of abnormalbehavior
CO3	Gain knowledge about the general psychological problems

**B.A. (HONOURS) ENGLISH  
(SEMESTER-VI)**

Course Code	Course Name	Hours/ Week	Credits			Total Credits	Max Marks			
			L	T	P		Th	P	IA	Total
<b>BHEN-3601</b>	<b>Literary Theory</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3602</b>	<b>World Literature</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3603</b>	<b>Women Writing</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3604</b>	<b>Technical Writing and soft skills</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3605</b>	<b>History of English Literature (1900-2000)</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3606 (i)</b>	<b>Social Thought -II</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>BHEN-3606 (ii)</b>	<b>Abnormal Psychology: II</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>

**2023-26**  
**B.A.(HONOURS) ENGLISH**  
**(SEMESTER-VI)**  
**LITERARY THEORY**  
**Code: BHEN 3601**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections. **All questions to be set only from the prescribed textbook**

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory. (15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions. (3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit. (4X12=48 Marks)

**UNIT I**

**STRUCTURAL CRITICISM**

(Structural Linguistics, Semiotics)

**NEW HISTORICISM &**

**CULTURAL MATERIALISM**

Raymond Williams M. Foucault (power relations)

**UNIT II**

**MARXIST CRITICISM**

Karl Marx

Frankfurt school

**FEMINIST CRITICISM**

Early feminists ( Virginia woolf)

Three waves of feminism

**UNIT III**

**POST COLONIAL CRITICISM**

**Edward said** (*Orientalism*) **Homi Bhabha**( *Location of Culture*)

**PSYCHO ANALYTICAL**

**Sigmund Freud**, three phases of psychoanalytic

**Jacques Lacan** (structural psychoanalysis)

**ARCHETYPAL**

**Northrop Frye** (Anatomy Of Criticism)

**Carl Jung**

**UNIT- IV**

**READER RESPONSE**

**Wolfgang Iser** (implied reader) affective stylistics, reception theory

**DECONSTRUCTION**

**Jacques Derrida** ( *Difference*)

**Prescribed Texts: English literary criticism and theory an introductory history MG NAGARAJAN**

(no change)  
2023-26  
**B.A. ( HONOURS ) ENGLISH**  
**SEMESTER–VI**  
**PAPER– WORLD LITERATURE**  
**CODE: BHEN 3602**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory. (15 X 1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions. (3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit. (4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

**Novels**

*One Hundred Years Of Solitude* by Gabriel Garcia Marquez

**Unit –II**

**Plays**

*Rhinoceros* by Eugene Ionesco

**Unit –III**

**Poems**

1. “Diving Into The Wreck” by Adreinne Rich
2. “If U Forget Me” by Pablo Naruda
3. “Children” by Kahlil Gibraan
4. “In Flanders Fields” by John McCrae

**Unit –IV**

### **Stories**

1. “At The Barbers” By Chekhov
2. “Happy Endings” By Margaret Atwood
3. “Everything Counts” By Ama Ata Aidoo
4. “The Judgement” By Kafka

### **Prescribed Texts:**

1. Marquez, Gabriel Garcia. *One Hundred Years Of Solitude*. Penguin, 2007.
2. Eugene Ionesco, *Rhinoceros*. Samuel French Ltd, 2017.
3. www. Poetry Foundation.com
4. [www.americanliterature.com](http://www.americanliterature.com)
5. Atwood, Margaret. *Bluebeard’s Egg and other Stories*, Vintages Classics, 2023.
6. Aidoo, Ama Ata. *No Sweetness Here*, Apollo, 2024.
7. Kafka, Franz. *Complete Short Stories*, Vintages Classics, 1992.
8. Gibraan, Kahlil. *Collected Works of Kahlil Gibraan*, Lexicon Books, 2011.
9. Naruda, Pablo. *The poetry of Pablo Naruda*, Farrar, Straus and Giroux, 2005.
10. Rich, Adreinne. *Diving Into The Wreck Poems 1971-1972*. W.W.Norton and Company, 2013.



(no change)  
2023-26  
**B.A. ( HONOURS ) ENGLISH**  
**SEMESTER–VI**  
**PAPER– WOMEN WRITING**  
**CODE: BHEN 3603**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory. (15 X 1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions. (3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit. (4X12=48 Marks)

**Course Contents:**

**UNIT - I**

**Katherine Mansfield:** “The Garden Party”

**Kate Chopin:** “The Story of an Hour”

**UNIT -II**

**Imitiaz Darkar :** “Purdah”

**Fahmida Riaz:** “She Is a Woman Impure”

**UNIT -III**

**Virginia Woolf:** *A Room of One’s Own*

**UNIT -IV**

**Manju Kapur:** *Difficult Daughters*

**Prescribed Readings:**

Woolf ,Virginia . *A Room of One’s Own*. Finger Print Publishing, 2016.

Kapur,Manju. *Difficult Daughters*. Faber and Faber,2010.

[www.poemhunter.com](http://www.poemhunter.com)

Mansfield, Catherine. *The Short Stories of Catherine Mansfield*. Digireads.com, 2009.  
Chopin, Kate. *The Awakening and Selected Short Stories*. Double 9 Books, 2023

(no change)

**2023-26**  
**B.A. ( HONOURS ) ENGLISH**  
**SEMESTER–VI**  
**PAPER– Technical Writing and Soft Skills**  
**CODE: BHEN 3604**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks : 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory. (15 X 1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit. (4X12=48 Marks)

### Unit-I

#### Technical writing

- Introduction
- Objectives of technical writing
- Characteristics of technical writing
- Major writing strategies

Technical writing style and language tips on Language Use

### Unit-II

#### Business writings

- Inter-office memorandum (Memo)
  - Structure of a memo
  - Style of a memo
- Circulars
  - Informative circulars
  - Public circulars
  - Circulars of partnerships and companies
  - Official circulars

- Notice, Agenda, and minutes
- Advertising
  - Purpose
  - Types

### **Writing technical proposal and description**

- Introduction
- Purpose
- Importance
- Types of proposal
- Structure
- Technical description
- Introduction
- Process description

Guidelines for writing good descriptions

### **Unit-III**

#### **Soft skills:**

1. An introduction–definition and significance of soft skills; Process, importance and measurement of soft skill Development.
2. Self-Discovery: Discovering the Self; Setting Goals; Beliefs, Values, Attitude, Virtue.

Positivity and motivation: developing positive thinking and attitude; Driving out Negativity; Meaning and Theories of Motivation; Enhancing motivation levels.

### **Unit-IV**

#### **Interview skills:**

1. Interviewer and interviewee–in-depth perspectives. Before, during and after the interview. Tips for success.
2. Presentation skills :Types, Content, audience analysis, essential tips–

Before, during and after, overcoming nervousness

Personality Development – Meaning, Nature, Features, Stages, Models; learning skills; adaptability skills

#### **Decision-making and problem-solving skills:**

1. Meaning, Types and Models, Group and Ethical Decision-Making, problems and dilemmas in application of these skills.
2. Conflict management: Conflict-Definition, Nature, types and causes; Methods of Conflict Resolution.
3. Stress management: Stress-Definition, Nature, Types, symptoms and causes; stress analysis models and impact of stress; measurement and management of stress

Emotional Intelligence: Meaning, History, Features, Components, intrapersonal and management excellence; strategies to enhance emotional intelligence.

**Reference Books:**

<b>1</b>	Managing Soft Skills for Personality Development–edited by B. N. Ghosh, McGraw Hill India, 2012.
<b>2</b>	English and Soft Skills–S. P. Dhanavel, Orient Black swan India, 2010
<b>3</b>	Raman and Sharma, Technical Communication, Oxford University Press, 2012
<b>4</b>	Kukreja and Jain, Effective Technical Communication, S.K.Kataria & Sons, 2019
<b>5</b>	Lata and Kumar, Communication Skills , OUP ,New Delhi, 2013
<b>6</b>	PalandKorlahalli,EssentialsofBusinessCommunication,SultanChand&Sons

(no change)  
2023-26  
**B.A. ( HONOURS ) ENGLISH**  
**SEMESTER–VI**  
**History of English Literature (1900-2000)**  
**CODE: BHEN 3605**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory : 75**  
**Internal Assessment : 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory. (15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions. (3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit. (4X12=48Marks)

**UNIT I**

1. Modern Novel (R. Kipling, D.H. Lawrence, J. Conrad)
2. Stream of consciousness novel( Virginia Woolf, James Joyce)

**UNIT II**

1. Modern poetry ( T.S.Eliot, W.B.Yeats, John Masefield)
2. Modern plays ( G.B.Shaw, J.M. Synge, )

**Unit III**

1. Post War Novel ( George Orwell, William Golding, Anthony Burgess)
2. Post war Poetry(Ted Hughes, Phillip Larkins, Seamus Heaney)

**Unit IV**

1. Post war plays( Harold Pinter, John Osborne, Samuel Beckett)
2. Postmodern literature( J RR Tolkien,J.K.ROWLING)

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-VI**  
**PAPER-VIII: SOCIALTHOUGHT-II**  
**CODE: BHEN 3606 (i)**

**Total credits ( per week ): 4**

**L-T-P**

**4-0-0**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory : 75**

**Internal assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type questions of one mark each are to be set. All questions are compulsory.

**(15x1=15)**

**Section-B:** Four questions of equal marks (specified in the syllabus) are to be set, one in each of the four units (I-IV). Candidates are required to attempt any three questions.

**(3x4=12)**

**Section-C:** Eight questions of equal marks (specified in the syllabus) are to be set, two in each of the four units (I-IV). Questions may be divided into parts (not exceeding four). Candidates are required to attempt four questions at least one question from each unit.

**(4x12=48)**

**Course objectives:**

1. To provide integrated approach to understand theoretical aspect of the society.
2. To impart knowledge about various classical social thinkers and various social forces that enforces them to develop different concepts of sociology.
3. To impart knowledge about different types of theories affecting society.

### **Unit –I**

**Max Weber** : Theory of Social Action, Types of Authority,  
Protestant Ethics and Spirit of Capitalism.

### **Unit – II**

**Talcott Parsons:** Social Action, Functional Approach (AGIL)

### **Unit-III**

**R.K Merton:** Theory of Structuralism, Latent and Manifest Functions,  
Dysfunction

### **Unit –III**

**Vilfredo Pareto** : Logical and Non Logical actions and Circulation of Elite.

### **Books Prescribed:**

1. Aron, Reymond: Main Currents in Sociological Thought, Vols. I &II, Penguin, Harmondsworth, 1965.
2. Coser, Lewis, A: Masters of Sociological Thought, Harcourt Brace, Jovanovich, New York, 1977.
3. Kapila, S.: Fundamentals Of Sociology, Vol. III, Kapila Publishers, Punchkula, 2006.
4. Zeitlin, Irving M.: Ideology And Development of Sociological Theory, Prentice Hall Delhi, 1981.
5. Judge, Paramjit Singh, *Classical Sociological Thought*, Pearson, Delhi, 2012.
6. Abraham, M.: *Modern Sociological Theory*; An Introduction Delhi, Oxford University Press, 1992.
7. Aron, Raymond: *Main Currents in Sociological Thought*, Vol.I& II, Harmondsworth,1968.

### **Course Outcomes (CO):**

**CO1.** Learning an integrated approach to understand theoretical aspect of the sociology.

**CO2** Students will get knowledge about various social thinkers and their contribution in analysing the structure and functioning of various societies.



(2023--20226)  
(SEMESTER-VI)

**ABNORMAL PSYCHOLOGY: II**

**CODE: BHEN 3606 (ii)**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

This course will mainly focus on enhancing the knowledge of students regarding different psychological disorders with the help of case studies. It will help them in diagnosing and treating mental illnesses effectively. Moreover, they will be taught therapies to convert maladaptive patterns of thoughts into adaptive ones.

**UNIT-I**

**Anxiety Based Disorders:** Symptoms, Etiology and Treatment of Obsessive-Compulsive Disorder, Generalized Anxiety Disorder & Phobias, Classification of Somatoform Disorders–Symptoms & Etiology (Conversion Disorder). Dissociative disorders–Types, Symptoms and Etiology.

**UNIT-II**

**Personality Disorders:** Types and causal factors in Personality Disorders (Paranoid, Schizoid, Schizotypal, Histrionic, Narcissistic, Antisocial, Borderline, Avoidant, Dependent, Obsessive-Compulsive, Passive Aggressive, Self-Defeating & Sadistic.

**UNIT-III**

**Antisocial Personality & Delinquency:** Characteristics, Causes, Treatment & Outcomes.

**Mood Disorders:** Types and Symptoms, Causes and treatment.

## UNIT- IV

**Schizophrenia:** Symptoms, Causes, Types and Treatment.

**Therapies: Psychodynamic, Behavioral & Humanistic Therapy**

### Suggested Readings:

1. Barlow, D.H., & Durand, V.M. (2007). *Abnormal Psychology: An Integrative Approach*. Australia: Thomson Wordsworth.
2. Broota, K.D. (1989). *Experimental Designs in Behavioral Research*. New Delhi: Wiley Eastern Limited.
3. Carson, R.C., Butcher, J.N., & Mineka, S. (1997). *Abnormal Psychology and Modern Life*. New York: Harper Collins.
4. Davison, G.C., & Neale, J.M. (1998). *Abnormal Psychology*. New York: John Wiley and Sons.
5. Garrett, H.E., & Woodworth, R.S. (1969). *Statistics in Psychology and Education*. Bombay: Vakils, Feffer & Simons Pvt.Ltd.
6. Hooley, J. M., Butcher, J. N., Nock, M., & Mineka, S. (2017). *Abnormal psychology* (17th ed.). Pearson.
7. Sarason, I.G., & Sarason, B.R. (1996). *Abnormal Psychology*. New Delhi: Prentice Hall of India.
8. Singh, A. (1994). *Asadharan Manovigyan*. Punjabi University, Patiala: Publication Bureau.

<b>COURSE OUTCOMES (Cos)</b>	
<b>Sr. no.</b>	<b>On completing the course, students will be able to</b>
CO1	Describe the diagnostic criteria, symptoms, etiology, treatment and prognosis of major mental disorders by discussing case studies.
CO2	Gain expertise in applying psychological tools to diagnose various psychological problems.
CO3	Get an insight into the skills required by a psychologist to treat various psychological problems.

**(Changed)**  
**2023-26**  
**SEMESTER – I**  
**ENGLISH (COMPULSORY)**  
**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA (Social Science) B.Com (Hons.)/**  
**B.A. (GTT)**  
**Code: BENC-1105**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 20 Marks**

**Section C: 20 Marks**

**Section D: 20 Marks**

**Section–A**

1. **Twenty (20)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set. The students will be required to attempt any **Fifteen (15)**

(15X1= 15 Marks)

**Section–B**

2. **EIGHT (8)** questions (four from each literary text) on theme, characterization, tone and style etc. will be set. The students will be required to attempt **any Five (5)** questions, choosing at least **TWO** from each prescribed text. The fifth question may be attempted from any prescribed text. The answer to each question should not exceed 15-20 sentences.

(5X4=20 Marks)

**Section–C**

3. **One** question with internal choice, from *Tales of Life*, will be set.  
(1X8 =8 Marks)
4. **One** question with internal choice, from *Prose for Young Learners*, will be set.  
(1X8 =8 Marks)
5. **Six(6)** words on vocabulary will be set from the prescribed texts. The students will be required to answer any **Four(4)**.  
(4X1= 4 Marks)

**Section-D**

6. A question requiring the students to write a **Paragraph** on **ONE** of the **TWO** given topics.

(1X6 = 6 marks)

7. A question requiring the students to write an **APPLICATION** to the Head of an educational institution on **ONE** of the **TWO** given Topics.

(1X8=8 Marks)

8. **Eight(8)** Isolated Sentences on Translation from English to Vernacular (Punjabi/Hindi) will be set. The Students will be required to attempt any **Six(6)**.

(6X1= 6 Marks)

### **Course Objectives:**

1. To read, interpret and write about a diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To familiarise the students with the social, political, moral and cultural background of the prescribed texts.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.

### **Course Contents:**

- 1) Stories at Sr. No. 1,2,3,5,6 from *Tales of Life*.
- 2) Essays at Sr. No. 1,2,3,5,6 from *Prose for Young Learners*.
- 3) Unit 1-25 from *Murphy's English Grammar*.

### **Texts Prescribed:**

1. *Tales of Life* (Guru Nanak Dev University, Amritsar)
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)
3. *Murphy's English Grammar 4<sup>th</sup> Edition*(by Raymond Murphy) CUP

### **Course Outcomes:**

The completion of this course enables students to:

1. appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. understand fundamental grammatical rules governing tenses and make correct usage in their language.
4. write paragraphs on any given topic.

**(Changed)**  
**2023-26**  
**SEMESTER – II**  
**ENGLISH (COMPULSORY)**  
**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA( Social Science) B.Com(Hons.)/**  
**B.A. (GTT)**  
**Code: BENC-1205**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

Section A: 15 Marks

Section B: 20 Marks

Section C: 20 Marks

Section D: 20 Marks

**Section–A**

**1. Twenty (20)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set. The students will be required to attempt any **Fifteen(15)**.

(15X1= 15 Marks)

**Section–B**

**2. EIGHT (8)** questions (four from each literary text) on theme, characterization, tone and style etc. will be set. The students will be required to attempt **any Five** questions, choosing at least **TWO** from each prescribed text. The fifth question may be attempted from any prescribed text. The answer to each question should not exceed 15-20 sentences.

(5X4=20 Marks)

**Section–C**

**3. One** question with internal choice, from *Tales of Life*, will be set.

(1X8 =8 Marks)

**4. One** question with internal choice, from *Prose for Young Learners*, will be set.

(1X8 =8 Marks)

**5. Six(6)** words on vocabulary will be set from the prescribed texts. The students will be required to answer any **Four(4)**.

(4X1= 4 Marks)

**Section-D**

6. The students will be required to answer **Six** questions from the **Comprehension Passage** set from the book *Prose for Young Learners*.

(6X1=6 Marks)

7. The students will be required to write an **Official Letter** on any ONE of the TWO given topics.

(1X8= 8 Marks)

8. The students will be required to write an **e-mail** on any **ONE** out of the **TWO** Topics.

(1X6= 6 Marks)

### **Course Objectives:**

1. To read, interpret and write about a diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To familiarise the students with the social, political, moral and cultural background of the prescribed texts.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.

### **Course Contents**

- 1) Stories at Sr.No.7, 9,10,11,12 from *Tales of Life*.
- 2) Essays at Sr.No.7, 8, 9, 10,11 from *Prose for Young Learners*.
- 3) Unit 26-48 from *Murphy's English Grammar*.

### **Texts Prescribed:**

1. *Tales of Life* (Guru Nanak Dev University, Amritsar)
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)
3. *Murphy's English Grammar 4<sup>th</sup> Edition* (by Raymond Murphy) CUP

### **Course Outcomes:**

The completion of this course enables students to:

1. appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. make correct usage of tenses, articles and nouns.
4. enrich their vocabulary and use new words in their spoken and written language.
5. write personal letters to their family and friends on various issues.

(no change)  
2023-26  
SEMESTER – III  
ENGLISH (COMPULSORY)  
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA( Social Science) B.Com(Hons.)/  
B.A. (GTT)  
Code: BENC-2305

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

**The question paper will consist of four sections and distribution of marks will be as under:**

**Section A: 15 Marks**

**Section B: 24 Marks**

**Section C: 26 Marks**

**Section D: 10 Marks**

**Section–A**

1. **Twenty ( 20)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Fifteen (15)**

(1 X 15= 15 Marks)

**Section–B**

2. **TWO** questions (with sub parts) based on strategies and skill development exercises in Unit-I and Unit-II of the prescribed text book *Making Connections* will be set. The number of items in each question will be 50% more than what a student will be expected to attempt so that the question provides internal choice.

(2X8= 16 Marks)

3. **ONE** question based on 'Beyond the Reading' section at the end of each chapter of the prescribed textbook, *Making Connections* will be set.

(1X8 = 8 Marks)

**Section–C**

4. **One** question (with internal choice) requiring students to explain a stanza with reference to context will be set. The stanzas for explanation will be taken from the poems prescribed in the syllabus.
5. **Five** questions on central idea, theme, tone and style etc. from the prescribed textbook, *Moments in Time* will be set. The students will be required to attempt any Four of these questions.

(1X6= 6Marks)

(4X5= 20 Marks)

**Section-D**

6. The students are required to write a **report** in about 200-250 words on a topic related to college activities.
7. Translation of a given paragraph from Punjabi/Hindi to English.

(1X5= 5 Marks)

(1X5= 5 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To participate in the critical and cultural discourses of English.
4. To teach language and literature effectively with the support of ICT tools.
5. To become competent, committed, conscious, creative, and compassionate human beings.
6. To Train students to discern ethical principles and personal values in light of academic experience.

**Course Contents:**

- I. *Making Connections*: Unit -I & Unit- II
- II. *Moments in Time*: Poems at serial No.1-6
- III. Unit 49-68 and 92-97 from *Murphy's English Grammar*

**Text books Prescribed:**

1. *Making Connections* by Kenneth J. Pakenham 3<sup>rd</sup>Edn. CUP
2. *Moments in Time: An Anthology of Poems*, G.N.D.U. Amritsar
- 3 *Murphy's English Grammar 4<sup>th</sup> Edition* (by Raymond Murphy) CUP

**Course Outcomes (COs):**

The completion of this course enables students to:

1. develop an understanding of the poems taught, relate to the socio-cultural background of the prescribed texts and be able to answer questions regarding tone, style and central idea.
2. comprehend the basics of grammatical rules governing prepositions in detail.
3. enhance their reading and analysing power of texts through guided reading.
4. enrich their vocabulary and use new words in their spoken and written language.
5. develop skills to write a report on a given topic.



(no change)  
2023-26  
SEMESTER – IV  
ENGLISH (COMPULSORY)  
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA (Social Science) B.Com(Hons.)/  
B.A. (GTT)  
Code: BENC-2405

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks : 100**

**Theory : 75**

**Internal Assessment : 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 24 Marks**

**Section C: 26 Marks**

**Section D: 10 Marks**

**Section–A**

1. **Twenty (20)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Fifteen (15)**  
(1 X 15= 15 Marks)

**Section–B**

2. **TWO** questions (with sub parts) based on strategies and skill development exercises in Unit-III and Unit-IV of the prescribed text book *Making Connections* will be set. The number of items in each question will be 50% more than what a student will be expected to attempt so that the question provides internal choice.  
(2X8= 16 Marks)
3. **ONE** question based on 'Beyond the Reading' section at the end of each chapter of the prescribed textbook, *Making Connections* will be set.  
(1X8 = 8 Marks)

**Section–C**

4. **One** question (with internal choice) requiring students to explain a stanza with reference to context will be set. The stanzas for explanation will be taken from the poems prescribed in the syllabus.  
(1X6= 6 Marks)
5. **Five** questions on central idea, theme, tone and style etc. from the prescribed textbook, *Moments in Time* will be set. The students will be required to attempt any Four of these questions.  
(5X4= 20 Marks)

**Section-D**

6. The students are required to write a **Notice** on a topic related to college activities.  
(1X5= 5 Marks)
7. Translation of a given paragraph from English to Punjabi/Hindi. (1X5= 5 Marks)

### **Course Objectives:**

1. To read, interpret and write about a diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To understand those texts on the basis of careful reading.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.

### **Course Contents:**

- I. *Making Connections*: Unit –III & Unit- IV
- II. *Moments in Time*: poems at serial No.7-12
- III. Unit 69-91 from *Murphy's English Grammar*.

### **Text books Prescribed**

1. *Making Connections* by Kenneth J. Pakenham 3<sup>rd</sup>Edn. CUP
2. *Moments in Time: An Anthology of Poems*, G.N.D.U. Amritsar
- 3 *Murphy's English Grammar 4<sup>th</sup> Edition* (by Raymond Murphy) CUP

### **Course Outcomes:**

The completion of this course enables students to:

1. develop an understanding of the poems taught and be able to answer questions regarding situations, themes and characters depicted in them.
2. comprehend the basics of grammatical rules governing adjectives, adverbs, conjunctions and prepositions.
3. enhance their reading and analysing power of texts through guided reading.
4. enrich their vocabulary and use newly learnt words in both spoken and written language.
5. develop skills to write an essay on a given topic.

**(Changed)**  
**2023-2026**  
**SEMESTER – V**  
**English Compulsory**  
**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA (Social Science) B.Com (Hons.)/ B.A. (GTT)**  
**Code: BENC-3505**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 20 Marks**

**Section C: 20 Marks**

**Section D: 20 Marks**

**Section–A**

1. Twenty (20) Questions on the usage of grammar related to the prescribed units of Murphy's English Grammar will be set. The students will be required to attempt any Fifteen (15).

(15X1= 15 Marks)

**Section–B**

2. EIGHT (8) questions (four from each literary text) on theme, characterization, tone and style etc. will be set. The students will be required to attempt any Five (5) questions, choosing at least TWO from each prescribed text. The fifth question may be attempted from any prescribed text.

(5X4= 20 Marks)

**Section–C**

3. One question with internal choice, from *All My Son*, will be set. (1X8=8Marks)

4. One question with internal choice, from *Poems of Nature and Culture*, will be set.

(1X8 =8 Marks)

5. Six (6) words on vocabulary will be set from the *Poems of Nature and Culture*. The students will be required to answer any Four (4).

(4X1= 4 Marks)

**Section-D**

6. A question requiring the students to write a Precis of Paragraph. (1X6 = 6 marks)

7. A question requiring the students to write a Resume with Covering Letter. (1X8=8 Marks)

8. Guided Composition (with given hints) in about 150-200 words). (1X6= 6 Marks)

**Course Contents:**

1. The study of the text, *All My Sons*

2. The study of the following poems from the prescribed book *Poems of Nature and Culture*

- William Wordsworth : “The World Is Too Much With Us”
- : “The Solitary Reaper”
- Gordon Lord Byron : “She Walks in Beauty”
- P.B. Shelley : “Ozymandias”
- Alfred Lord Tennyson : “In Memoriam”
- Mathew Arnold : “Dover Beach”
- W. B. Yeats : “Words”
- Wilfred Owen : “Strange Meeting”
- W.H. Auden : “The Unknown Citizen”
- Dylan Thomas : “Do not Go Gentle into That Good Night”
- Rabindranath Tagore : “False Religion”
- Nissim Ezekiel : “Night Of Scorpion”

### 3. Unit No. 98-120 from *Murphy’s English Grammar*

#### Course Objectives:

1. To read, interpret and write about a diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To familiarise the students with the social, political, moral and cultural background of the prescribed texts.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.

#### Text Books Prescribed

1. *All My Sons* by Arthur Miller.
2. *Poems of Nature and Culture*, Guru Nanak Dev University Amritsar
3. *Murphy’s English grammar 4<sup>th</sup> Edition* (by Raymond Murphy) CUP

#### Course Outcomes:

The completion of this course enables students to:

1. appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. understand fundamental grammatical rules governing tenses and make correct usage in their language.
4. write paragraphs on any given topic.

**(Changed)**  
**2023-2026**  
**SEMESTER – VI**  
**English Compulsory**  
**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA( Social Science) B.Com(Hons.)/ B.A. (GTT)**  
**Code: BENC-3605**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Instructions for the Paper Setter and Distribution of Marks:

The question paper will consist of four sections and the distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 20 Marks**

**Section C: 20 Marks**

**Section D: 20 Marks**

**Section–A**

1. Twenty (20) Questions on the usage of grammar related to the prescribed units of Murphy's English Grammar will be set. The students will be required to attempt any Fifteen(15).

(15X1= 15 Marks)

**Section–B**

2. EIGHT (8) questions (four from each literary text) on theme, characterization, tone and style etc. will be set. The students will be required to attempt any Five questions, choosing at least TWO from each prescribed text. The fifth question may be attempted from any prescribed text. The answer to each question should not exceed 15-20 sentences.

(5X4=20 Marks)

**Section–C**

3. One question with internal choice, from *The Guide*, will be set. (1X8 =8 Marks)

4. One question with internal choice, from *Glimpses of Theatre*, will be set. (1X8 =8 Marks)

5. Six (6) words on vocabulary will be set from the *Glimpses of Theatre*. The students will be required to answer any Four (4). (4X1= 4 Marks)

**Section-D**

6. The students will be required to write a business letter on any one of the given topics. (6X1=6 Marks)

7. The students will be required to write an Essay on any ONE of the TWO given topics. (1X8= 8 Marks)

8. The students will be required to write an Advertisement on any ONE out of the TWO Topics. (1X6= 6 Marks)

**Course Objectives:**

1. To read, interpret and write about a diverse range of texts in English.

2. To understand the prescribed texts analytically and critically.
3. To familiarise the students with the social, political, moral and cultural background of the prescribed texts.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.

### **Course Contents:**

1. The study of the text, *The Guide*
2. The study of the following one-act plays from the prescribed book, **Glimpses of Theatre**
  - i) “The Will”
  - ii) “Progress”
  - iii) “The Monkey’s Paw”
3. Unit 121-145 from *Murphy’s English Grammar*

### **Texts Prescribed:**

1. *The Guide* by R.K. Narayan
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.
3. *Murphy’s English grammar 4<sup>th</sup> Edition* (by Raymond Murphy)

### **Course Outcomes:**

The completion of this course enables students to:

1. appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. make correct usage of tenses, articles and nouns.
4. enrich their vocabulary and use new words in their spoken and written language.
5. write personal letters to their family and friends on various issues.

**(Changed)**  
**2023-26**  
**ENGLISH (ELECTIVE)**  
**Semester-1**  
**B.A.**  
**Code: BEEN-1106**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 20 Marks**

**Section C: 20 Marks**

**Section D: 20 Marks**

**Section–A**

**I. Twelve** questions, six from the play and six from the poems, will be set. The answer to each should be in 1-2 sentences. Students are required to attempt any Ten.

(10X1=10 Marks)

**II.** Transcription of monosyllabic words.

(5X1=5 Marks)

**Section–B**

**I.** ONE question requiring the students to explain one of the two extracts/ dialogues from the play with reference to the context.

(1X5=5 Marks)

**II.** ONE question requiring the students to explain one out of the two stanzas from the prescribed poems with reference to the context.

(1X5=5Marks)

**III.** Students are required to give detailed answer to any TWO literary terms out of the FOUR prescribed in the syllabus.

(2X5=10 marks)

**Section-C**

**I.** THREE questions on the textual and thematic aspects of the prescribed play will be set and the students will attempt any TWO of these questions.

(2X5=10 Marks)

**II.** THREE questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any TWO of these questions.

(2X5=10 marks)

### **Section–D**

**I.** ONE essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed play.

(1X10=10Marks)

**II.** ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. will be set from the prescribed poems.

(1X10=10Marks)

### **Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in light of academic experience

### **Course Contents:**

1. *A Doll's House* by Henrik Ibsen —Complete Text
2. *Spots of Time*: Poems at Serial No. 1,2,8,9,10,12,14,19
3. Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot.
4. Recognition of Sounds: Vowels and Consonants.

### **Prescribed Books:**

1. *A Doll's House* by Henrik Ibsen.
2. *Spots of Time*, G.N.D.U. Amritsar.
3. *A Glossary of Literary Terms* by M.H. Abrams, CENGAGE Learning Publishers, 8th Edn. 2008.
4. *A Course in Phonetics and Spoken English*, J. Sethi, P.V. Dhamija

### **Course Outcomes:**

The teaching of this course enables the students to

1. Develop interest in reading and appreciation of literature.
2. Familiarise them with socio-political and cultural issues related to prescribed text.
3. Acquire Pronunciation Skills in English.
4. Enroll for Post graduation course in English.
5. Become creative writers and for jobs in media / journalism.



**(Changed)**  
**2023-26**  
**ENGLISH (ELECTIVE)**  
**Semester II**  
**B.A.**  
**Code: BEEN-1206**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 16 Marks**

**Section C: 24 Marks**

**Section D: 20 Marks**

**Section–A**

**I.** Twelve questions, six from the play and six from the novel, will be set in the paper. The answer to each question should be in 1-2 sentences. Students are required to answer any Ten.

(10X1=10 Marks)

**II.** Transcription of given words.

(5X1=5 Marks)

**Section–B**

**I.** Explanation with reference to the context, with internal choice will be set from the prescribed play.

(1X4=4 Marks)

**II.** FIVE Literary Terms will be set from the prescribed list of terms. Students are required to write detailed note on any THREE.

(3X4=12 Marks)

**Section-C**

**I.** THREE questions will be set from the prescribed play. Students are required to answer any TWO in about 150-200 words.

(2X6=12 Marks)

**II.** FOUR questions will be set on the literary aspects of the prescribed novel. Students are required to answer any THREE.

(3X4=12 Marks)

**Section–D**

**I.** An essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed play.

(1X 10=10 Marks)

**II.** An essay type question, with internal choice, on theme, characterization, plot, tone and style etc. will be set from the prescribed novel.

(1X 10=10 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in light of academic experience

**Course Content:**

1. *Untouchable* by Mulk Raj Anand
2. *The School for Scandal* by Sheridan
3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Dramatic Monologue, Tragicomedy.
4. A Course in Phonetics and Spoken English, J. Sethi, P.V. Dhamija

**Prescribed Books:**

1. *Untouchable* by Mulk Raj Anand
2. *The School for Scandal* by Sheridan
3. *A Glossary of Literary Terms* by M.H. Abrams, CENGAGE Learning Publishers, 8th Edn, 2008.
4. Recognition of Consonants

**Course Outcomes:**

The Teaching of this course enables the students to

1. Develop interpretative skills.
2. Acquire knowledge about the basic concepts of Literary writings.
3. Learn to situate literary works in their larger cultural contexts.
4. Prepare for higher studies in literature
5. Find jobs in teaching literature after acquiring the degree.

(no change)  
2023-26  
ENGLISH (ELECTIVE)  
Semester III  
B.A.  
Code: BEEN-2306

L	T	P	Credits
4	2	0	6

Time: 3 Hours

Max. Marks: 100

Theory: 75

Internal Assessment: 25

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 20 Marks**

**Section C: 20 Marks**

**Section D: 20 Marks**

**Section–A**

1. **Twenty** questions, Five each from *Animal Farm*, *Fresh Showers*, *New Directions* and *A Background to the Study of English Literature*, will be set. The answer to each question should be in 1-2 sentences. The Students will be required to answer any **Fifteen**.

(15X1=15 Marks)

**Section–B**

2. **TWO** questions, related to theme, central idea, the use of figures of speech, tone and style etc. will be set from *Fresh Showers*. The students will be required to answer any **ONE** of these questions.

(1X5=5 Marks)

3. **FIVE** questions (with sub parts, if necessary) based on the exercises in the text book *New Directions* will be set in the question paper. The students will be required to answer any **THREE**.

(3X5=15 Marks)

**Section–C**

4. **TWO** questions, related to incidents, anecdotes, characters, the use of figures of speech, tone and style etc. will be set from *Animal Farm*. The students will be required to answer any **ONE** of these questions.

(1X5=5 Marks)

5. **FIVE** questions from *A Background to the Study of English Literature* will be set. The students will be required to answer any **THREE**.

(3X5=15 Marks)

## Section D

6. An essay type question, with internal choice, on theme, central idea, tone, and style etc. will be set from *Fresh Showers*.

(1X10=10 Marks)

7. An essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from *Animal Farm*.

(1X10= 10 Marks)

### Course Objectives:

1. To read, interpret, and write about a diverse range of texts in English.
2. To understand those texts analytically and critically.
3. To understand those texts on the basis of careful reading.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in the light of academic experience

### Course Contents:

1. *Animal Farm*—Complete Text
2. *Fresh Showers*:- Poems at Serial No. 3,4,14,15,18,20
3. *New Directions*:- Part- 1 & 2 ( Core Reading only)
4. *A Background to the Study of English Literature* (Section-I, chapter-II)

### Prescribed Books:

1. *Animal Farm* by George Orwell
2. *Fresh Showers*, G.N.D.U. Amritsar
3. *New Directions 2<sup>nd</sup> Edition* (Cambridge University Press)
4. *A Background to the Study of English Literature* by B. Prasad.

### Course Outcomes:

The Teaching of this course enables the students to

1. Acquire an understanding of sustained allegory, and the basic tenets of Marxism, Capitalism and their social implications
2. Understand various figures of speech and literary devices in the poetry of different poets prescribed
3. Understand various literary terms and their significance

(Changed)  
2023-26  
ENGLISH (ELECTIVE)  
Semester IV  
B.A.  
Code: BEEN-2406

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 20 Marks**

**Section C: 20 Marks**

**Section D: 20 Marks**

**Section–A**

**1. Twenty** questions, Five each from *Modern Prose*, *Dispelling the Silence*, *New Directions* and *A Background to the Study of English Literature*, will be set. The answer to each question should be in 1-2 sentences. The Students will be required to answer any **Fifteen**.

(15X1=15 Marks)

**Section–B**

**2. TWO** questions, related to theme, central idea, the use of figures of speech, tone and style etc. will be set from *Modern Prose*. The students will be required to answer any **ONE** of these questions.

(1X5=5 Marks)

**3. FIVE** questions (with sub parts, if necessary) based on the exercises in the text book *New Directions* will be set in the question paper. The students will be required to answer any **THREE**.

(3X5=15 Marks)

**Section–C**

**4. TWO** questions, related to incidents, anecdotes, characters, the use of figures of speech, tone and style etc. will be set from *Dispelling the Silence*. The students will be required to answer any **ONE** of these questions.

(1X5=5 Marks)

**5. FIVE** questions from *A Background to the Study of English Literature* will be set. The students will be required to answer any **THREE**.

(3X5=15 Marks)

## Section D

6. An essay type question, with internal choice, on theme, central idea, tone, and style etc. will be set from *Modern Prose*.

(1X10=10 Marks)

7. An essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from *Dispelling the Silence*.

(1X10= 10 Marks)

### Course Objectives:

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate men and women human beings.
7. To train students to discern ethical principles and personal values in the light of academic experience

### Course Contents:

1. *Modern Prose*—Essays at Serial No. 3,4,5,7,11,12
2. *New Directions* (Part 4-5) (From Core Reading only)
3. *Dispelling the Silence* – Short Stories at Serial No. 1,2, 6, 7,10, 11,12
4. *A Background to the Study of English Literature* by B. Prasad (Section-III chapter-I &IV)

### Prescribed Books:

1. *Modern Prose*, G.N.D.U. Amritsar
2. *New Directions 2<sup>nd</sup> Edition* (Cambridge University Press)
3. *Dispelling the Silence*
4. *A Background to the Study of English Literature* by B. Prasad

### Course Outcomes:

The Teaching of this course enables the students to

1. Acquire an understanding of various international issues in an I.T. savvy world.
2. Have a glimpse of different cultures of the world by reading stories from Commonwealth countries.
3. Sensitize themselves on current issues faced by humanity globally.



**(Changed)**  
**2023-26**  
**ENGLISH (ELECTIVE)**  
**(Semester-V)**  
**B.A.**  
**Code: BEEN-3506**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setters and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 25 Marks**

**Section C: 15 Marks**

**Section D: 20 Marks**

**SECTION-A**

**1. Eighteen** questions, Six each from *A Raisin in the Sun*, *Arms and the Man* and *A Background to the Study of English Literature*, will be set. The answer to each question should be in 1-2 sentences. The students will be required to answer any **Fifteen**.

(15X1=15 Marks)

**SECTION-B**

2. The students will be required to answer **THREE** out of the **FOUR** questions set from the book *A Raisin in the Sun*.

(3X5=15 Marks)

3. The students will be required to answer **TWO** short-answer questions out of **FOUR** set from the prescribed book *A Background to the Study of English Literature*. Each answer should be written in about 10-15 sentences.

(2X5=10 Marks)

**SECTION-C**

4. The students will be required to answer **THREE** short-answer questions out of **FOUR** set from the play *Arms and the Man*. Each answer should be written in about 10-15 sentences.

(3X5=15 Marks)



## SECTION–D

The examinees will be required to answer **TWO** questions with internal choice set as per the following

5. One essay type question with internal choice from *A Raisin in the Sun*.
6. One essay type question with internal choice from *Arms and the Man*.

(2X10=20 Marks)

### Course Objectives:

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful close reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate men and women for and with others.
7. To train students to discern ethical principles and personal values in light of academic experience

### Course Content:

1. *A Raisin in the Sun* by Lorraine Hansberry
2. *Arms and the Man* by G.B. Shaw
3. *Background to the Study of English Literature* by B. Prasad (Section –II Chapters-IV & V, Section –III Chapter-III )

### Texts Prescribed:

1. *A Raisin in the Sun* by Lorraine Hansberry.
2. *Arms and the Man* by G.B. Shaw
3. *Background to the Study of English Literature* by B. Prasad, Macmillan India Limited School and Movements

### Course Outcomes:

The Teaching of this course enables the students to

1. Facilitate the understanding of American, African, Indian Canadian and Multicultural sensibilities by introducing the students to the literary works representing them.
2. Introduce the learners of the literature to the background study of English Literature.
3. Demonstrate the effective use of literary theory.

(Changed)  
2023-26  
ENGLISH (ELECTIVE)  
(Semester–VI)  
B.A.  
Code: BEEN-3606

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setters and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 25 Marks**

**Section C: 15 Marks**

**Section D: 20 Marks**

**SECTION–A**

**1. Eighteen** questions, Six each from *Train to Pakistan*, *The Power and the Glory* and *A Background to the Study of English Literature*, will be set. The answer to each question should be in 1-2 sentences. The students will be required to answer any **Fifteen**.

(15X1=15 Marks)

**SECTION–B**

2. The students will be required to answer **THREE** out of the **FOUR** questions set from the book *Train to Pakistan*.

(3X5=15 Marks)

3. The students will be required to answer **TWO** short-answer questions out of **FOUR** set from the prescribed book, *A Background to the Study of English Literature*. Each answer should be in about 10-15 sentences.

(2X5=10 Marks)

**SECTION-C**

**4.** The students will be required to answer **THREE** short-answer questions out of **FOUR** set from the novel *The Power and the Glory*. Each answer should be written in about 10-15 sentences.

(3X5=15 Marks)

## SECTION–D

The examinees will be required to answer **TWO** questions with internal choice set as per the following

5. One essay type question with internal choice from *Train to Pakistan*.
6. One essay type question with internal choice from *The Power and the Glory*.

(2X10=20 Marks)

### Course Objectives:

1. To read, interpret and write about diverse range of texts in English.
2. To understand prescribed texts analytically and critically.
3. To understand the prescribed texts on the basis of careful close reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate men and women for and with others.
7. To train students to discern ethical principles and personal values in light of academic experience

### Course Content:

1. *Train to Pakistan* by Khushwant Singh
2. *The Power and the Glory* by Graham Greene
3. *Background to the Study of English Literature* by B. Prasad (Section-III Chapter-II)

### Texts Prescribed:

1. *Train to Pakistan* by Khushwant Singh
2. *The Power and the Glory* by Graham Greene
3. *Background to the Study of English Literature* by B. Prasad, Macmillan India Limited

### Course Outcomes:

The Teaching of this course enables the students to

1. facilitate the understanding of American, African, Indian Canadian and Multicultural sensibilities by introducing the students to the literary works representing them.
2. introduce the learners of the literature to the background study of English Literature.
3. demonstrate the effective use of literary theory.

(no change)  
2023-26  
SEMESTER – I  
B. A. Social Science  
Major (Languages- English)  
Code: BENM-1101

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

- Section A: 15 Marks
- Section B: 30 Marks
- Section C: 20 Marks
- Section D: 10 Marks

**Section–A**

- I. Twenty (20)** Questions on the prescribed parts of ‘‘*The Student’s Companion*’’ will be set.  
The students will be required to attempt Fifteen (15).

(15X1=15 Marks)

**Section -B**

- II.** Five questions on the textual and thematic aspects of the prescribed stories will be set and the students will be required to attempt any Three from the book’’ *Popular Short Stories*’.

(3X5=15 Marks)

- III. Five** questions on the textual and thematic aspects of the prescribed poems will be set and the students will be required to attempt any Three of these questions from the book *Selected College Poems*.

(3X5=15 Marks)

**Section–C**

- IV.** ONE essay type question, with internal choice will be set, on theme, characterization, plot, tone, and style etc. from the prescribed stories, from *Popular Short Stories*. Students will be required to answer in about 300-400 words.

(1X10=10 Marks)

- V.** ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. from the prescribed poems in the syllabus, from the book *Selected College Poems*.

VI. Students will be required to answer in about 300-400 words.

(1X10 = 10 Marks)

### Section D

VII Comprehension of an Unseen passage will be set. The student will answer five questions of 2 marks each.

(5X2 =10 Marks)

- Course Objectives:**
1. To read, interpret and write about diverse range of texts in English
  2. To understand those texts analytically and critically
  3. To understand those texts on the basis of careful reading
  4. To participate in the critical and cultural discourses of English
  5. To teach language and literature effectively with the support of ICT tools
  6. To become competent, committed, conscious, creative, and compassionate human beings.
  7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

- 1) Stories 1,3,5,6,10,16 from the book *Popular Short Stories*
- 2) The study of the following poems from the book *Selected College Poems*
  - 1) "All the World's a Stage": **William Shakespeare**
  - 2) "Elegy Written in a Country Churchyard": **Thomas Gray**
  - 3) "La Belle Dame Sans Merci": **John Keats**
  - 4) "Ulysses": **Lord Alfred Tennyson**
  - 5) "Say Not The Struggle Naught Availeth": **Arthur Hugh Clough**
  - 6) "Nightingale": **Robert Bridges**
  - 7) "The Unknown Citizen": **W.H.Auden**
  - 8) "Night of the Scorpion": **Nissim Ezekiel**
- 3) The following chapters are prescribed from The *Students Companion*
  - 1) Section 1 Words Denoting Numbers
  - 2) Words Pertaining To Government
  - 3) Section 9 Synonyms

**Texts Prescribed:**

1. *Popular Short Stories* (Oxford University Press)
2. *Selected College Poems* ed. Ambika Sen Gupta ( Orient Longman )
3. *The Student's Companion* Wilfred D. Best ( Harper Collins)

**Course Outcomes:**

At the end of this course, the students will:

CO 1: be acquainted with the major features of Poetry and Short Story

CO 2: comprehend the themes, styles and language in the prescribed Poetry and Story Story

CO 3: be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context

CO 4: make inferences based on comprehension of a prescribed text

(no change)  
2023-26  
SEMESTER – II  
B.A. Social Science  
Major (Languages- English)  
Code: BENM-1201

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

Section A: 15 Marks

Section B: 30 Marks

Section C: 20 Marks

Section D: 10 Marks

**Section–A**

1. Twenty ( 20) Questions on the prescribed parts of *The Students' Companion* will be set for the students to attempt any Fifteen (15).

(15X1=15 Marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed stories will be set and the students will attempt any Three of these questions from the book *Popular Short Stories*.
2. Five questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any Three of these questions from the book *Selected College Poems*.

(3X5=15 Marks)

(3X5 = 15 marks)

**Section–C**

1. ONE essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. from the prescribed stories, from *Popular Short Stories* will be set. Students are required to answer in about 300-400 words.
2. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. of a poem prescribed in the syllabus from the book *Selected College Poems* will be set. Students are required to answer in about 300-400 words.

(1X10 = 10Marks)

(1X10 = 10 Marks)

**Section D**

3. Write a paragraph, in about 200 words on any one of the topic given.

(1X10 = 10 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

- i. Stories 2,7,8,9,11,12 from the book *Popular Short Stories*
- ii. The study of the following poems from the book *Selected College Poems*
  - a) “Tintern Abbey”: **William Wordsworth**
  - b) “The Prisoner of Chillon” : **Lord Byron**
  - c) “My Last Duchess”: **Robert Browning**
  - d) “A Prayer for My Daughter” : **William Butler Yeats**
  - e) “The Road not Taken”: **Robert Frost**
  - f) “Journey of the Magi” : **T.S.Eliot**
- iii. The following parts are prescribed *The Student’s Companion*
  - a) Section 1: Words Denoting Places
  - b) Words Pertaining To Marriage
  - c) Section 9: Antonyms

**Texts Prescribed:**

1. *Popular Short Stories* .(OUP)
2. *Selected College Poems* ed Ambika Sen Gupta ( Orient Longman )
3. *The Student’s Companion* Wilfred D. Best ( Harper Collins)

**Course Outcomes :**

At the end of this course, the students will:

CO 1: be acquainted with the major features of Poetry and Short Story

CO 2: comprehend the themes, styles and language in the prescribed Poetry and Story Story

CO 3: be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context

CO 4: make inferences based on comprehension of a prescribed text

(no change)  
2023-26  
SEMESTER – III  
B.A. Social Science  
Major (Languages- English)  
Code: BENM-2301

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 30 Marks**

**Section C: 20 Marks**

**Section D: 10 Marks**

**Section–A**

1. Twenty (20) Questions on the prescribed parts of *The Student's Companion* will be set for the students to attempt any Fifteen (15).

(1X15=15 marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *New Directions*  
(3X5=15 marks)
2. Five questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any Three of these questions from the book *Fresh Showers*  
(3X5=15marks)

**Section–C**

1. ONE essay type question, with internal choice will be set, from the back exercise of the prescribed essays, from *New Directions*. Students are required to answer in about 300-400 words.  
(1X10=10Marks)
2. ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. From the poems prescribed in the syllabus from the book *Fresh Showers*. Students are required to answer in about 300-400 words.

(1X10= 10 Marks)

**Section–D**

1. Write an Essay in about 300-400 words on any one (out of the given three) topics.



(1X10 = 10 Marks)

- Course Objectives:**
1. To read, interpret and write about diverse range of texts in English
  2. To understand those texts analytically and critically
  3. To understand those texts on the basis of careful reading
  4. To participate in the critical and cultural discourses of English
  5. To teach language and literature effectively with the support of ICT tools
  6. To become competent, committed, conscious, creative, and compassionate human beings.
  7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

1. Poems 1,2,3,4,6,8,9, from the book *Fresh Showers*
2. *New Directions*-Part 1, 2, 3 (From Core Reading only)
3. The following parts are prescribed *The Student's Companion*
  - a) Section 1: Words Denoting Professions or trade
  - b) Words Pertaining To Death
  - c) Section 7: Prefixes

**Prescribed Books:**

1. *Fresh Showers* GNDU Amritsar
2. *New Directions 2<sup>nd</sup> Edition*, Cambridge University Press (Part 1-3)
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

**Course Outcomes:**

At the end of this course, the students will:

CO-1: be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context

CO-2: make inferences based on comprehension of a prescribed text

CO-3: be trained to discern ethical principles and personal values in light of academic experience

CO-4: be equipped with social science knowledge as to seek jobs in public service.

**(changed)**  
**2023-26**  
**SEMESTER – IV**  
**B.A. Social Science**  
**Major (Languages- English)**  
**Code: BENM-2401**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 30 Marks**

**Section C: 20 Marks**

**Section D: 10 Marks**

**Section–A**

1. Twenty (20) Questions on the prescribed parts of *The Student's Companion* will be set for the students to attempt any Fifteen (15).

(1X15=15 Marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *New Directions*

(3X5=15 Marks)

2. Five questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any Three of these questions from the book *Fresh Showers*

(3X5=15 Marks)

**Section–C**

1. ONE essay type question, with internal choice will be set, from the back exercise of the prescribed essay, from *New Directions*. Students are required to answer in about 300-400 words

(1X10 = 10Marks)

2. ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. from the poems prescribed in the syllabus from the book *Fresh Showers*. Students are required to answer in about 300-400 words

(1X10=10 Marks)

## Section D

1. Write a précis with a title of the given passage.

(1X10 = 10 Marks)

- Course Objectives:**
1. To read, interpret and write about diverse range of texts in English
  2. To understand those texts analytically and critically
  3. To understand those texts on the basis of careful reading
  4. To participate in the critical and cultural discourses of English
  5. To teach language and literature effectively with the support of ICT tools
  6. To become competent, committed, conscious, creative, and compassionate human beings.
  7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

1. Poems 10,11,12,17,18,19,20 from the book *Fresh Showers*
2. *New Directions*-Part 4,5 (From Core Reading only)
3. The following parts are prescribed *The Student's Companion*
  - a) Section 1: Words Pertaining to Church
  - b) Names by which persons with certain characteristics are known.
  - c) Section 9: Small words for big ones (1 to 100)

**Prescribed Books:**

1. *Fresh Showers* GNDU Amritsar
2. *New Directions 2<sup>nd</sup> Edition* Cambridge University Press (Part 4-5)
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

**Course Outcomes (COs):**

At the end of this course, the students will:

- CO-1: be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context
- CO-2: make inferences based on comprehension of a prescribed text
- CO-3: be trained to discern ethical principles and personal values in light of academic experience
- CO-4: be equipped with social science knowledge as to seek jobs in public service.

(no change)  
2023-26  
SEMESTER – V  
B.A. Social Science  
Major (Languages- English)  
Code: BENM-3501

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 30 Marks**

**Section C: 20 Marks**

**Section D: 10 Marks**

**Section–A**

1. Twenty (20) Questions on the prescribed parts of *The Students' Companion* will be set for the students to attempt any FIFTEEN (15)

(1X15=15 Marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *Modern Prose*.
2. Five questions on the textual and thematic aspects of the prescribed play will be set and the students will attempt any Three of these questions from the play *Doll's House*.

(3X5=15 Marks)

(3X5=15 Marks)

**Section–C**

1. ONE essay type question, with internal choice will be set, on theme, characterization, plot and style etc. of the prescribed essays, from *Modern Prose*. Students are required to answer in about 300-400 words

(1X10=10Marks)

2. ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. from the play *Doll's House*. Students are required to answer in about 300-400 words

(1X10 = 10 Marks)

### Section- D

3. Write a short story in about 300-350 words on a given situation or a beginning.  
(1X10=10 Marks)

- Course Objectives:**
1. To read, interpret and write about diverse range of texts in English
  2. To understand those texts analytically and critically
  3. To understand those texts on the basis of careful reading
  4. To participate in the critical and cultural discourses of English
  5. To teach language and literature effectively with the support of ICT tools
  6. To become competent, committed, conscious, creative, and compassionate human beings.
  7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

1. The following essays from the book *Modern Prose*
  - a. “Selected Snobberies” - Aldous Huxley
  - b. “Tolerance” – E.M. Forster
  - c. “The Sporting Spirit” – George Orwell
  - d. “Society and State” – Rabindra Nath Tagore
2. The following parts are prescribed *The Student’s Companion*
  - a) Section 1: Words Pertaining to Science and Arts
  - b) Words Pertaining to Medical
  - c) Section 2: Figurative Expressions (A-H)
3. *A Doll’s House* by Henrik Ibsen

**Prescribed Books:**

1. *Modern Prose* GNDU Amritsar
2. *A Doll’s House* by Henrik Ibsen
3. *The Student’s Companion* Wilfred D. Best ( Harper Collins)

**Course Outcomes:**

The Teaching of this course enables the students to

1. Develop interpretative skills.
2. Acquire knowledge about the basic concepts of Literary writings.
3. Learn to situate literary works in their larger cultural contexts.
4. Prepare for higher studies in literature
5. Find jobs in teaching literature after acquiring the degree.

(changed)  
2023-26  
SEMESTER – VI  
B.A. Social Science  
Major (Languages- English)  
Code: BENM-3601

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 30 Marks**

**Section C: 20 Marks**

**Section D: 10 Marks**

**Section–A**

1. Twenty ( 20) Questions on the prescribed parts of *The Students' Companion* will be set for the students to attempt any Fifteen (15).

(1X15=15 Marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *Modern Prose*

(3X5=15 Marks)

2. Five questions on the textual and thematic aspects will be set and the students will attempt any Three of these questions from the novel **The Old Man and the Sea**

(3X5 = 15 marks)

**Section–C**

1. ONE essay type question, with internal choice will be set, on theme, characterization, plot and style etc. Of the prescribed essay, from *Modern Prose*. Students are required to answer in about 300-400 words

(1X10 = 10Marks)

2. ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. from the novel **The Old Man and the Sea**. Students are required to answer in about 300-400 words

(1X10 = 10Marks)

## Section–D

1. Write a review on the prescribed novel in about 300-350 words.

(1X10=10 Marks)

- Course Objectives:**
1. To read, interpret and write about diverse range of texts in English
  2. To understand those texts analytically and critically
  3. To understand those texts on the basis of careful reading
  4. To participate in the critical and cultural discourses of English
  5. To teach language and literature effectively with the support of ICT tools
  6. To become competent, committed, conscious, creative, and compassionate human beings.
  7. To train students to discern ethical principles and personal values in light of academic experience

### Course Contents:

1. The following essays from the book *Modern Prose*
  - a. What is Culture - Jawahar Lal Nehru
  - b. English Language in India - Servepalli Gopal
  - c. I Believe – Sant Singh Sekhon
  - d. An Address – Balraj Sahni
2. The following parts are prescribed *The Student's Companion*
  - a) Section 1: Words Pertaining to Literature
  - b) Miscellaneous
  - c) Section 2: Figurative Expressions (I-Z)
3. *The Old Man and the Sea* - Ernest Hemingway

### Prescribed Books:

1. *Modern Prose* GNDU Amritsar
2. *The Old Man and the Sea* by Ernest Hemingway
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

### Course Outcomes:

The Teaching of this course enables the students to

1. Develop interpretative skills.
2. Acquire knowledge about the basic concepts of Literary writings.
3. Learn to situate literary works in their larger cultural contexts.
4. Prepare for higher studies in literature
5. Find jobs in teaching literature after acquiring the degree.

**(Changed)**  
**2023-26**  
**SEMESTER-I**  
**COMMUNICATION SKILLS IN ENGLISH**  
**BCA/B.Sc. IT/ Bio Tech/BFST/BJMC/B.Sc(Fashion Designing)/B.Mm /BIMT/B.Sc.**  
**(Artificial Intelligence and Data Science)**  
**Code:BCSE-1122**

L	T	P	Credits
3	0	1	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 60**

**Practical: 15**

**Internal Assessment: 25**

**Suggested Pattern of Question Paper:**

The question paper will be divided into two sections. Section A will consist of Twelve(12) questions of One(1) mark each. Section B will consist of Six questions of Eight(8) marks each. There will be internal choice wherever possible.

**Section A**

1. Do as directed  
Articles, Conjunctions and Prepositions

(12X1=12 Marks)

**Section B**

1. Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes; Reading for direct meanings.
2. Comprehension questions of an unseen passage
3. Personal letter and Official/Business letters
4. Writing notices/agenda/minutes for public circulation on topics of professional interest.
5. Writing resume or converting a biographical note into resume
6. Translation from English to Vernacular (Punjabi/ Hindi) (Isolated Sentences)

(6X8=48 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire knowledge of the latest technology related to communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

- 1. Reading Skills:** Reading tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

**Activities:**



- a) Active reading of passages on general topics
- b) Reading newspaper, articles, editorials etc.
- c) Short questions based on content and development of ideas of a given paragraph.

**2. Writing Skills:** Guidelines for effective writing; writing styles for application, resume, personal letter, official/ business letter, memo, notices etc.

**Activities:**

- a) Personal and business letters.
- b) Converting a biographical note into a sequenced resume.
- c) Writing notices for circulation/ boards.
- d) Making notes of given passage with headings and sub-headings
- e) Writing newspaper reports based on given heading.

**Recommended Books:**

- 1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
- 2. *The Written Word* by Vandana R Singh, Oxford University Press.
- 3. *Murphy's English Grammar* (by Raymond Murphy) CUP.

**Course Outcomes:**

The completion of this course enables students to:

- 1. Identify common errors in language and rectify them.
- 2. Develop and expand writing skills through controlled and guided activities.
- 3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
- 4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
- 5. Communicate contextually in specific and professional situations with courtesy.

**PRACTICAL (Marks: 15)**

**Course Contents:-**

- 1. Reading dialogues (5 Marks)
- 2. Rapid reading (5 Marks)
- 3. Project File (5 Marks)

**(Changed)**  
**2023-26**  
**SEMESTER-II**  
**COMMUNICATION SKILLS IN ENGLISH**  
**BCA/B.Sc IT/ Bio Tech/ BFST/BJMC/B.Sc(Fashion Designing)/ B.Mm /BIMT/B.Sc.**  
**(Artificial Intelligence and Data Science)**  
**Code:BCSE-1222**

L	T	P	Credits
3	0	1	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 60**

**Practical: 15**

**Internal Assessment: 25**

**Suggested Pattern of Question Paper:**

The question paper will be divided into two sections. Section A will consist of Twelve(12) questions of One(1) mark each. Section B will consist of Six questions of Eight(8) marks each. There will be internal choice wherever possible.

**Section A**

1. Do as directed

Tenses and Change of voice

(12X1=12Marks)

**Section B**

1. **Listening Skills:** Barriers to listening; effective listening skills; feedback skills.
2. **Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.
3. Drafting of a short speech on a given topic.
4. Transcoding (given dialogue to prose or given prose to dialogue).
5. Taking notes on a speech/lecture/telephonic conversations .
6. Translation from Vernacular (Punjabi/ Hindi) to English (Paragraph)

(6X8=48 Marks)

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire knowledge of the latest technology related to communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

2. **Listening Skills:** Barriers to listening; effective listening skills; feedback skills, attending telephone calls; note taking.

**Activities:**

- a) Listening exercises – Listening to conversation, speech/ lecture and taking notes.

**3. Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics, situation based Conversation in English; essentials of Spoken English

**Activities:**

- a) Conversation; dialogue and speech
- b) Oral description or explanation of a common object, situation or concept.
- c) Interviews and group discussion

**Recommended Books:**

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press
3. *Murphy's English Grammar* (by Raymond Murphy) CUP

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand Oral skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**PRACTICAL (Marks: 15)**

**Course Contents:-**

1. Oral Presentation. (5 Marks)
2. Group Discussion. (5 Marks)
3. Mock Interview (5 Marks)

**(Changed)**  
**2023-26**  
**SEMESTER – I**  
**COMMUNICATIVE ENGLISH -I**  
**B.Sc.(Hons.) Physics, Chemistry, Botany, Zoology, Maths and Computational Statistics and**  
**Data Analytics**  
**Code: BCEN-1123**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>3</b>	<b>0</b>	<b>1</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 60**  
**Practical: 15**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

**Section A: 12 Marks**

**Section B: 12 Marks**

**Section C: 18 Marks**

**Section D: 18 Marks**

**Section A**

1. Fifteen (15) Questions on the usage of Preposition, Articles, and Change of Voice will be set. The students will be required to attempt any Twelve (12).

(12X1= 12 Marks)

**Section B**

2. ONE question (with sub parts) based on Skills and Strategies development exercises in Unit-1 and Unit-2 of the prescribed text book *Making Connections* will be set.

(1X12= 12 marks)

**Section C**

3. Five short answer type questions from Unit 1 and 2 of *Making Connections : A Strategic Approach To Academic Reading* will be set. The students will be required to attempt any three.

(3X2= 06 marks)

4. Four Essay type question (Two from each unit) from Unit 1 and 2 of *Making Connections: A strategic Approach to Academic Reading* will be set. The students will be required to answer any two, choosing at least one from each unit.

(2X6= 12 marks)

**Section D**

5. A Comprehension questions of an unseen passage will be set. (1X6 = 6 marks)
6. A question requiring the students to write a Paragraph on ONE of the TWO given topics. (1X6 = 6 marks)
7. A question requiring the students to write an Official/Business Letter on ONE of the TWO given Topics. (1X6 = 6 marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

**1. Reading and Comprehension Skills:**

- (a) Reading tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings.
- (b) The Students will be required to read and comprehend the essays in Unit 1 and 2 of the book *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Third Edition.

**2. Writing Skills:** Guidelines for effective writing; writing styles for paragraph and official/business letter.

**3. Grammar:** Preposition, Articles, and Change of Voice.

**Prescribed Books:**

*Making Connections* by Kenneth J. Pakenham 3<sup>rd</sup> Edn. CUP

**Recommended Books:**

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**PRACTICAL (Marks: 15)**

**Course Contents:-**

1. Reading dialogues (5 Marks)
2. Rapid reading (5 Marks)
3. Project File (5 Marks)

**(Changed)**  
**2023-26**  
**SEMESTER – II**  
**COMMUNICATIVE ENGLISH-II**  
**B.Sc.(Hons.) Physics, Chemistry, Botany, Zoology, Maths and Computational Statistics and**  
**Data Analytics**  
**Code: BCEN-1223**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>3</b>	<b>0</b>	<b>1</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 60**

**Practical: 15**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

**Section A: 12 Marks**

**Section B: 12 Marks**

**Section C: 18 Marks**

**Section D: 18 Marks**

**Section A**

1. Fifteen (15) Questions on the usage of Tenses, Conjunctions, and Subject-Verb Agreement will be set. The students will be required to attempt any Twelve (12).

(12X1= 12 Marks)

**Section B**

2. ONE question (with sub parts) based on Skills and Strategies development exercises in Unit-3 and Unit-4 of the prescribed text book *Making Connections* will be set.

(1X12= 12 marks)

**Section C**

3. Five short answer type questions from Unit 3 and 4 of *Making Connections : A Strategic Approach To Academic Reading* will be set. The students will be required to attempt any three.

(3X2= 06 marks)

4. Four Essay type question (Two from each unit) from Unit 3 and 4 of *Making Connections: A strategic Approach to Academic Reading* will be set. The students will be required to answer any two, choosing at least one from each unit.

(2X6= 12 marks)

**Section D**

5. Transcoding (given dialogue to prose or given prose to dialogue). (1X6= 6 Marks)
6. Taking notes on a speech/lecture/telephonic conversations. (1X6= 6 Marks)
7. Translation from Vernacular (Punjabi/ Hindi) to English (Isolated Sentences) (1X6= 6 Marks)

### **Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

### **Course Contents:**

#### **1. Reading and Comprehension Skills:**

Students will be required to read and comprehend the essays in Unit 3 and 4 of the book *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Third Edition.

**2. Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; asking and providing information on general topics, situation based Conversation in English.

**3. Grammar:** Tenses, Conjunctions, and Subject-Verb Agreement.

### **Prescribed Books:**

*Making Connections* by Kenneth J. Pakenham 3<sup>rd</sup> Edn. CUP

### **Recommended Books:**

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.



**PRACTICAL (Marks: 15)**

**Course Contents:-**

1. Oral Presentation. (5 Marks)
2. Group Discussion. (5 Marks)
3. Mock Interview (5 Marks)

**(Changed)**  
**2023-27**  
**SEMESTER I**  
**COMPREHENSION AND COMMUNICATION SKILLS IN ENGLISH**  
**B.Sc. (Hons) Agriculture**  
**Code: ENG-119**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>1</b>	<b>0</b>	<b>1</b>	<b>2</b>

**Max. Marks: 100**

**Theory Marks: 38**

**Practical: 37**

**Internal Assessment: 25**

**Time: 3 Hours**

The question paper will consist of 7 questions.

The first question with internal choice will be set from the three prescribed prose essays. The students will be required to answer in 300 words and it will carry 8 marks.

(1X8= 8 Marks)

The next 6 questions with internal choice will be set from the remaining syllabus. Each question will carry 5 marks.

(6X5= 30 Marks)

**Course Objectives:**

I: To develop competence in written communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire the knowledge of latest technology related with communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme

**Course Contents:**

1. Prose:

a. War Minus Shooting: The Sporting Spirit-George Orwell

b. A Dilemma- A Layman Look at Science – Raymond B Fosdick

c. You and Your English- Spoken and Broken English - G.B. Shaw

2. Reading Comprehension

3. Vocabulary: Antonym, Synonym, Homophones and Homonyms

4. Articles, Preposition, Verb, Subject-Verb Agreement, Transformation of Sentences, and Narration

5. Précis Writing, Report Writing and Synopsis Writing

6. Importance of Professional Writing and Curriculum Vitae

## 7. Interviews: kinds, Importance and Process

### **Practical: MARKS (37)**

1. Listening to short talks, lectures, Speeches (10 marks )
2. Stress and Intonation: Pace of Speech and Clarity of Voice (7 marks)
3. Reading dialogues, Rapid reading, and Intensive Reading (10 marks)
4. Group Discussion (10 Marks)

### **Prescribed Books:**

Modern Prose, GNDU, Amritsar

The Student's Companion Wilfred D.Best (Harper Collins)

Oxford Guide to Effective Writing and Speaking by John Seely

The Written Word by Vandana R Singh, Oxford University Press

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**(Changed)**  
**2023-27**  
**SEMESTER II**  
**Communication Skills and Personality Development**  
**B.Sc. (Hons) Agriculture**  
**Code: EXT-123**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>1</b>	<b>0</b>	<b>1</b>	<b>2</b>

**Time: 3 Hours**

**Max. Marks: 100**

**Theory Marks: 38**

**Practical: 37**

**Internal Assessment: 25**

The question paper will consist of 7 questions.

The first question with internal choice will be set from topic 1 of the syllabus. The question will carry 8 marks.

(1X8=8 Marks)

The next six questions with internal choice will be set from topic 2-7. Each question will carry 5 marks.

(6X5=30 Marks)

**Course Objectives:**

I: To develop competence in written communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire the knowledge of latest technology related with communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme

**Course Content:**

1. Meaning and process of communication, verbal and non verbal communication
2. Listening: Meaning, Types, Barriers and Effective Listening Skills
3. Field diary and Lab record: Indexing, Foot note and Bibliographic procedures
4. Reading and Comprehension of Technical articles
5. Note Taking: Summarizing and Abstracting
6. Individual and group presentation, impromptu presentation and public speaking
7. Organizing Seminars and Conferences

**Practical: (37 marks)**

1. Note Taking (7 marks)
2. Oral Presentation (7 marks))
3. Field diary and Lab record: Indexing, Foot note and Bibliographic procedures (7 marks)
4. Individual and group Presentation (9 marks)
5. Mock Interview (7 marks)

**Prescribed Books:**

Oxford Guide to Effective Writing and Speaking by John Seely  
The Written Word by Vandana R Singh, Oxford University Press

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**(Changed)**  
**Session-2023-26**  
**Bachelor of Vocation (B.Voc.)**  
**(Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology)**  
**Semester – I**  
**COMMUNICATION SKILLS IN ENGLISH-I**  
**Code: BCSV-1129**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>3</b>	<b>0</b>	<b>1</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 60**  
**Practical: 15**  
**Internal Assessment: 25**

**Instructions for the Paper Setters:-**

Section A is compulsory. It will consist of Fifteen (15) questions of one mark each. The students will be required to attempt any Twelve (12). (12X1= 12 Marks)

Eight (8) questions of equal marks will be set from Section B-E, comprising 2 questions from the each above mentioned section. Candidates will be required to attempt Four (4) questions, selecting at least one question from each Section.

(4X12=48 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**The syllabus is divided in five sections as mentioned below:**

**Section- A**

**Grammar:** Article, Conjunctions and Prepositions

**Section-B**

**Reading Skills:** Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension.

### **Section–C**

Reading for understanding concepts, details, coherence.

#### **Activities:**

Short comprehension questions based on content and development of ideas

### **Section–D**

**Writing Skills:** Writing styles for application, personal letter, official/ business letter.

#### **Activities:**

Formatting personal and business letters.

### **Section–E**

Resume, memo and notices; outline and revision.

#### **Activities:**

Converting a biographical note into a sequenced resume or vice-versa

Writing notices for circulation/boards

### **Recommended Books:**

*Oxford Guide to Effective Writing and Speaking* by John Seely.

*English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

### **Practical Marks: 15**

#### **Course Contents:-**

1. Assignment on selected topics in about 700-1000 words.
2. Reading dialogues
3. Rapid reading

**(Changed)**  
**Session-2023-26**  
**Bachelor of Vocation (B.Voc.)**  
**(Software Development, Theatre and Stage Craft, Food Processing, Textile Design &**  
**Apparel Technology)**  
**Semester – II**  
**COMMUNICATION SKILLS IN ENGLISH–II**  
**BCSV-1229**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>3</b>	<b>0</b>	<b>1</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 60**  
**Practical: 15**  
**Internal Assessment: 25**

**Instructions for the Paper Setters:-**

Section A is compulsory. It will consist of Fifteen (15) questions of one mark each. The students will be required to attempt any Twelve (12). (12X1= 12 Marks)

Eight (8) questions of equal marks will be set from Section B-E, comprising 2 questions from the each above mentioned section. Candidates will be required to attempt Four (4) questions, selecting at least one question from each Section.

(4X12=48 Marks)

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**The syllabus is divided in five sections as mentioned below:**

**Course Contents:**

**SECTION-A**

**Grammar:** Tenses and Change of Voice

**SECTION–B**

**Listening Skills:** Barriers to listening; effective listening skills.

**Activities:** Listening exercises- News and TV reports



### **SECTION–C**

Attending telephone calls; note making.

**Activities:** Taking notes on a speech/lecture

### **SECTION–D**

**Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

**Activities:** 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

### **SECTION–E**

Situation based Conversation in English, Essentials of Spoken English

**Activities:** Giving Interviews

### **Recommended Books:**

*Oxford Guide to Effective Writing and Speaking* by John Seely.

*English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

### **Practical Marks: 15**

### **Course Contents:-**

1. Oral Presentation
2. Group Discussion
3. Mock Interview

**(Changed)**  
**2023-24**  
**DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE**  
**SEMESTER –I**  
**PAPER –VI: COMMUNICATION SKILLS-I**  
**(THEORY)**  
**Code: DCSE-1126**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>0</b>	<b>2</b>	<b>4</b>

**Time: 3 Hrs.**

**M.M: 100**  
**Theory Marks: 30**  
**Theory Internal Assessment Marks: 10**  
**Practical Marks: 45**  
**Practical Internal Assessment Marks: 15**

**Instructions for the Paper Setters:-**

Section A is compulsory. It will consist of Eight (08) questions of one mark each. The students will be required to attempt any Six (06). (6X1= 6 Marks)

Eight (8) questions of equal marks will be set from Section B-E, comprising 2 questions from the each above mentioned section. Candidates will be required to attempt Four (4) questions, selecting at least one question from each Section. (4X6=24 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**SECTION A**

**Grammar:** Article, Conjunctions and Prepositions

**SECTION B**

**Writing Skills**

Formatting personal and business letters:

1. Standard informal personal letters such as letters to parents, friends, social pillars.

2. Standard formal letters to Govt. Officers, superiors, utility purposes, News Paper Editors etc.
3. Standard Business Letters: Introducing and Promoting business activities, Placing an order, Cancelling an order, Reporting defects in receipt of ordered goods, Reporting delay in receipt of ordered goods, Responding to delay in supply of goods and services, Maintaining good customer relationships, Making customers give feedback to your services, Creating catalogue of your goods and services, Acknowledging services rendered by others

### **SECTION C**

1. Resume Writing.
2. Writing of memos, notices and customer-friendly information.
3. Basic punctuation.
4. Blog writing

### **SECTION D**

#### **Speaking Skills**

1. Using courtesy words and expressions
2. Storing standard day to day usages sentences, words and expressions in mind.
3. Creating similar new sentences
4. Using declarative, imperatives, interrogative and exclamatory sentences.

### **SECTION E**

1. Speaking catchy phrases , proverbs and expressions
2. Differentiating confusing words
3. Making PowerPoint presentation
4. Making short speech
5. Group Discussion/ Conversation

#### **References:**

1. KK Ramchandran, et al Business Communication, Macmillan, New Delhi
2. Swati Samantaray, Business Communication and Communicative English, Sultan Chand, New Delhi.
3. S.P. Dhanavel English and Communication Skills for Students of Science and Engineering (with audio CD)
4. Computer Mediated Communication 1st Edition by Crispin Thurlow Lara Martin Lengel , Alice Tomic.
5. Collins, Patrick. Speak with Power and Confidence. New York: Sterling, 2009.
6. Fitikides, T. J. Common Mistakes in English. London: Orient Longman

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**(PRACTICAL)**

Instructions for Practical Exam: Entire syllabus will be covered for practical.

1. Speaking Skills
2. Using courtesy words and expressions
3. Speaking catchy phrases, proverbs and expressions
4. Making PowerPoint presentation
5. Making short speech
6. Group Discussion/ Conversation

**(Changed)**  
**2023-24**  
**DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE**  
**SEMESTER –II**  
**PAPER –VI: COMMUNICATION SKILLS-II**  
**(THEORY)**  
**Code: DCSE-1226**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>2</b>	<b>0</b>	<b>2</b>	<b>4</b>

**Time: 3 Hrs.**

**M.M: 100**

**Theory Marks: 30**

**Practical Marks: 45**

**Theory Internal Assessment Marks: 10**

**Practical Internal Assessment Marks: 15**

**Instructions for the Paper Setters:-**

Section A is compulsory. It will consist of Eight (08) questions of one mark each. The students will be required to attempt any Six (06). (6X1= 6 Marks)

Eight (8) questions of equal marks will be set from Section B-E, comprising 2 questions from the each above mentioned section. Candidates will be required to attempt Four (4) questions, selecting at least one question from each Section. (4X6=24 Marks)

**Course Objectives:**

I: To develop competence in oral and visual communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire the knowledge of latest technology related with communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme

**SECTION A**

**Grammar:** Tenses and Change of Voice

**SECTION B**

**Reading Skills**

1. Newspaper reading skills
2. Content reading through internet sources
3. Comprehension Passages

## SECTION C

### Listening Skills

1. Receiving voice calls
2. Attending active phone calls and responding
3. Daily news listening exercises (Audio and Video)
4. Note taking
5. Listening to native speakers conversations.

## SECTION D

### Common mistakes

1. How to avoid common mistakes in: Nouns, Pronouns, Adjectives, Adverbs, Prepositions, word usage, helping verbs, verbs, phrases, clauses and sentences

### Foreign Words

1. Frequently used foreign words.

## SECTION E

### Advertisement Writing

Classified, Display, Boxed, Billboard, Online

### References:

1. KK Ramchandran, et al Business Communication, Macmillan, New Delhi
2. Swati Samantaray, Business Communication and Communicative English, Sultan Chand, New Delhi.
3. S.P. Dhanavel English and Communication Skills for Students of Science and Engineering (with audio CD)
4. Computer Mediated Communication 1st Edition by Crispin Thurlow (Lara Martin Lengel , Alice Tomic.
5. Collins, Patrick. Speak with Power and Confidence. New York: Sterling, 2009.
6. Fitikides, T. J. Common Mistakes in English. London: Orient Longman.

### Course Outcomes:

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**(PRACTICAL)**

**Instructions for Practical Exam: Entire syllabus will be covered for practical.**

1. Receiving voice calls
2. Attending active phone calls and responding
3. Note taking
4. Listening to native speakers conversations.
5. Advertisements Writing
6. Frequently used foreign words.

**(no change)**  
**2023-25**  
**M.SC. AG. (All Stream)**  
**Semester-I**  
**Technical Writing and Communication Skills**  
**Code: \*PGS-511**

**Time: 3 Hours**

**Max Marks: 100**  
**Practical: 100**  
**Credit Hours: 1(0+1)**

**Instructions for the Paper Setters:**

1. The question paper will consist of Nine skill-oriented questions.
2. The first 5 questions will carry 8 marks each. There will be internal choice wherever possible. The answer should be in 50-80 words. (5X8=40 Marks)
3. There will be four essay type questions from the entire syllabus. There will be internal choice wherever possible. The answer should be in 250 words. (4X15= 60 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

1. Technical Writing- Various forms of technical writing-theses, technical papers, reviews, electronic communication etc; qualities of technical writing; parts of research communication- title page, content page, authorship, preface, introduction, review of literature, material and methods, experimental results, documentation; photographs and drawing with suitable captions; pagination; citation; writing of abstracts; précis; synopsis; editing and proof reading.
2. Communication Skills- Defining communication; types of communication- verbal and non-verbal; assertive communication: using language for effective communication; techniques of dyadic communication- message pacing and message chunking, self disclosure mirroring, expressing conversation intent; paraphrasing; vocabulary building- word roots, prefixes, Greek and Latin roots.



**Recommended Books:**

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press.

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse.
4. Communicate contextually in specific and professional situations with courtesy.

**(Changed)**  
**2023-25**  
**SEMESTER-I**  
**Paper –VI COMMUNICATION SKILLS IN ENGLISH**  
**M.Sc Fashion Designing & Merchandising**  
**Code: MCSE-1124**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
<b>3</b>	<b>0</b>	<b>1</b>	<b>4</b>

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory Marks: 60**  
**Practical: 15**  
**Internal Assessment: 25**

**Suggested Pattern of Question Paper:**

The question paper will consist of two sections.  
Section A will consist of Fifteen (15) question of one mark each. The students will be required to answer any Twelve (12).  
Section B will consist of Six (6) questions of eight marks each.  
There will be internal choice wherever possible.

**Section A**

1. Narration and Change of Tenses (12X1=12 Marks)

**Section B**

1. Introduction, basic forms of communication, effective communication concepts 8 marks
2. Advantages and Disadvantages of Communication, Barriers of Communication 8 Marks
3. Comprehension questions of an unseen passage. 8 marks
4. Precis making of a paragraph 8 marks
5. Business letters with internal choice 8 marks
6. Article writing 8 marks

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**UNIT –I**

**Introduction, Basic Forms Of Communication, Effective Communication Concepts**

## UNIT-II

Advantages and Disadvantages of Communication, Barriers of Communication

## UNIT –III

**Reading Skill** Reading tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.  
Paraphrasing/précis writing and summary writing

## UNIT IV

**Writing skill** Letter writing: writing styles and formatting of letters, business letters, request letters, good news and bad news letters, persuasive letters, collection letters

## UNIT V

**Article Writing On Issues Related To Fashion, Style And Design:** how to begin, the topic sentence and the controlling idea, structure, coherence, descriptive writing techniques and critical appreciation.

### Recommended Books:

- 1) Oxford Guide to Effective Writing and Speaking by John Seely.
- 2) A Course In Grammar And Composition, Foundation Books, 2006
- 3) A Course In Listening And Speaking I by V. Sasikumar etal, Foundation Books
- 4) English Phonetics and Phonology by Peter Roach, Cambridge University Press
- 5) Advanced Learner’s Dictionary( New Edition)
- 6) English Pronouncing Dictionary by Daniel Jones , Cambridge University Press

### Course Outcomes:

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

### Practical (15 Marks)

1. Rapid Reading
2. Word stress
3. Reading dialogues

(no change)  
2023-25  
SEMESTER-IV  
Paper –VI COMMUNICATION SKILLS IN ENGLISH  
M.Sc Fashion Designing & Merchandising  
Code:MCSE-2424

L	T	P	Credits
3	1	0	4

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory Marks: 60**  
**Practical: 15**  
**Internal Assessment: 25**

**Suggested Pattern of Question Paper:**

The question paper will consist of two sections

Section A will consist of Fifteen (15) question of one mark each. The students will be required to answer any Twelve (12).

Section B will consist of Six (6) questions of eight marks each.  
There will be internal choice wherever possible.

**Section A**

1. Translation and Change of Voice (12X1=12 Marks)

**Section B**

1. Introduction to video communication and video conferencing. Application of video conferencing in business Management and Marketing 8 Marks
2. Report – Writing with internal Choice 8 Marks
3. E-mail or Fax 8 Marks
4. Advertisement or Notice 8 Marks
5. Resume – Writing 8 Marks
6. Paragraph Writing 8 Marks

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme

## **Unit- I**

Introduction to Video Communication and Video Conferencing. Application of Video Conferencing in business management and marketing.

## **Unit-II**

**Report Writing:** Technical report – style, arrangements, Illustration, main section and appendices, conclusion, list references, table of contents, synopsis, revision.

## **Unit- III**

**Modern Forms of Communication:** E-mails, fax, Advertisements, tender Notices, auction notices, public notices.

## **Unit –IV**

**Resume** – Writing and job applications

## **Unit –V**

Paragraph Writing

### **Instructions to the Examiner for Practical/ Oral Exam:**

Oral presentation with / without audio visual aids on a topic already prepared by the examinee.

Written Presentation / Preparation  
Extempore

Topic will be given five minutes before the speech. Topic will be related to Fashion Designing

Group Discussion

### **For Practical:**

**Speaking Skills:** Components of an effective talk/ Presentation, Planning and organizing content for a talk/ Presentation, use of Visual aids, effective speaking skills, discussion skills, Personality Development Teamwork, Group Discussion, Public speaking, Interview skills, telephone etiquettes, Attitude Interpersonal skills, Body language.

### **Recommended Books**

- John Silly: Oxford Guide to Effective Writing and Speaking OUP.
- M. Raman, Technical Communication OUP

- Geetha Nagaraj – A Course in Grammar and Composition, Foundation Books, 2006
- V. Sasi Kumar – A Course in Listening and Speaking
- Video Communication by James R. Wilcox and David k. Gibson – CMP Books, CMP Media. Inc 600 Harrison, San Francisco CA 94107USA E Book
- E- Book Video Conferencing Hardware and Software Market IGI Consulting, Inc. 214, Harvard Avenue Boston MA 02134 USA.

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

(no change)  
2023-26  
**BACHELOR OF VOCATION (B.VOC.)**  
**(SOFTWARE DEVELOPMENT)**  
**SEMESTER-V**  
**BVSD-354P**  
**Lab I: Soft Skills in IT**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Max. Marks: 50**  
**Practical Marks: 37**

**Practical Internal Assessment Marks: 13**

**Course Objectives:**

At the end of the course, the students will be able to:

1. Develop effective communication skills (spoken and written).
2. Develop effective presentation skills.
3. Become self-confident individuals by mastering inter-personal skills, team management skills, and leadership skills.
4. Develop all-round personalities with a mature outlook to function effectively in different circumstances.
5. Develop broad career plans, evaluate the employment market, identify the organizations to get good placement, match the job requirements and skill sets.

**Instructions for the Practical Examination:**

- 1) The students need to prepare and submit a project file on any of the topic assigned by the teacher in-charge.  

**(10 marks)**
- 2) The students need to give a Power Point Presentation on the topic assigned already.  

**(15 marks)**
- 3) The students can be asked anything from the prescribed syllabus. **(12marks)**

**Course Content:**

**Verbal Communication:** Public speaking, group discussion, presentation skills, interview skills, listening and observation skills.

**Written communication:** project proposals, Technical reports, grammar and vocabulary for effective technical writing, Technical resume

**Personality Development:** Personal grooming, Dressing for interviews, dressing for office,

leadership, group dynamics and team building, conflict management, Critical Thinking, Reflective Thinking and Decision making, problem Solving Skills and Time management  
**Technical etiquettes:** Etiquettes in office as well as social settings, email etiquettes, telephone etiquettes.

**Course Outcomes:**

The completion of this course enables students to:

CO-1. Effectively communicate through verbal/oral communication and improve the listening skills.

CO-2. Demonstrate clear briefing and listening skills, not being afraid to ask for help and support when necessary.

CO-3. Write reports and technical documents.

CO-4. Actively participate in group discussion / meetings / interviews and prepare & deliver presentations.

CO-5. Become more effective in team building, conflict management, Critical Thinking, Reflective Thinking and Decision-making, problem Solving Skills and Time management.